

Clinical Assistant Professor, Costume Shop Manager,
Theatre and Dance
University at Buffalo, The State University of New York

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Posted Oct. 28, 2021, set to expire Aug. 21, 2022

Job Title	Clinical Assistant Professor, Costume Shop Manager, Theatre and Dance
Department	Theatre and Dance
Institution	University at Buffalo, The State University of New York Buffalo, New York
Date Posted	Oct. 28, 2021
Application Deadline	Open until filled
Position Start Date	Available immediately
Job Categories	Prof of Practice/Clinical Prof Assistant Professor
Academic Field(s)	Drama/Theater/Theater Education Design - Fashion & Textile Design Dance
Job Website	https://www.ubjobs.buffalo.edu/postings/31302

Apply By Email

Job Description

The <http://www.theatredance.buffalo.edu> Department of Theatre and Dance at the University at Buffalo, The State University of New York (UB), invites applications for a Clinical Assistant Professor and Costume Shop Manager. This is a full-time (10 month) non-tenure-track faculty position with an emphasis on teaching, undergraduate recruitment, and artistic service. The initial appointment will be for a three-year term with opportunity for renewal based on performance, College need, and available funding.

Costume design and construction, as a creative research activity, is central to the vision and mission of the department. Undergraduate and graduate students receive instruction and mentorship in design,

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pattern making, fabrication techniques, stitching, dyeing, textiles, and more. The Costume Shop Manager interacts with each of the 200+ student performers and designers to support Department production activities. All productions are serviced by the costume shop and students are educated in costume design, dyeing, fabrics, draping, and construction techniques.

Duties and Responsibilities:

The Clinical Assistant Professor is responsible for teaching and developing lab sections of costume related courses and Production Practicums. The Clinical Assistant Professor serves as Costume Shop Manager and is responsible for day-to-day operations in the costume shop, including but not limited to:

- * Supervising all activities and personnel associated with the shop.
- * Establishing and overseeing all safety guidelines and protocols.
- * Scheduling students enrolled in costume practicums.
- * Supervising and delegating costume needs to costume shop staff.
- * Mentoring student designers and managing the execution of the designs.
- * Teaching lab sections of costume design and potentially developing gen ed courses.
- * Budgeting, purchasing, reconciling, and managing the construction of costumes for productions.
- * Serving on the season selection committee.

The ideal candidate will have an established or emerging reputation within the multifaceted world of Theatre Design and Technology, and will work collaboratively with program faculty to shape and deliver a curriculum that prepares students for success in today's theatre industry.

We seek a colleague with the passion, skill, energy, and enthusiasm to recruit a diverse population of students with clear potential for success in the Theatre and Design and Technology field. Additional faculty responsibilities include mentoring student projects, identifying guest artists, and building strategic relationships with professional theaters, casting directors, businesses to purchase theatrical services and products from, and producers.

Faculty are expected to maintain regular office hours and contribute to department and system-wide committees. Other service to the Department may include participating in community engagement initiatives and interdisciplinary projects within and outside the University. We strongly encourage applications from candidates who can demonstrate through their teaching, creative activities, and service that they will contribute to a climate of inclusivity, diversity, and excellence.

The department's performance degrees offer in-depth curriculums with creative tracks that prepare students for a broad range of professional careers. Our dynamic and interdisciplinary department includes programs that offer a BA and BFA in Dance, Theatre Performance, Theatre Studies, Music Theatre, and Design Technology, as well as a graduate program that offers a MA and PhD in Theatre Performance and an MFA in Dance. We produce a full season of dance concerts, music theatre

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productions, and dramatic works with UB's Center for the Arts and Katharine Cornell Theatre and host numerous guest artists, guest directors, and scholars. The department is a hub for interdisciplinary arts activity within the university, intersecting with Music, Visual Studies, Media Study, Architecture, Poetry, the Humanities Institute, and the Arts Collaboratory, among others.

Buffalo, NY is a vibrant arts and cultural center that includes over twenty theatres, several professional and community dance organizations, and numerous art galleries. It is home to well-known cultural entities, including the Buffalo Philharmonic Orchestra, the Albright-Knox Art Gallery, Ujima Theatre Company, ArtPark, Squeaky Wheel Media Arts Center, Hallwalls Contemporary Arts Center, African American Cultural Center, Just Buffalo Literary Center, Burchfield Penney Art Center and more. Buffalo is centrally located, with easy access to major metropolitan hubs in the Northeast including New York City, Boston, Chicago, Toronto and Montreal. Located on Lake Erie, just south of Niagara Falls, Buffalo's surrounding natural areas, state parks, beaches, rivers and ski areas provide abundant opportunities for outdoor recreation and leisure.

Salary: \$46,500 - \$52,000 negotiable depending on experience

The University at Buffalo is an affirmative action/equal opportunity employer and, in keeping with our commitment, welcomes all to apply including veterans and individuals with disabilities.

Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact