

2134/1019C - Associate Lecturer in Screen Arts
The University of Sydney

Direct Link: <https://www.AcademicKeys.com/r?job=131174>

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Posted Oct. 10, 2019, expired Feb. 8, 2020

Job Title	2134/1019C - Associate Lecturer in Screen Arts
Department	Sydney College of the Arts (SCA) https://sydney.edu.au/arts/schools/sydney-college-of-the-arts.html
Institution	The University of Sydney Sydney, , Australia
Date Posted	Oct. 10, 2019
Application Deadline	Open until filled
Position Start Date	Available immediately
Job Categories	Lecturer/Instructor
Academic Field(s)	Game Design/Animation Film/Video Digital Media
Job Website	https://sydney.nga.net.au/?jati=ABED6D3B-0A66-C78B-A5E3-ADB902FD9236
Apply Online Here	https://sydney.nga.net.au/?jati=ABED6D3B-0A66-C78B-A5E3-ADB902FD9236

Apply By Email

Job Description

Associate Lecturer in Screen Arts
Faculty of Arts and Social Sciences
School of Literature, Arts and Media
Sydney College of the Arts
Ref. 2134/1019C

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- Join an organisation that encourages progressive thinking
- Be valued for your exceptional knowledge and experience in Screen Arts with a focus on film and video production
- Full-time Continuing appointment, Academic Level A remuneration package of \$88K - \$119K which includes salary, leave loading and 17% superannuation

About the opportunity

Sydney College of the Arts (SCA) is based in the School of Literature, Art and Media, one of the six schools of the Faculty of Arts and Social Sciences. The School of Literature, Art and Media is a vibrant school whose pedagogic practice, research profile and external engagements are shaped by lively synergies between traditional disciplines such as Art History, English and Linguistics and newer formations such as Media and Communication, Film and Museum Studies.

Over its forty-four year history, SCA has gained an enviable reputation as a leading centre for education and research in the visual arts. Its list of distinguished alumni includes some of Australia's leading visual artists. SCA is one important part of the University's commitment to the visual and performing arts - which includes the Sydney Conservatorium of Music, the Department of Theatre and Performance Studies, Power Institute of Fine Arts, Department of Art History, and our extensive Museums and Galleries portfolio, soon to be significantly enhanced by the opening of the new Chau Chak Wing Museum on the Camperdown Campus.

SCA has consistently positioned itself at the forefront of concept based contemporary art teaching and practice, driven by the principle that students and research candidates conceptually and critically engage with visual art practice. The University has recently reimagined the SCA to be comprised of broad conceptual thinkers who can offer expertise in a variety of media and can teach in conjunction with expert technical staff who represent a flexible studio model.

As an academic with an understanding of contemporary visual art (reporting to the Chair of Department and Director, SCA), you will contribute to academic teaching, research and administration within SCA. This includes the delivery of studio-based and visual art education and making a strong contribution to the research strengths of the School of Literature, Art and Media.

We are seeking applicants who are technically skilled in moving image production and who have a strong philosophical and theoretical understanding of the field. Applicants will bring a multi-disciplinary approach to the design and delivery of new curriculum, high quality screen arts and contemporary art research and have the desire to build and develop engagement with external stakeholders.

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About you

The University of Sydney values courage and creativity; openness and engagement; inclusion and diversity; and respect and integrity. As such, we see the importance in recruiting talent aligned to these values in the pursuit of research excellence. We are seeking an energetic and committed individual for this Lecturer in Screen Arts role who possesses demonstrated expertise in the following areas:

- knowledge of historical and contemporary visual art orientated screen arts practice and artists
- excellent skills in teamwork and collaboration
- expertise in screen arts with a focus on film and video production
- a Master of visual arts/fine art/screen arts or equivalent qualification
- recent screen arts teaching experience at tertiary level with the capacity to teach across a broad range of subjects within the fields of screen arts
- active in visual arts/fine art/screen arts research and practice with specific expertise in screen arts
- a demonstrated research track record, including exhibitions, books, moving image or recorded works, journal articles, or book chapters in the areas of screen arts, video art, film or digital media.

Please upload a cover letter detailing the mediums you work with and your ability to work collaboratively across disciplines, along with a detailed resume when you complete the online application form.

About us

Since our inception 160 years ago, the University of Sydney has led to improve the world around us. We believe in education for all and that effective leadership makes lives better. These same values are reflected in our approach to diversity and inclusion, and underpin our long-term strategy for growth. We're Australia's first university and have an outstanding global reputation for academic and research excellence. Across our campuses, we employ over 7600 academic and non-academic staff who support over 60,000 students.

We are undergoing significant transformative change which brings opportunity for innovation, progressive thinking, breaking with convention, challenging the status quo, and improving the world around us.

How to apply

For more information on the position and University, please view the candidate information pack available from the job's listing on the University of Sydney careers website.

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All applications must be submitted via the University of Sydney careers website. Visit sydney.edu.au/recruitment and search by the reference number 2134/1019C to apply.

Applications close: 11:30pm, Sunday 10 November 2019

The University of Sydney is committed to diversity and social inclusion. Applications from people of culturally and linguistically diverse backgrounds; equity target groups including women, people with disabilities, people who identify as LGBTIQ; and people of Aboriginal and Torres Strait Islander descent, are encouraged.

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The University reserves the right not to proceed with any appointment.

EEO/AA Policy

We are committed to diversity and social inclusion. We welcome applications from women (particularly for senior and non-traditional roles), Aboriginal and Torres Strait Islander people, people with a disability, people who identify as LGBTIQ, and people from culturally and linguistically diverse backgrounds.

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Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact

The University of Sydney
Sydney
Australia