Graduate Studies at the Maryland Institute College of Art (MICA) invites applications for the Florence Gaskins Harper Endowed Chair, a full-time faculty position with leadership responsibilities in The Hurwitz Center, a research center for art education. MICA is an art and design college nationally known for its dedication to teaching excellence and its long history and record of distinction in art education and community engagement practices at national and international levels.

MICA recognizes diversity, equity, inclusion and globalization (DEIG) as a fundamental practice to its community and central to excellence in an art and design education.
The Florence Gaskins Harper Endowed Chair is a faculty position with administrative, research, teaching, and service responsibilities on a multi-year renewable contract in a non-tenure institution beginning August 2020.

Job Description:
Graduate Studies at MICA seeks a candidate with significant professional experience in art education and community engagement to serve as a full-time faculty member and thought leader of The Hurwitz Center, a research center dedicated to the advancement of scholarship in art education at MICA.

The Florence Gaskins Harper Endowed Chair serves as the administrative lead of The Hurwitz Center and will work to promote the missions of The Center and the College, and translate their tenets into an action plan through network building, collaborative planning, and programmatic activities, such as lectures, symposia, research and publications. We welcome candidates whose experiences in teaching, scholarship, professional practice, and community contributions have prepared them to value and advance diversity, equity, inclusion, globalization and excellence at MICA. Successful candidates will have a dynamic record of research, scholarship and/or practice in art education and community engagement and a critical awareness of innovative practices and emerging subject areas in the field. As a contributor to the field, the Florence Gaskins Harper Endowed Chair will continue MICA’s legacy of leadership in art education and community engagement at state, national, and international levels. Ideal candidates will demonstrate commitment to advocacy for the arts in the schools and in community settings, and an ability to build relationships, networks, and connections that bring people together across cultures, disciplines and communities to advance art education at local, regional, national and international levels.

The Endowed Chair will articulate a research agenda for The Center, catalyzing research studies relevant to education in school systems, MICA, and the community at large, inclusive of diversity at the intersections of race, ethnicity, gender, and class. The Chair will also serve as an advisor, mentor and guide to MICA faculty and students pursuing research in the field of art, design education and community engagement. Ideal candidates will demonstrate the ability to identify and secure funding for research or projects at The Center.

The faculty position is the equivalent of 18 credits per year, or 3 - 4 days per week on campus, split between teaching and administrative roles. The position receives a three-credit course release each semester for the leadership of The Center and teach in MICA’s graduate level field-based programs (MA in Teaching, MA in Art Education, MFA in Community Arts, Philosophy & Pedagogy, Curatorial Practice, or Social Design) as needed.

The Florence Gaskins Harper Endowed Chair is expected to contribute to the life of Graduate Studies
and the College that flourishes through cross-programmatic collaboration, committee work, community engagement, and other institution-related duties. All full-time faculty at MICA are expected to pursue research and/or professional engagements that contribute to the educational mission of the College.

The Endowed Chair reports to the Vice Provost for Research and Graduate Studies and will have an initial term of three years leading to five-year renewable terms following MICA’s evaluation guidelines and timeline for “faculty with administrative responsibilities.” The position oversees operating and restricted budgets that support the activities and programming of The Hurwitz Center. The position does not supervise faculty nor oversee academic degree programs.

Minimum qualifications:
MA, MFA, PhD degree or equivalent professional experience in art education and community engagement through practice with organizations, school systems, and/or scholarship
Demonstrated commitment to uphold the advancement of diversity and equity in art and design education
Demonstrated leadership experience as a contributor or advocate for art education at local, state, national and/or international levels through public presentations or professional publication of art education or community engagement theory and practice
Demonstrated experience developing research projects and securing adequate funding
Teaching experience at elementary and/or secondary level or experience in other educational settings, such as museums, after school programs, residencies, or fellowships
College teaching experience
Demonstrated ability to work in collaborative situations including, but not limited to, team teaching, project-based learning, or partnered research projects
Knowledge of current literature and emerging practices in the field of art education and community engagement
Experience with program management, faculty mentorship, and/or other administrative responsibilities
Excellent communication skills
Evidence of involvement in innovative project, program, or curriculum design
Studio expertise and/or creative practice.
Active membership in relevant professional association(s)

Additional Information: Candidate must successfully complete a full background check

Salary: Commensurate with experience and college policy; excellent benefits package.

Apply: The College will review applications as received. Although materials received before November 1, 2019, are best assured of receiving full consideration, the position will remain open until filled. All
inquiries, nominations, and applications will be held in the strictest confidence.


Submit online:
One multi-page PDF document that includes a cover letter to the application, comprehensive CV, statement regarding the candidate’s research, teaching philosophy, three examples of articles or excerpts from recent publications, and names and contact information for three references. If available, please include an artist or designer statement with 5-10 images of work or documentation of community-based practice or projects.

Links to live URLs may be submitted as well but will be considered as a secondary source. Any additional media (MOV, MP3, etc.) should be formatted for Apple computers and have representative still image and description information in a PDF portfolio document.

Please format PDF documents for screen resolution and viewing. No physical media are requested nor will be returned.

About The Hurwitz Center @ MICA:
The Hurwitz Center is a research center dedicated to the advancement of scholarship in the field of art education. Named after distinguished scholar and practitioner Dr. Al Hurwitz, the center continues MICA’s 100-year legacy of excellence and leadership in art education and provides a space, resources and programming to promote faculty and their research in art and design education. Envisioned as the next iteration of MICA’s Center for Art Education, The Hurwitz Center will advance MICA’s long commitment to art and design education and field-based social practice; cultivate a network of community-based practitioners, educators and scholars empowered to promote innovative pedagogy and research through engagement with art and design; and catalyze dialogue and inspire action through collaborative partnerships, events, projects, and publications that serve Baltimore, the State of Maryland, the nation and beyond.

The Hurwitz Center is a designated space for graduate students, faculty and staff in art education and community engagement pedagogy and practice in the Fred Lazarus IV Graduate Center and includes The Hurwitz Library (the core of which is Dr. Hurwitz’s personal library), administrative and faculty offices, gallery, reception area, workspace and shared kitchen for faculty and students, classroom and project room.

The Hurwitz Center has an operating budget that supports the daily operations of the center. Its
programmatic activities are supported by an endowed fund and the generous donations of the Pullman and Hurwitz families.

About the Florence Gaskins Harper Endowed Chair:
Florence Gaskins Harper created the endowed faculty chair in order to promote the teaching of art in a way that provides substantial benefits to MICA and opportunities to the College's students. Karen Lee Carroll, Ed.D. was the first to hold this appointment at MICA. In this role, she modeled an extraordinary career in the field of art education and had an exceptional impact on students and colleagues. In addition to her work to develop innovative art education programs at MICA, Dr. Carroll contributed critical research and was widely recognized for her advocacy for art education in the state and nationally. She contributed first on the planning committee and then on the board of the Baltimore Design School, a groundbreaking charter school specializing in design education. She also received the NAEA National Award for Distinguished Service to the Profession and was twice named the National Arts Educator Award and once the NAEA Distinguished Fellow. Dr. Carroll was recognized for her service to the institution and the field with MICA’s Medal of Honor on the occasion of her retirement in 2018.

About Graduate Studies:
Graduate Studies at MICA brings together a vibrant community of 390 graduate students who are pursuing degrees in one of 20 different graduate programs within a diverse range of creative fields including art, design, education, community engagement and activism, community engagement and activism, business, research and scholarship. As part of a dynamic network of specialized programs, each graduate program creates a distinct learning environment for students to advance their practices and contribute to the discourse of their respective fields. Graduate Studies provides opportunities for graduate students across these programs to come together and strengthens connections through a dynamic offering of shared coursework, exhibitions, workshops, lectures, events, and activities. Graduate Studies is committed to achieving greater equity and diversity of all levels among our faculty, staff, and students and welcomes applications from people of color, indigenous or First-Nations people, women, and LGBTQ people (including gender non-conforming and transgender people).

MICA’s art education graduate programs are nationally recognized for their success in preparing art education and community arts and engagement professionals who successfully integrate personal artistry with the skill and understanding to direct the art making of others. The pedagogy that supports this vision is hands-on and learner-centered; firmly grounded in studio practice and research; and context-sensitive - with a particular interest in interdisciplinarity, equity, and social justice.

About MICA:
The Maryland Institute College of Art (MICA), founded in 1826, is consistently ranked in the top tier of
visual arts and design colleges in the nation and enrolls approximately 1,900 undergraduate students and 350 graduate students. MICA offers programs of study leading to the BFA, MA, MAT, and MFA degrees, as well as a post-baccalaureate certificate program and a full slate of credit and noncredit courses for adults, college-bound students, and children.

Located in the City of Baltimore, MICA is committed to an expanded understanding of the role of creatives in communities and unique approaches to cross-cultural, socio-economic, and political contexts and partnerships. MICA accelerates the knowledge, skills, habits, and work of creative people who are self-reflexive, visionary, and entrepreneurial in nature. MICA is recognized as an important cultural resource for the Baltimore/Washington region, sponsoring many public and community-based programs, including more than 100 exhibitions annually by students, faculty, and nationally and internationally known artists, as well artists' residencies, film series, lectures, readings, and performances. Visit the College’s website at www.mica.edu.

As part of our ongoing efforts to create a more just, equitable and inclusive campus community, MICA is committed to diversifying its faculty and is especially interested in qualified candidates who can contribute, through their research, teaching, and/or service, to the equity and excellence of our academic community. People of color, people from underrepresented groups, women, individuals with disabilities and veterans are highly encouraged to apply.

MICA is an equal opportunity employer. As an educational institution dedicated to individual development in the visual arts, MICA nurtures, supports, and celebrates diversity in all of its forms including aesthetic, cultural, and philosophical and does not discriminate on the basis of race, ethnicity, color, religion, age, national origin, gender, gender identity, sexual orientation, disability status, socio-economic status, and marital status. This requires that the College develop and maintain a diverse community of trustees, administration, staff, faculty, and students; and that diversity is a fundamental philosophic value that informs the content of all of its programs and activities. MICA’s commitment to diversity prepares its graduates to excel professionally and assume leadership roles in a global context.

MICA provides reasonable accommodations to applicants with disabilities on a case-by-case basis. If you need a reasonable accommodation for any part of the application and hiring process, please contact Human Resources at 410-225-2363.

Contact Information
Please reference AcademicKeys in your cover letter when applying for or inquiring about this job announcement.

Contact