

Assistant Teaching Professor of Dance  
University of California San Diego

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Posted Mar. 29, 2024, set to expire Jul. 25, 2024

**Job Title** Assistant Teaching Professor of Dance  
**Department** Theatre and Dance  
**Institution** University of California San Diego  
La Jolla, California

**Date Posted** Mar. 29, 2024

**Application Deadline** Open until filled  
**Position Start Date** July 2024

**Job Categories** Assistant Professor

**Academic Field(s)** Dance

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**Job Description**

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**Assistant Teaching Professor of Dance**

**University of California San Diego**

**Position overview**

**Position title:** Assistant Teaching Professor of Dance

**Salary range:** A reasonable salary range estimate for this position is \$88,600-\$111,200.

The posted UC Academic salary scales set the minimum pay as determined by rank and/or step at appointment. See the following table for the salary scale for this position here:

[https://www.ucop.edu/academic-personnel-programs/\\_files/2023-24/oct-2023-acad-salary-scales/t1-l.pdf](https://www.ucop.edu/academic-personnel-programs/_files/2023-24/oct-2023-acad-salary-scales/t1-l.pdf)

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. Please refer to the 10/1/2023 salary scale for Lecturer with Potential for Security of Employment. The base salary range, from the salary table, for this position is \$74,600-\$97,200.

"Off-scale salaries" and other components of pay, i.e., a salary that is higher than the published system-wide salary at the designated rank and step, are offered when necessary to meet competitive conditions, qualifications, and experience. Additional UCSD salary information can be found here:

<https://aps.ucsd.edu/compensation/apo-salary.html>

### Application Window

**Open date:** March 26, 2024

**Next review date:** Thursday, Apr 25, 2024 at 11:59pm (Pacific Time)

Apply by this date to ensure full consideration by the committee.

**Final date:** Wednesday, Mar 26, 2025 at 11:59pm (Pacific Time)

Applications will continue to be accepted until this date, but those received after the review date will only be considered if the position has not yet been filled.

### Position description

The Department of Theatre & Dance at UC San Diego (<http://theatre.ucsd.edu>), located on the unceded territory of the Kumeyaay nation invites active and forward-thinking dance artists, choreographers, and dance scholar-practitioners with demonstrated expertise in African and African Diasporic forms. This position is a full-time, tenure-track faculty position within the Teaching Professor Series. The academic appointment for this position will be for a LPSOE in the area of Dance. An LPSOE (Lecturer with Potential for Security of Employment) is equivalent in level to Assistant Teaching Professor of Dance, effective July 1, 2024 and instruction beginning September 2024 (Fall Quarter).

The Department of Theatre & Dance at UC San Diego invites exceptional dance educators and dance makers who emphasize interdisciplinary methodologies and whose research is rooted in African and Afro-Diasporic experiences and practices that are varyingly multiracial, trans-geographic and intersectional. The ideal candidate is an educator, dance maker and/or scholar-practitioner with an emphasis on dance pedagogy, who is cutting-edge in the profession, a risk-taker and a fearless collaborator. Candidates should have a clearly established, unique artistic vision, identity, voice, and praxis in relation to African and Afro-Diasporic experiences and should be ready and excited to develop educational programs in the Dance area through this lens. We welcome applicants whose practice might engage with areas of research such as: the hybridization and fusion of culturally, geographically, and historically diverse dance forms; somatic approaches (i.e., dance training,

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movement research, improvisation, performance, choreography, somatic practices and other forms with significant connection to the cultural production of Africa and its Diaspora); 21st-century interdisciplinary performance and aesthetics as they intersect with critical theory, social justice, and cultural, ethnic, religious and gender studies. We invite candidates whose research and teaching in dance would complement and amplify other areas of our department such as acting, directing, and design.

Faculty hired will be expected to design and teach undergraduate dance courses in the T&D Department that support and collaborate with the vision of the department curriculum, and will be expected to mentor dance students in the T&D Department. We especially welcome candidates whose professional experience, community engagement, and personal background have facilitated their understanding of and ability to better serve students from traditionally underrepresented communities in higher education. Additionally, the appointee will be expected to participate as a member of the campus community on committees at both departmental and university levels.

Position includes an expectation to participate in all facets of the undergraduate dance program. Duties include teaching, recruitment, casting, curriculum, periodic directing of department productions, university service, and a desire to invest in continuing to build and grow within the dance area.

## Qualifications

### Basic qualifications (required at time of application)

1. Applicants should possess an MFA/MA or 3-5 years of professional experience and/or relevant training.
2. Applicants should demonstrate expertise and experience in African and African Diasporic dance forms.
3. Applicants should demonstrate 1 to 3 years of evidence of teaching effectiveness and mentorship, preferably in a higher education setting but will consider other comparable settings such as: artist residencies, seminars, creative workshops, and participatory performances. Examples of teaching effectiveness and mentorship include but are not limited to: positive teaching/mentoring evaluations, student support letters, peer/professional reviews, and applicable awards/honors/nominations.

## Application Requirements

### Document requirements

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- Curriculum Vitae - Your most recently updated C.V.
- Cover Letter
- Statement of Research (Optional)
- Statement of Teaching
- Statement of Contributions to Diversity - Applicants should summarize their past or potential contributions to diversity. See our [Faculty Equity](#) site for more information.
- Misc / Additional (Optional)

**Reference requirements**

- 2-3 letters of reference required

Please provide the contact information for 3 references and upload at least 2 letters of reference.

**Apply link:** <https://apol-recruit.ucsd.edu/JPF03917>

**Help contact:** [m1craig@ucsd.edu](mailto:m1craig@ucsd.edu)

**About UC San Diego**

The University of California, San Diego is an Equal Opportunity/Affirmative Action Employer advancing inclusive excellence. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, age, covered veteran status, or other protected categories covered by the UC nondiscrimination policy.

As a University employee, you will be required to comply with all applicable University policies and/or collective bargaining agreements, as may be amended from time to time. Federal, state, or local government directives may impose additional requirements.

The University of California prohibits [smoking and tobacco](#) use at all University controlled properties.

The UC San Diego Annual Security & Fire Safety Report is available online at: <https://www.police.ucsd.edu/docs/annualclery.pdf>. This report provides crime and fire statistics, as well as institutional policy statement & procedures. Contact the UC San Diego Police Department at (858) 534-4361 if you want to obtain paper copies of this report.

**Job location**

La Jolla, CA

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**Contact Information**

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

**Contact**

Theatre and Dance  
University of California San Diego

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