

The James DePreist Visiting Professorship / Assistant
Professor of Practice
Portland State University

Direct Link: <https://www.AcademicKeys.com/r?job=136152>

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Posted Jan. 14, 2020, set to expire May 16, 2020

Job Title	The James DePreist Visiting Professorship / Assistant Professor of Practice
Department	School of Art + Design https://www.pdx.edu/art-design/
Institution	Portland State University PORTLAND, Oregon
Date Posted	Jan. 14, 2020
Application Deadline	Apr. 1, 2020
Position Start Date	Sep. 16, 2020
Job Categories	Prof of Practice/Clinical Prof Assistant Professor
Academic Field(s)	Digital Media Art - Photography Art - General
Job Website	https://jobs.hrc.pdx.edu/postings/31523
Apply Online Here	https://jobs.hrc.pdx.edu/
Apply By Email	

Job Description

Portland State University College of the Arts and the School of Art + Design invite applications for the James DePreist Visiting Professorship. One of the first African-American conductors on the world stage, James DePreist helmed orchestras from Amsterdam to Tokyo and is credited with building the Oregon Symphony into one worthy of international acclaim. A National Medal of Arts winner, poet and educator, Mr. DePreist demonstrated a lifelong commitment to the power of arts education and the importance of equal access. This Professorship seeks to perpetuate his exemplary spirit by supporting

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inclusive experiences and diverse, non-western perspectives in art and design education. The teaching focus of each new Professorship is determined by the current needs of the School of Art + Design in concert with the interests and expertise of the successful candidate. For the 2020-2022 position we seek a practicing artist with an active record in emergent digital practices including photography, new media and installation. Artists and designers whose work is at the intersection of art and technology and/or explores the role of digital media arts in culture and the public realm are especially encouraged to apply.

This is a 1.0 FTE, two-year position, renewable for a maximum total of four years. Extension of this appointment is contingent upon completion of a satisfactory two-year review. The position begins September 16, 2020. Essential Duties and Responsibilities: This full-time fixed term position teaches 9 classes (36 credits) during the three-quarter academic year. Instructional workload reduction may be made to accommodate recruitment and outreach activities, advising and mentoring students, committee work, curriculum or special program development. The faculty member will maintain an active practice in artistic field of research.

Minimum Qualifications:

Master of Fine Arts or Ph.D. candidate in Digital Media Art, Photography, or related field.

An active contemporary art/design practice focusing on non-western perspectives across the realm of Digital and/or Photographic approaches.

A record of accomplishment as a contemporary practicing artist or designer.

College-level teaching experience.

Demonstrated interest in contributing to a contemporary interdisciplinary setting in an atmosphere of close faculty-student mentoring

Expertise in Adobe Creative Suite software and digital printing in a MacIntosh environment.

Preferred Qualifications:

Two years of teaching experience at the college/university level beyond a teaching assistantship.

Experience teaching one or more of the following: contemporary media theory, history of photography, feminist theory, Indigenous arts/Visual arts by indigenous peoples of the Americas, and/or theory from a non-eurocentric perspective.

Use of programming languages such as Processing, openFrameworks, Max/MSP/Jitter, TouchDesigner, Python, etc. in creative work.

An interest in developing community-based courses.

A record of community outreach activities.

Experience in curriculum development.

Total Compensation & Benefits:



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The starting annual salary rate for this position is dependent upon qualifications and experience. PSU's excellent benefits package includes 95% premium paid healthcare; a generous retirement and vacation package; and reduced tuition rates for employee, spouse or dependent at any of the Oregon Public Universities

APPLICATION INSTRUCTIONS:

To Apply: To apply please submit a letter of interest, CV, a statement of teaching philosophy, artist statement (upload under "Other 2"), 15 images of professional work (upload under "Work Sample"), 10 images of student work (upload under "Other 4"), and full contact information for three references (including phone numbers and email addresses).

Letters of recommendation will not be requested until applicants are selected for further consideration.

Additional Application Instructions (deadlines, etc.)

Review of applications will begin February 1st, 2020. All applications must be received by the deadline of April 1st, 2020.

Incomplete applications will not be reviewed. For further information please contact Professor Pat Boas at boasp@pdx.edu.

EEO/AA Policy

Key Cultural Competencies:

Create an environment that acknowledges, encourages, and celebrates differences.

Function and communicate effectively and respectfully within the context of varying beliefs, behaviors, orientations, identities, and cultural backgrounds.

Seek opportunities to gain experience working and collaborating in diverse, multicultural, and inclusive settings with a willingness to change for continual improvement.

Adhere to all of PSU's policies including the policies on Prohibited Discrimination & Harassment and the Professional Standards of Conduct

Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact Pat Boas



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