

Assistant Professor of Art Appreciation
Texas Tech University

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| Job Title | Assistant Professor of Art Appreciation |
| Department | School of Art http://www.art.ttu.edu |
| Institution | Texas Tech University Lubbock, Texas |
| Date Posted | Jan. 12, 2018 |
| Application Deadline | Open until filled |
| Position Start Date | Sep. 1, 2018 |
| Job Categories | Assistant Professor |
| Academic Field(s) | Art - General |
| Job Website | http://www.texastech.edu/careers/ |
| Apply Online Here | http://www.texastech.edu/careers/ |
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Job Description

Texas Tech University
J.T. & Margaret Talkington College of Visual & Performing Arts
School of Art
Position Announcement
ASSISTANT PROFESSOR IN ART APPRECIATION

Appointment: Tenure track, beginning fall [2018]
Application Deadline: Open until the position is filled
Salary: Commensurate with qualifications and experience

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The Texas Tech University J.T. & Margaret Talkington College of Visual & Performing Arts in collaboration with the School of Art is accepting applications for a tenure-track position as Assistant Professor in Art Appreciation. This position is for a nationally or internationally prominent researcher with a commitment to guide the art appreciation program to national distinction and nurture the next generation of students to becoming arts advocates and champions. The successful candidate will begin service in this full-time position at the beginning of the 2018 fall semester. Candidates who have very strong records of scholarship supported by extramural funding and who have the proven capacity or clear potential to bring externally sponsored research to Texas Tech University are encouraged to apply.

Position Requirements:

MA, MAE, MFA, or PhD. College/university level teaching experience. Experience in teaching historical and current topics in the visual arts, knowledge of best practices in the visual arts pertaining to the understanding of the field is preferred; as is experience teaching large lectures and using cutting edge instructional technologies such as blackboard, social media, Skype, hybrid courses and other software associated with online platforms for distance education and a demonstrated and ongoing commitment to serving diverse student populations. The successful candidate should provide strong evidence of the ability and desire to perform service duties, which include, but are not limited to, recruiting for the School, mentoring graduate students to teach and do research, building programs, as well as illustrating a strong commitment to extra-curricular activities to the department, college, and the university.

Preferred Qualifications:

Ability to form partnerships within and outside of the university, regionally, nationally, and internationally. Two to three years of teaching experience in a four-year institution. A commitment to quality education; student centeredness; working as a team member. Experience mentoring and teaching diverse student populations and first-generation students is highly desirable.

Position Description:

The successful candidate will:

- Teach the equivalent of five courses per academic year.
- Develop innovative and diverse forms of teaching art appreciation to non-art majors.
- Design and develop syllabi/course content collaboratively and individually for on-line, studio/based and thematic sections of the course.
- Successfully engage in research relevant to the field of Art Appreciation.
- Contact publishers to identify textbooks for face-to-face and online teaching/learning components.
- Assist the administration in identifying potential adjunct faculty to teach art appreciation.
- Mentor adjuncts and graduate students to teach classes.

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- Serve on School and College wide committees as needed.
- Work closely with the associate director responsible for scheduling classes.
- Collaborate with members of the administration and faculty on ideas to enhance programs and student engagement.
- Demonstrate strong teaching ability and a record of successful creative endeavors and/or research activities.
- Work well with colleagues, act as a collaborative departmental citizen, and continue to engage in professional creative practice, exhibiting and/or scholarship.

The School of Art is NASAD accredited and offers the BA in Art History, BA in Art, the BFA in Studio Art, Graphic Design, and Visual Studies (teacher certification), the MAE, the MFA in Studio Art, MA in Art History, and the Ph.D. in Fine Arts with a major in Art termed “Critical Studies and Artistic Practice.” A faculty of 31 full-time professors serves approximately 250 undergraduate students and 60 students involved in graduate study. The School has many prominent alumni, including Caleb Bennett, John Hitchcock, Rob Wilson, Ken Little, Real Musgrave and Lana Rigsby. Technical and administrative support includes a total of 13 staff positions. The School’s Visual Resource Center maintains art reference books, current art periodicals, instructional media, digital classrooms, and a legacy slide collection, as well as an expanding collection of digital images for teaching and research. Additional images are available through ARTStor and online at the university library. The program also supports the Landmark Arts Galleries and the Standing Room Only Photography Gallery (SRO). For more information, visit www.art.ttu.edu.

The J.T. & Margaret Talkington College of Visual & Performing Arts comprises the School of Art, the School of Music, and the School of Theatre & Dance, accredited by NASAD, NASM, NAST, and NASD, respectively. TTU is the only public university in the state accredited in all four arts areas, and boasts many acclaimed alumni, including Susan Graham, Terry Cook, Ann Sanders, G.W. Bailey, Barry Corbin, Jennifer Smith, Scott Dadich, Susanne Klotz and D.J. Stout. With more than 120 faculty members and approximately 1,100 students, the College offers a comprehensive range of undergraduate and graduate degree programs, including the terminal M.F.A., D.M.A., and Ph.D. degrees. Our unique Ph.D. program in Fine Arts provides interdisciplinary education in the visual & performing arts combined with philosophical aesthetics. For more information, visit www.vpa.ttu.edu.

Texas Tech University, established in 1923, is a Carnegie Highest Research Activity university and the largest comprehensive institution of higher education in the western two-thirds of the state (a region larger than 46 of the nation’s 50 states). Also, Texas Tech University recently surpassed the Hispanic student population threshold necessary for designation as a Hispanic Serving Institution (HSI). The university’s 1,839-acre Spanish Renaissance style campus, which serves approximately 36,000 students, is the only one in Texas that is home to a major university, law school and medical school.

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Lubbock, the hub of the South Plains, has a multicultural area population of almost 300,000 and offers a quality living experience with a semi-arid climate and housing costs below the national average. The city supports a symphony orchestra; several museums; the Louise Hopkins Underwood Center for the Arts; numerous galleries; and a variety of music, dance, and theatre performances. Lubbock's airport offers direct flights to Austin, Dallas/Fort Worth, Houston, Denver, and Las Vegas.

Apply online at <http://www.texastech.edu/careers/>

Required online information:

1. Letter of interest detailing qualifications for the position as described vita
2. Statement of teaching philosophy
3. Names and contact information for 3 references.

Complete job description:

<http://www.art.ttu.edu>

Additional questions: Contact Nancy Slagle, Associate Professor, Head of Search Committee
n.slagle@ttu.edu

EEO/AA Policy

As an Equal Employment Opportunity/Affirmative Action employer, Texas Tech University is dedicated to the goal of building a culturally diverse faculty committed to teaching and working in a multicultural environment. We actively encourage applications from all those who can contribute, through their research, teaching, and/or service, to the diversity and excellence of the academic community at Texas Tech University. The university does not discriminate on the basis of an applicant's race, ethnicity, color, religion, sex, sexual orientation, gender identity, national origin, age disability, genetic information or status as a protected veteran. Texas Tech welcomes consideration of dual career and professional couple accommodations.

Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

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