

Visiting Assistant Professor in Painting
Texas Tech University

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Posted May 29, 2019, set to expire Sep. 28, 2019

Job Title	Visiting Assistant Professor in Painting
Department	School of Art http://www.art.ttu.edu
Institution	Texas Tech University Lubbock, Texas
Date Posted	May 29, 2019
Application Deadline	Open until filled
Position Start Date	Fall 2019
Job Categories	Visiting Prof/Prof of Practice
Academic Field(s)	Art - Painting/Drawing
Job Website	http://www.texastech.edu/careers/
Apply Online Here	http://www.texastech.edu/careers/
Apply By Email	

Job Description

Position Number: T88534

Requisition Number: 17599BR

Appointment: One year, fall 2019 - spring 2020

Application Deadline: Review of applicants will continue until the position is filled

Salary: Commensurate with qualifications and experience

Major/Essential Functions:

The Texas Tech University School of Art (TTU SOA) is accepting applications for a one-year Visiting Assistant Professor of Painting appointment for the 2019-2020 academic term. Duties include teaching a 4-4 course load spanning all levels of undergraduate study in Painting, as well as introductory courses in Drawing. Opportunities to teach graduate-level Painting courses may also be available, and

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are dependent upon the applicant's qualifications. Other responsibilities may include participation in end-of-semester/end-of-year reviews of graduate work and development of undergraduate curriculum. Additional duties include consulting with the faculty on area concerns, general assistance in running the Painting area, and attending occasional school-wide meetings, as requested.

The TTU SOA Painting program values critical thinking, technical dexterity, and conceptual richness. We promote both depth and breadth: students are encouraged to investigate ideas and materials thoroughly and with care, and likewise, to experiment and extend into other disciplines. We provide academic mentorship and resources to fortify students' creative practice. Courses in art history and critical theory further propel this development, fostering fluidity between making and thinking.

The successful candidate will possess skills in observational painting and drawing (e.g., paint handling, color theory, and composition). They will be equipped to work with students on conceptual development, critical thinking, ideation, and advanced problems in painting.

With regard for artistic research, the successful candidate's work will demonstrate conceptual and formal strength. We are interested in, contemporary painting practices that consider or integrate technology; non-objectivity; social practice, activism, and intervention; relational aesthetics; performance; emphases on process; non-traditional media; interdisciplinary/transdisciplinary collaborations. A successful applicant will also have a commitment to quality, student-centered education and working as a team member as well as a demonstrated and ongoing commitment to serving diverse student populations.

Preferred Qualifications:

While an MFA is expected, candidates who hold equivalent professional experience and have a substantial record of achievement in art and/or design fields may be considered. A minimum of 3-5 years teaching experience at the university or college level is preferred.

The School of Art is NASAD accredited and offers the BA in Art History, BA in Art, the BFA in Studio Art, Graphic Design, and Visual Studies (teacher certification), the MAE, the MFA in Studio Art, MA in Art History, and the Ph.D. in Fine Arts with a major in Art termed "Critical Studies and Artistic Practice." A faculty of 31 full-time professors serves approximately 250 undergraduate students and 60 students involved in graduate study. The School has many prominent alumni, including Caleb Bennett, John Hitchcock, Rob Wilson, Ken Little, Real Musgrave, Lana Rigsby, and Cole Welter. Technical and administrative support includes a total of 13 staff positions. The School's Visual Resource Center maintains art reference books, current art periodicals, instructional media, digital classrooms, and a legacy slide collection, as well as an expanding collection of digital images for teaching and research. Additional images are available through ARTStor and online at the university library. The program also supports the Landmark Arts Galleries and the Standing Room Only Photography Gallery (SRO). For

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more
information, visit www.art.ttu.edu.

The J.T. & Margaret Talkington College of Visual & Performing Arts comprises the School of Art, the School of Music, and the School of Theatre & Dance, accredited by NASAD, NASM, NAST, and NASD, respectively. TTU is the only public university in the state accredited in all four arts areas, and boasts many acclaimed alumni, including Susan Graham, Terry Cook, Ann Sanders, G.W. Bailey, Barry Corbin, Jennifer Smith, Scott Dadich, Susanne Klotz and D.J. Stout. With more than 120 faculty members and approximately 1,100 students, the College offers a comprehensive range of undergraduate and graduate degree programs, including the terminal M.F.A., D.M.A., and Ph.D. degrees. Our unique Ph.D. program in Fine Arts provides interdisciplinary education in the visual & performing arts combined with philosophical aesthetics. For more information, visit www.vpa.ttu.edu.

Texas Tech University, established in 1923, is a Carnegie Highest Research Activity university and the largest comprehensive institution of higher education in the western two thirds of the state (a region larger than 46 of the nation's 50 states). The university's 1,839-acre Spanish Renaissance style campus, which serves approximately 36,000 students, is the only one in Texas that is home to a major university, law school and medical school. Lubbock, the hub of the South Plains, has a multicultural area population of almost 300,000 and offers a quality living experience with a semi-arid climate and housing costs below the national average. Texas Tech University recently surpassed the Hispanic student population threshold necessary for designation as a Hispanic Serving Institution (HSI). The city supports a symphony orchestra; several museums; the Louise Hopkins Underwood Center for the Arts; numerous galleries; and a variety of music, dance, and theatre performances. Lubbock's airport offers direct flights to Austin, Dallas/Fort Worth, Houston, Denver, and Las Vegas.

Equal Employment Opportunity Policy:

As an Equal Employment Opportunity/Affirmative Action employer, Texas Tech University is dedicated to the goal of building a culturally diverse faculty committed to teaching and working in a multicultural environment. We actively encourage applications from all those who can contribute, through their research, teaching, and/or service, to the diversity and excellence of the academic community at Texas Tech University. The university welcomes applications from minorities, women, protected veterans, persons with disabilities, dual-career couples.

Apply online at <http://www.texastech.edu/careers/>

Please provide the following with your application:

1. Letter of Application

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2. One-page Research Statement
3. One-page Teaching Philosophy
4. Curriculum Vitae
5. Transcripts (unofficial) of all college coursework
6. List of three references (name, title, relationship to applicant, email address, and phone number)
7. Other Documents: sample syllabi and/or evaluations of teaching, if available

Contact: Assistant Professor Ghislaine Fremaux: ghi.fremaux@ttu.edu

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Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact Assistant Professor Ghislaine Fremaux
School of Art
Texas Tech University
Box 42081
Lubbock, TX 79409-2081

Phone Number 806-834-5514

Fax Number 806-742-1971



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