

Lecturer - Music Theory & Composition - Department of
Music
University of California Berkeley

Direct Link: <https://www.AcademicKeys.com/r?job=191304>

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Posted Jul. 27, 2022, set to expire Nov. 24, 2022

Job Title	Lecturer - Music Theory & Composition - Department of Music
Department Institution	University of California Berkeley Berkeley, California
Date Posted	Jul. 27, 2022
Application Deadline	07/27/2023
Position Start Date	Available immediately
Job Categories	Lecturer/Instructor
Academic Field(s)	Music - Scientific Study/Theory Music - Composition Music - General
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Job Description

Lecturer - Music Theory & Composition - Department of Music

Position overview

Position title: Lecturer

Salary range: The anticipated annual salary range is \$66,259 - \$72,403, though the successful candidate could be hired above this range depending on qualifications.

Percent time: 33% - 100%; Part-time or Full-time.

Anticipated start: Fall 2022 Appointments for fall semester are usually reviewed in March, spring semester in October, and summer sessions in March. Please note: The use of a lecturer pool does not guarantee that an open position exists.

Position duration: Semester or academic year. Summer sessions. Application Window Open date: July 27, 2022 Most recent review date: Wednesday, Aug 10, 2022 at 11:59pm (Pacific Time) Applications

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received after this date will be reviewed by the search committee if the position has not yet been filled. Final date: Thursday, Jul 27, 2023 at 11:59pm (Pacific Time) Applications will continue to be accepted until this date, but those received after the review date will only be considered if the position has not yet been filled. Position description

The Department of Music at the University of California, Berkeley, is generating an applicant pool of qualified temporary instructors to teach a range of theory and composition courses. These courses include, but not limited to the following:

- 20 Introduction to Musicianship
- 25 Introduction to Music Theory, Analysis, and Notation
- 90 Making Music
- 151A Harmony I
- 151B Harmony II
- 151C Advanced Tonal Harmony
- 151D Twentieth-Century Harmony
- 154A Counterpoint
- 154B Counterpoint
- 155 Music Composition
- 156 Studies in Musical Analysis
- 157A Orchestration
- 157B Orchestration
- 166A Aurality and Creative Interaction I

166B Aurality and Creative Interaction II Music 20, Introduction to Musicianship: Fundamentals of musicianship, including musical time and pitch space. Conducting, singing, listening, and beginning linear analysis. Music 25, Introduction to Music Theory, Analysis, and Notation: Introduces students with little or no previous musical experience to the fundamentals of Western music theory, analysis, and notation. After an introduction to basic terminology and how notes, rhythm, meter, tempo, and other expressions are notated, the course covers the fundamentals of music theory and specialized notation for common instruments of the symphony orchestra. Music 90, Making Music: Introduction to creative music research, theory and practice. Music 151A, Harmony I: Diatonic harmony, chorale harmonization, and analytical studies. Music 151B, Harmony II: Introduction to chromatic harmony and analytical studies. Music 151C, Advanced Tonal Harmony: Advanced chromatic harmony, advanced modulation, altered chords, linear chromatic harmony, and analytical studies. Music 151D, Twentieth-Century Harmony: Materials and techniques of 20th-century music. Analytical studies. Music 154A, Counterpoint: A study of species counterpoint. Regular exercises in two and three voices required. Group discussion and analysis. Music 154B, Counterpoint: A study of 18th-century counterpoint. Analysis of chorale preludes, two- and three-part inventions, canons, and fugue expositions. Music 155,

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Music Composition: A study of formal problems using contemporary composition techniques. Music 156, Studies in Musical Analysis: The study of various analytical techniques and their application to important works of music. Music 157A, Orchestration: A study of instrumentation--the construction capabilities and idiomatic qualities of all of the individual instruments which comprise the contemporary symphony orchestra followed by a study of the 18th-, 19th-, and 20th-century orchestrational technique. Analysis of scores and assignments in scoring of selected instrumental combinations. Music 157B, Orchestration: A study of instrumentation--the construction capabilities and idiomatic qualities of all of the individual instruments which comprise the contemporary symphony orchestra followed by a study of the 18th-, 19th-, and 20th-century orchestrational technique. Analysis of scores and assignments in scoring of selected instrumental combinations. Music 166A, Aurality and Creative Interaction I: A study of problems in creative music, with emphasis on listening, collaboration and the development of original work. Music 166B, Aurality and Creative Interaction II: Further studies in active listening, collaboration and creation, with emphasis on experimental and global practices of the last 100 years. Includes projects in composition and collaborative performance. In addition to teaching responsibilities, general duties include office hours, assigning grades, advising students, preparing course materials (e.g., syllabus), and interacting with students outside of class time via email and/or bCourses. Some courses may require supervision of discussion sections taught by graduate students. Please note: Applicants are considered for positions as needs arise; the existence of this pool does not guarantee that a position is available. We are not able to sponsor visas or pay for costs associated with visas, nor pay for any moving expenses. We encourage those whose service has prepared them to contribute to our commitment to diversity and inclusion in higher education, and individuals who may have had non-traditional career paths, may have taken time off for family reasons (e.g., children, disabled, or elderly), or have achieved excellence in careers outside academia (e.g., in professional or industry service) to apply. We are interested in candidates who will contribute to diversity and equal opportunity in higher education through their teaching. Qualified women and members of underrepresented minority groups are strongly encouraged to apply. Department: <https://music.berkeley.edu/Qualifications>

Basic qualifications (required at time of application) Master's degree (or international equivalent degree), by the time of application. Additional qualifications (required at time of start)

One year of teaching experience.

Preferred qualifications

PhD (or international equivalent degree) in music theory or music composition, and experience with teaching in a university setting, in subject matter, are preferred.

Application Requirements Document requirements

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Cover Letter

Curriculum Vitae - Your most recently updated C.V.

Statement of Teaching (Optional)

Statement on Contributions to Advancing Diversity, Equity, and Inclusion - Statement on your contributions to diversity, equity, and inclusion, including information about your understanding of these topics, your record of activities to date, and your specific plans and goals for advancing equity and inclusion if hired at Berkeley (for additional information go to <https://ofew.berkeley.edu/recruitment/contributions-diversity>). (Optional)

Reference requirements

3 required (contact information only)

Apply link: <https://aprecruit.berkeley.edu/JPF03494>

Help contact: musichr@berkeley.edu Campus Information

Diversity, equity, inclusion, and belonging are core values at UC Berkeley. Our excellence can only be fully realized by faculty, students, and academic and non-academic staff who share our commitment to these values. Successful candidates for our academic positions will demonstrate evidence of a commitment to advancing equity, inclusion, and belonging. The University of California, Berkeley is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, age, or protected veteran status. For the complete University of California nondiscrimination and affirmative action policy see:

<http://policy.ucop.edu/doc/4000376/NondiscrimAffirmAct> In searches when letters of reference are required all letters will be treated as confidential per University of California policy and California state law. Please refer potential referees, including when letters are provided via a third party (i.e., dossier service or career center), to the UC Berkeley statement of confidentiality (<http://apo.berkeley.edu/ucb-confidentiality-policy>) prior to submitting their letter. As a condition of employment, you will be required to comply with the University of California SARS-CoV-2 (COVID-19) Vaccination Program Policy. All Covered Individuals under the policy must provide proof of Full Vaccination or, if applicable, submit a request for Exception (based on Medical Exemption, Disability, and/or Religious Objection) or Deferral



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(based on pregnancy) no later than the applicable deadline. Please refer to Appendix F, Section II.C. of the policy for the deadlines applicable to new University of California employees. (Capitalized terms in this paragraph are defined in the policy.) Federal, state, or local public health directives may impose additional requirements. Positions that are represented by a collective bargaining unit or agent have particular contracts. For more information, please refer to the relevant contract: Lecturer contract, Postdoctoral contract, Research Series contract, and Librarian contract. Questions about represented positions can be directed to the hiring unit. Job location Berkeley, CA To apply, visit <https://aprecruit.berkeley.edu/JPF03494>

Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact

N/A

University of California Berkeley

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