

Assistant Professor, Tenure-Track, Documentary Film &
Video Production
Stanford University

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Posted Jun. 9, 2021, set to expire Oct. 11, 2021

Job Title	Assistant Professor, Tenure-Track, Documentary Film & Video Production
Department	Department of Art & Art History https://art.stanford.edu/
Institution	Stanford University Stanford, California
Date Posted	Jun. 9, 2021
Application Deadline	Oct. 1, 2021
Position Start Date	Sep. 1, 2022
Job Categories	Assistant Professor
Academic Field(s)	Film/Video
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Job Description

The Department of Art & Art History at Stanford University is seeking candidates for a tenure-track Assistant Professor position with an emphasis in the field of Documentary Film and Video Production. The appointment is expected to begin September 1, 2022.

We are particularly interested in applicants whose creative work shows a commitment to diversity, equity, and justice. We welcome applicants who have a strong creative portfolio in documentary film in addition to university teaching experience. The successful candidate will teach a range of core courses in both documentary production and documentary studies, mainly at the graduate level in the MFA Documentary Film and Video Program. The teaching load is four courses over three quarters, in addition to advising duties. Master's degree or Ph.D. is required.

The successful candidate will have a record of innovative work in the documentary field. They will be

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expected to engage with the critical discourse surrounding contemporary documentary production, and to develop studies and production courses that build on the existing curriculum. The candidate will contribute to a department engaged in creative expression and critical thinking across disciplines and be encouraged to seek out synergies that may exist among colleagues across the university.

Situated in the Department of Art & Art History, the Master of Fine Arts Program in Documentary Film and Video provides a historical, theoretical, and critical framework within which students master the conceptual and practical skills for producing nonfiction film. The MFA production sequence is comprehensive in all areas, focusing on research, conceptualization, producing, directing, cinematography, sound, and editing of nonfiction media. The MFA degree prepares students for careers as filmmakers and for teaching at the university level. Students are encouraged to develop their documentary voice within a context of artistic expression, formal exploration, and engagement with social issues. A dual emphasis on documentary production and film and media studies endows the student with breadth across these areas.

Interested candidates should submit a cover letter, a statement that details their approach to their creative work, a description of their teaching experience and philosophy, a CV, sample work as a Vimeo or other link, and three letters of reference to: <https://academicjobsonline.org/ajo/jobs/18774>. No hard copy applications will be accepted.

The deadline for completed applications is October 1, 2021.

The Department of Art & Art History, School of Humanities and Sciences, and Stanford University value faculty who are committed to advancing diversity, equity, and inclusion. Candidates may optionally include as part of their research or teaching statement a brief discussion of how their work will further these ideals.

Stanford is an equal employment opportunity and affirmative action employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, protected veteran status, or any other characteristic protected by law. Stanford welcomes applications from all who would bring additional dimensions to the University's research, teaching and clinical missions.

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Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact

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