

Lecturer - Music Technology and Music Perception- 2018-
2019 - Department of Music
University of California, Berkeley

Direct Link: <https://www.AcademicKeys.com/r?job=125986>

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Posted Jul. 19, 2019, set to expire Nov. 4, 2019

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| Job Title | Lecturer - Music Technology and Music Perception- 2018-2019 - Department of Music |
| Department | |
| Institution | University of California, Berkeley Berkeley, California |
| Date Posted | Jul. 19, 2019 |
| Application Deadline | 11/4/2019 |
| Position Start Date | Available immediately |
| Job Categories | Lecturer/Instructor |
| Academic Field(s) | Music - General Music - Composition |
| Apply Online Here | https://apptrkr.com/1540338 |

Apply By Email

Job Description

Recruitment Period

Open date: November 12th, 2018

Last review date: Monday, Nov 26, 2018 at 11:59pm (Pacific Time)

Applications received after this date will be reviewed by the search committee if the position has not yet been filled.

Final date: Monday, Nov 4, 2019 at 11:59pm (Pacific Time)

Applications will continue to be accepted until this date, but those received after the review date will only be considered if the position has not yet been filled.

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Description

LECTURER - Music Technology and Music Perception - Department of Music

The Department of Music at the University of California, Berkeley invites applications for a pool of qualified temporary instructors to teach any of the following areas:

Music and technology involving CNMAT technologies and Max/MSP programming. Special topic courses involving software programming for musical applications of computers. Music courses focusing on music perception and cognition. Music appreciation courses with an emphasis on music software and lab-based learning.

The Music Department offers these courses as a series every year as part of the elective undergraduate curriculum. Qualified candidates may be eligible to teach more than one of these courses. Responsibilities include classroom teaching, holding office hours, grading class assignments, directing final projects and classroom performances.

Basic qualifications: At time of application: DMA, Ph.D., or international equivalent degree, in music composition or music and technology or cognitive science and music, or MA, MS, or international equivalent degree, in music and technology with five years of professional experience or five years of professional experience creating and performing with Max/MSP and the CNMAT tools.

Additional Qualifications: By start date: For courses involving programming in Max/MSP: Experience and working knowledge of the Max/MSP programming environment and the CNMAT tools. For courses in Music Perception and Cognition: Experience in music cognition, acoustics, and psychoacoustics.

Preferred qualifications: For courses involving programming in Max/MSP: Experience with CNMAT technologies and documented use of CNMAT software tools. For courses involving Music Perception and Cognition: published articles in the field of Music Perception and Cognition or dissertation related to Music Perception and Cognition.

Annual, Full-time Salary: \$54,738-\$60,419; commensurate with experience. Appointments range from 33% to 100% time.

To apply, please go to the following link:

[url=https://apptrkr.com/get_redirect.php?id=1540338&targetURL=https://aprecruit.berkeley.edu/apply/JPF01970&rel="nofollow]https://aprecruit.berkeley.edu/apply/JPF01970

Applications must include a cover letter to include one paragraph on Philosophy of teaching not to

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exceed one page, most recent curriculum vitae, and two letters of recommendation. Applicants may optionally include a statement of contributions to diversity, addressing past and/or potential contributions to diversity through teaching.

All letters will be treated as confidential per University of California policy and California state law. Please refer potential referees, including when letters are provided via a third party (i.e., dossier service or career center), to the UC Berkeley statement of confidentiality ([\[url=https://apptrkr.com/get_redirect.php?id=1540338&targetURL=http://apo.berkeley.edu/evalltr.html](https://apptrkr.com/get_redirect.php?id=1540338&targetURL=http://apo.berkeley.edu/evalltr.html) rel="nofollow"]<http://apo.berkeley.edu/evalltr.html>).

Appointments for fall semester are usually reviewed in April, spring semester in October, and summer semester in March. The posting will remain open until November 4, 2019 to accommodate department needs and may be renewed based on need and funding. You will need to apply to a new search pool if you would like to continue to be considered after that time.

Please note: The use of a lecturer pool does not guarantee that an open position exists. See the review date specified in AP Recruit to learn whether the department is currently reviewing applications for a specific position. If there is no future review date specified, your application may not be considered at this time.

The Department seeks candidates whose teaching, performance and service has prepared them to contribute to our commitment to diversity and inclusion and to increasing the participation of individuals from groups historically underrepresented in higher education.

Please direct questions to Edmund Campion, Department Chair, at [\[url=https://apptrkr.com/get_redirect.php?id=1540338&targetURL=mailto:campion@berkeley.edu](https://apptrkr.com/get_redirect.php?id=1540338&targetURL=mailto:campion@berkeley.edu) rel="nofollow"]campion@berkeley.edu, Department of Music, 104 Morrison Hall #1200, Berkeley, CA 94720-1200. Questions about the application process can be directed to Kris Andrews, Academic HR Analyst, at [\[url=https://apptrkr.com/get_redirect.php?id=1540338&targetURL=mailto:musichr@berkeley.edu](https://apptrkr.com/get_redirect.php?id=1540338&targetURL=mailto:musichr@berkeley.edu) rel="nofollow"]musichr@berkeley.edu.

The University of California is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, age or protected veteran status. For the complete University of California nondiscrimination and affirmative action policy see: [\[url=https://apptrkr.com/get_redirect.php?id=1540338&targetURL=http://policy.ucop.edu/doc/4000376/Nondisc](https://apptrkr.com/get_redirect.php?id=1540338&targetURL=http://policy.ucop.edu/doc/4000376/Nondisc) rel="nofollow"]<http://policy.ucop.edu/doc/4000376/Nondisc>rimAffirmAct.

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Job location Berkeley, CA Learn More More information about this recruitment:

[url=https://apptrkr.com/get_redirect.php?id=1540338&targetURL=http://music.berkeley.edu/job-opportunities/]http://music.berkeley.edu/job-opportunities/

Document requirements

Cover Letter - Cover letter to include one paragraph on Philosophy of teaching not to exceed one page

Curriculum Vitae - Most recent curriculum vitae

Statement of Contributions to Diversity - Addressing past and/or potential contributions to diversity through teaching.

(Optional)

Reference requirements

* 2 letters of reference required

[img]https://www.jobelephant.com/img.php?id=1540338&image=logo"/>

Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact

N/A

University of California, Berkeley

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