

Assistant Professor (Lecturer)in Sculpture
University of Utah

Direct Link: <https://www.AcademicKeys.com/r?job=152471>

Downloaded On: Apr. 21, 2021 10:56am

Posted Jan. 6, 2021, set to expire May 10, 2021

Job Title	Assistant Professor (Lecturer)in Sculpture
Department	Department of Art and Art History http://www.art.utah.edu
Institution	University of Utah Salt Lake City, Utah
Date Posted	Jan. 6, 2021
Application Deadline	Open until filled
Position Start Date	Fall 2021
Job Categories	Assistant Professor
Academic Field(s)	Art - Sculpture
Job Website	https://www.art.utah.edu/about/opportunities/
Apply Online Here	https://www.art.utah.edu/about/opportunities/
Apply By Email	

Job Description

ASSISTANT PROFESSOR (LECTURER) IN SCULPTURE
Proposed Faculty Rank Assistant Professor (Lecturer)

Department 00074 - Art/Art History Department

City Salt Lake City, UT

Track Non Tenure Track

New Position to Begin 07/01/2021

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The Art & Art History Department at the University of Utah invites applicants for a Career-line faculty position focused on teaching undergraduate and graduate students a broad range of traditional sculptural skill sets in wood and metal. The teaching load for this position is 3/3 and includes metal sculpture, wood working, mold making, and three foundation courses per year. It will also be expected that the position assist in maintaining labs, tools, and equipment.

The Sculpture Intermedia area of the Art & Art History Department is a forward thinking, interdisciplinary, studio art program where we practice a combination of traditional sculpture processes/techniques as well as cutting-edge digital means and modes of creative research.

Therefore, we seek a passionate sculptor to educate students on specific skill sets using traditional and non-traditional methods of working with wood and metal in our four dedicated labs, utilize the machines and tools necessary for manipulating these materials, and create artworks that speak about our time.

With a focus on safety, the position will teach the required specialized, traditional fabrication skill set courses as well as 3D classes in our foundations program. Thus, the successful candidate will possess knowledge of digital processes and equipment to expand the use of the department's Laser Cutter, joint owned CNC router, and any future acquisitions such as a Water Jet Plasma Cutter. They will also have skills in both craft and critical thinking, innovation and exploration, and a commitment to fostering supplemental growth to students from all areas. Providing students' safe practices early in their educational journeys will continue to prove beneficial as they grow within their specific areas of study.

Minimum Qualifications

- Master's degree in Art with an emphasis in sculpture, studio art, or a related field.
- Expertise in metal fabrication and wood working as an artistic practice.
- Broad range of knowledge on artistic practices with the desired materials and processes that represent global approaches.
- Skillfully proficient in welding, cold metal forming, and wood working.
- Thorough knowledge of critical safety measures with tools and machinery.
- Demonstrated ability to successfully facilitate student learning.
- Effective planning, organization, communication, and interpersonal skills, including the ability to

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interact and collaborate effectively with students of diverse backgrounds.

- Candidates must possess the required skills and be able to explain and demonstrate that the essential functions of the position can be performed.

Interested candidates must submit (1) a letter of application addressing teaching interests; (2) a curriculum vitae; (3) two course syllabi; (4) statement of teaching philosophy; (5) three formal letters of recommendation; and (6) a portfolio of 20 examples of the applicant's work and 20 examples of the applicant's students' work. (The portfolio should be saved/uploaded as a PDF, with the compiled images numbered and including: titles/short descriptions, media, scale and year.)

Experience Salt Lake City

Salt Lake City is not only home to a beautiful mountain range that provides endless adventure, but is also filled with arts, culture, shopping, professional sports, and so much more! Enjoy year-round farmers markets, live concert venues (both indoor and outdoor), amazing restaurants unique to Salt Lake City, world-class shopping, and a diverse array of community events. With one of the lowest unemployment rates and various affordable housing options, living your best life will only come naturally in Salt Lake City.

The Department of Art & Art History at the University of Utah values a diverse and equitable community among all faculty, staff and students. Our commitment to equity, inclusion, and accountability is a fundamental pathway to our success. The University of Utah recognizes that a diverse faculty benefits and enriches the educational experiences of the entire campus and greater community.

EEO/Diversity Information

The University of Utah is an Affirmative Action/Equal Opportunity employer and does not discriminate based upon race, national origin, color, religion, sex, age, sexual orientation, gender identity/expression, status as a person with a disability, genetic information, or Protected Veteran status. Individuals from historically underrepresented groups, such as minorities, women, qualified persons with disabilities and protected veterans are encouraged to apply. Veterans' preference is extended to qualified applicants, upon request and consistent with University policy and Utah state law. Upon request, reasonable accommodations in the application process will be provided to individuals with disabilities. To inquire about the University's nondiscrimination or affirmative action policies or to request disability accommodation, please contact: Director, Office of Equal Opportunity and Affirmative Action, 201 S. Presidents Circle, Rm 135, (801) 581-8365.

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Notice

The University is a participating employer with Utah Retirement Systems (“URS”). Eligible new hires with prior URS service, may elect to enroll in URS if they make the election before they become eligible for retirement (usually the first day of work). Contact Human Resources at (801) 581-7447 for information. Individuals who previously retired and are receiving monthly retirement benefits from URS are subject to URS’ post-retirement rules and restrictions. Please contact Utah Retirement Systems at (801) 366-7770 or (800) 695-4877 or University Human Resource Management at (801) 581-7447 if you have questions regarding the post-retirement rules.

This position may require the successful completion of a criminal background check and/or drug screen and immunizations.

Special Instructions for Candidates

Interested candidates must submit (1) a letter of application addressing teaching interests; (2) a curriculum vitae; (3) two course syllabi; (4) statement of teaching philosophy; (5) three formal letters of recommendation; and (6) a portfolio of 20 examples of the applicant’s work and 20 examples of the applicant’s students’ work. (The portfolio should be saved/uploaded as a PDF, with the compiled images numbered and including: titles/short descriptions, media, scale and year.)

Open Date 12/02/2020

Close Date

Open Until Filled Yes

Requisition Number PRN00637CF

Type Faculty

EEO/AA Policy

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Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact Wendy Wischer
Department of Art and Art History
University of Utah
375 S 1530 E
Room 161
Salt Lake City, UT 84112

Phone Number 801-581-8677

Contact E-mail wendy.wischer@utah.edu