

Open Rank Faculty in Music Business (Music Business
Coordinator)
University of Illinois at Chicago

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Posted Oct. 28, 2019, expired Feb. 29, 2020

Job Title	Open Rank Faculty in Music Business (Music Business Coordinator)
Department	School of Theatre & Music http://theatreandmusic.uic.edu
Institution	University of Illinois at Chicago Chicago, Illinois
Date Posted	Oct. 28, 2019
Application Deadline	Nov. 15, 2019
Position Start Date	Jan. 16, 2020
Job Categories	Faculty Associate
Academic Field(s)	Music Industry Studies
Job Website	https://jobs.uic.edu/job-board/job-details?jobID=124458
Apply Online Here	https://jobs.uic.edu/job-board/job-details?jobID=124458
Apply By Email	
Job Description	

The School of Theatre and Music at the University of Illinois at Chicago (UIC) is seeking an expert in music business with strong teaching skills for a nine-month faculty position beginning January 16, 2020.

The ideal candidate will sustain and deepen the School's music business program within the School of Theatre and Music and in collaboration the College of Business. The Coordinator is the point person for the administration of the program whose specific responsibilities will include teaching music business courses, providing academic advising and career mentoring, establishing and coordinating student internships, and cultivating local, regional, and national partnerships with professionals and



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enterprises in the music industry. Additional responsibilities may include teaching general education music courses and/or courses in one of the Department's other degree programs. This position is part-time with the possibility of full-time depending on the needs of the School and the qualifications of a successful candidate.

The Coordinator will collaborate to advance the School's mission to develop practical knowledge, cultural sensitivity, intellectual resourcefulness, and imagination in emerging student entrepreneurs and workers in the commerce of music. All faculty are expected to serve on committees and assist in student advising and recruitment.

Minimum qualifications include a master's degree in music business or in a related field as well as at least 2 years' experience in music business and demonstrated expertise in two or more of the following areas: music publishing and song writing, arts management, music-related retailing, recording, event production, new media fluency, marketing and promotion, and internet interaction (i.e., social media marketing, website fluency and website effectiveness), and demonstrated ability to work with students and faculty from diverse backgrounds. Preferred qualifications include experience in professional music production (classical, jazz, and/or urban arts/hip-hop); demonstrated ability to teach students at the college level; a record of successful student recruitment; experience as an administrator; and active professional practice in music performance or music business.

Salary is competitive and commensurate with experience and qualifications.

UIC is a Carnegie Research 1 university that enrolls over 30,000 students on a 240-acre site one mile west of Chicago's Loop. The School of Theatre & Music provides innovative, rigorous, and comprehensive academic and performance programs to a highly diverse student body. One of four units in the College of Architecture, Design, and the Arts, STM enrolls about 90 undergraduate students in music programs and about 120 undergraduate students in theatre. The faculty consists of performing artists and scholars. There are 24 full-time faculty and about 40 part-time faculty. The School offers coursework leading to a BA in Music, BA in Music Business, BM in Music Performance, BM in Jazz Studies, BFA in Acting, BA in Theatre and Performance, and BA in Theatre Design, Production, and Technology. Music ensembles include choirs, concert bands, jazz ensembles, orchestra, athletic band, chamber groups, and jazz combos, among others. For more information, go to <http://theatreandmusic.uic.edu>.

Submit a cover letter, curriculum vitae and contact information for 3 references to <https://jobs.uic.edu/job-board/job-details?jobID=124458>. Deadline: For full consideration, applications should be received by Friday, November 15, 2019. For more information, contact Prof. Andrew Baker, Search Committee Chair, at andybakr@uic.edu.

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EEO/AA Policy

The University of Illinois at Chicago is an Affirmative Action-Equal Opportunity Employer committed to diversity. Women, members of underrepresented minority groups, and people with disabilities are particularly encouraged to apply.

The University of Illinois may conduct background checks on all job candidates upon acceptance of a contingent offer. Background checks will be performed in compliance with the Fair Credit Reporting Act.

Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact Prof. Andrew Baker, Search Committee Chair
School of Theatre & Music
Chicago, IL

Contact E-mail andybakr@uic.edu