

TENURE-TRACK ASSISTANT PROFESSOR POSITION
IN PRINTMEDIA

School of the Art Institute of Chicago

Direct Link: <https://www.AcademicKeys.com/r?job=220787>

Downloaded On: Aug. 6, 2024 6:53am

Posted Sep. 5, 2023, set to expire Sep. 4, 2024

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| Job Title | TENURE-TRACK ASSISTANT PROFESSOR POSITION IN PRINTMEDIA |
| Department | Printmedia |
| Institution | School of the Art Institute of Chicago Chicago, Illinois |
| Date Posted | Sep. 5, 2023 |
| Application Deadline | Applicants are encouraged to apply by Monday, January 15, 2024, for full consideration. |
| Position Start Date | August 2024 |
| Job Categories | Assistant Professor |
| Academic Field(s) | Art - Printmaking Fine Arts - General |
| Job Website | https://www.saic.edu/employment#chapter=chapter-3090-Current-Faculty-Openings |
| Apply Online Here | http://SAICfaculty.slideroom.com |
| Apply By Email | |
| Job Description | |

The Department of Printmedia at the School of the Art Institute of Chicago (SAIC) invites applications for a Full-Time, Tenure-Track Assistant Professor position, beginning in August of 2024. Salary is competitive with peer institutions and commensurate with quality of practice, scholarship, academic research, extent of teaching experience, and current professional standing.

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PROGRAM PROFILE

The Department of Printmedia offers an interdisciplinary exploration of printmaking that prioritizes experimentation and emphasizes the processes of research and discovery that are needed to bring ideas to fruition. Printmedia students are introduced to a broad range of tools and methods including intaglio, relief, screenprinting, lithography, artist's bookmaking, offset lithography, risography, and digital production. The Printmedia curriculum emphasizes students' individual practices, conceptual development, research, and art historical precedent. The department has four full-time faculty and approximately 20 dedicated Master of Fine Arts (MFA) students, and annually enrolls over 700 undergraduate students in approximately 60 courses.

Further information about the department can be found here:

<http://www.saic.edu/academics/departments/print/>

RESPONSIBILITIES

Full-time faculty in the Department of Printmedia teach and advise undergraduate and graduate students within the interdisciplinary art and design school environment of SAIC. This position will provide curricular vision and oversee the highly popular area of offset printing, a process that has become more integral with print publications, artist's books, zines, and multiples. The successful candidate will instruct primarily in the area of artists books and publications with the possibility of teaching risography, comics, graphic novels, offset lithography, graduate projects, and/or other classes within their sphere of expertise. There may also be opportunities to develop new offerings at the undergraduate or graduate level.

The faculty member will also take a leadership role in forging the future of the department and the school; participate in student advising, committee work, and special projects; contribute to the SAIC community through ongoing curricular development; and participate in departmental administration and school governance.

QUALIFICATIONS

An MFA in Studio Art or a terminal degree in a relevant field of study is required. Some college level teaching experience is preferred. We seek candidates with the knowledge and aptitude to teach and mentor students from diverse backgrounds. Working knowledge of artist's books, offset productions, risography, and digital technologies is required. Experience in print techniques and processes such as screenprinting, lithography, etching, relief, and digital technologies is desired. Due to the interdisciplinary nature of SAIC, the ideal candidate will have a deep understanding of contemporary

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art practices and theories and have a capacity to engage and advise students from multiple disciplines. Candidates should have a robust artistic practice that demonstrates a commitment to a broad use and interpretation of contemporary printmedia and related disciplines. The ideal candidate will be adept in teaching across the printmedia curriculum and will be well-versed in contemporary theoretical and critical issues within contemporary art. Moreover, the ideal candidate will contribute to the diversity of SAIC by bringing a perspective and/or a unique set of experiences that expand the intellectual conversations and artistic practice in the field. Candidates should demonstrate their experience with, or aptitude for, departmental administration.

APPLICATION PROCEDURES

Applicants are encouraged to apply by **Monday, January 15, 2024**, for full consideration. Please submit application materials via <http://SAICfaculty.slideroom.com>. You will be asked to create an account after which time you may complete the application, which consists of fill-in fields and required documents to upload. You are encouraged to begin the application well before the priority deadline. **Applications will not be accepted after February 15, 2024.**

Complete the fields for: educational background; current position; and contact information for three professional references.

Please convert all word documents into PDFs before uploading. Required files to upload include:

- Cover letter stating your interests and qualifications
- Resume or curriculum vitae
- Diversity statement
- Statement of teaching philosophy including your thoughts on how your teaching has supported the success of students from racial, ethnic, gender, and/or socio-economic backgrounds that are underrepresented in your academic field
- Statement of research and practice
- Documentation of a selection of professional work
- 3 examples of course syllabi

All applicants for this position must complete and sign a [Prior Workplace Conduct Declaration](#) as part of their initial application materials **in order to be considered** as a candidate and sign a release authorizing SAIC to conduct a misconduct reference check should the candidate ultimately be selected as a finalist for the position.

QUESTIONS

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Questions regarding the School and its open positions, application procedures, or the search process may be emailed to saicteach@saic.edu. Please consult www.saic.edu for information on the School and its programs, or <https://www.saic.edu/about/work-at-saic> for open positions and application procedures.

ABOUT SAIC

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers undergraduate, graduate, and post-baccalaureate programs to students from across the globe. Located in the heart of Chicago, the School is one of the largest and oldest private schools of art and design in the country with programs reflecting current practices in art. SAIC's educational philosophy is built upon a transdisciplinary approach to art and design that provides unparalleled opportunities for students to develop their creative and critical abilities with renowned faculty who are leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its Modern Wing, and numerous special collections and programming venues that provide students with exceptional exhibitions, screenings, lectures, and performances. The campus is located on Chicago's magnificent lakefront amid the city's cultural and architectural treasures.

Degree tracks include the Bachelor of Fine Arts (BFA) in Studio; BFA with Emphasis in Art Education or Writing; BA degrees in Art History and Visual and Critical Studies; Master of Architecture; Master of Design (MDes) in Designed Objects; MDes in Fashion, Body, and Garment; MFA in Studio or Writing; MA degrees in Arts Administration; Art Education; Art History, Theory, and Criticism; Art Therapy; Teaching; Visual and Critical Studies; and a Master of Science in Historic Preservation.

Equal Opportunity Employer

The Art Institute of Chicago, including both the school and the museum, is committed to providing an inclusive and welcoming environment for its students, visitors, faculty, and staff, and to ensuring that educational and employment decisions are based on an individual's abilities and qualifications. The Art Institute of Chicago does not tolerate unlawful discrimination based on race, color, sex, religion, national origin, disability, age, sexual orientation, gender identity, military or former military status, or any other status protected by federal, state or local law, in its programs and activities, public accommodations or employment practices. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Title IX Coordinator

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Robert Babcock, 116 S. Michigan Ave., Suite 1200, Chicago, IL 60603, rbabco@artic.edu.

Section 504 Coordinator

Felice Dublon, PhD, Vice President and Dean of Student Affairs, The Office of Student Affairs, 36 S. Wabash Ave., suite 1204, Chicago, IL 60603, 312.629.6800, fdublon@saic.edu.

For further information on notice of nondiscrimination, see the [Office for Civil Rights Discrimination](#) for the address and phone number of the office that serves your area, or call 800.421.3481.

REQUESTS FOR ACCOMMODATIONS

SAIC provides reasonable accommodations during the interview process for candidates with disabilities in adherence with the Americans with Disabilities Act. Should you need an accommodation to participate in an interview, please contact Molly Roth Scranton, Associate Director of Faculty Affairs at mscranton@saic.edu.

Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact Office of Faculty Affairs
School of the Art Institute of Chicago
Chicago, IL 60603