Full Professor or Associate Professor in Digital Humanities
Nanyang Technological University

Job Title	Full Professor or Associate Professor in Digital Humanities
Department	School of Art, Design and Media
	http://www.ntu.edu.sg/adm
Institution	Nanyang Technological University
	Singapore, Singapore, Singapore
Date Posted	Apr. 2, 2024
Application Deadline	Jun. 30, 2024
Position Start Date	Jan. 2, 2025
Job Categories	Associate Professor
	Professor
Academic Field(s)	Game Design/Animation
	Film/Video
	Digital Media
	Fine Arts - General
Apply Online Here	https://ntu.wd3.myworkdayjobs.com/Careers/job/NTU-Main-Campus-Singapore/Full-Professor-or-Associate-Professor-in-Digital-Humanities_R00016664
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Job Description	

Faculty Position in Digital Humanities at Full Professor / Associate Professor Level

The School of Art, Design and Media (ADM) at NTU, Singapore, invites qualified academics with a strong creative practice to apply for a faculty position in Digital Humanities as Full Professor /

Associate Professor Level (tenure track).

a) The candidate will create and deliver compelling undergraduate and postgraduate courses through the integration of innovative teaching methods and cutting-edge technologies. The candidate will revise and enhance curricula to align with current industry trends, ensuring responsiveness to evolving global advancements; evaluates student learning outcomes, offer constructive feedback; and assess the effectiveness of courses, fostering continuous improvement in the learning experience.

b) The candidate offers guidance and mentorship to students, nurturing the development of their creative and technical skills in the realm of digital humanities; student projects, offering constructive feedback, and actively support their professional growth through mentorship; advises and mentor students, providing valuable insights into both academic and career development within the field of digital humanities.

c) The candidate engages in scholarly activities and research projects within the digital humanities, emphasizing creative and critical applications of technologies to advance field knowledge; disseminates research findings through publication in esteemed journals and presentations at international conferences; pursues external research funding and grants to sustain research initiatives and contribute to the school's support; and cultivates interdisciplinary collaborations, fostering partnerships and networks both within NTU and on an international scale.

d) The candidate participates actively in departmental, school, college, and university committees, lending expertise to programme development and contributing to departmental and university-wide initiatives and engages in collaborative efforts with faculty members, industry professionals, and key stakeholders to promote interdisciplinary collaborations and cultivate valuable industry partnerships.

e) The successful candidate will have the ability to teach a range of undergraduate and postgraduate classes, and an interest in curriculum development and leadership. Additional qualifications include:

- The candidate should demonstrate a solid grasp of analytical methods that inform the Digital Humanities in the Arts Design and Media, such as digital heritage preservation, text/data mining, cultural analytics, data visualization, data modelling, designing user-experiences, educational games, digitally mediated articulations of literature and art, adaptation studies, medical arts/humanities, multimodal digitization, natural language processing and linguistics, and/or digital mapping or any interdisciplinary combinations of these fields.
- The candidate should demonstrate a profound understanding of humanities disciplines, such as media (film, animation, games and interactive), design, literature, history, philosophy, arts, or other relevant domains based on their specialization. In addition, the candidate must possess the

expertise to seamlessly integrate digital methodologies into traditional humanities teaching and learning approaches.

- The candidate should demonstrate a distinguished record of impactful research in Digital Humanities, evidenced by a history of grants secured, publications in reputable journals, active participation in conferences, and engagement in research projects that significantly contribute to the field's advancement.
- The candidate should demonstrate proficiency to apply a diverse array of digital technologies, tools, and platforms employed in digital humanities research. This expertise spans areas such as data analysis software, digital archives, content management systems, and other pertinent technologies crucial to the discipline. While technological expertise is not at the center, the ability to competently supervise interdisciplinary art/humanities/technology-research is of the essence."
- The candidate should demonstrate a proven track record of leadership within the academic community, showcasing experience in assuming administrative roles, actively participating in committees, and providing mentorship to junior faculty and students.

Located in multi-cultural Singapore, the School of Art Design Media (ADM) in Nanyang Technological University (NTU), provides cutting-edge knowledge in the applied arts, combining technological competence with artistic endeavour, and an inquiry-based approach into the converging digital, technological and artistic realm. The school ranks amongst the top 5 art and design schools in Asia.

A research-intensive university, NTU is home to 33,000 undergraduate and postgraduate students in Engineering, Science, Humanities Art and Social Science, Business, Education and features a prominent medical school. Ranked amongst the world's top universities by QS, NTU has been named amongst the world's top young universities for the past 7 years.

Academic programs at ADM form the basis of the educational mission, underpinned by pioneering research and teaching. A focus on interdisciplinarity develops creative individuals into innovative maker-thinkers, artists, designers, storytellers and problem-solvers. Creative practice is approached with an inquiry-based mindset, and our students are encouraged to develop early leadership abilities and invest in the mission of engaging with humanity's grand challenges.

Designed and taught by international faculty drawn from nearly 20 countries, the school offers BFA programs in 'Design Art' and 'Media Art', with an adaptive and evolving curriculum building upon excellence in our core disciplines of Visual Communication, Product Design, Interaction, Animation, Film, Photography and Game. The four-year undergraduate programs are designed to meet the highest professional and academic standards worldwide and are responsive to student interests and evolving global needs.

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Post-graduate programs combine theory and practice and draw upon the natural convergence of art and technology, offering MA and PhD by research and a popular MA in Museum and Curatorial Practice. NTU provides excellent opportunities for funded faculty research and excellent facilities for creative production.

The successful applicant will contribute to the School's development of the undergraduate and graduate curricula as well as to research within the arts, design and media disciplines. Applicants should possess a strong background in professional photography and university-level teaching experience, including mentoring of final student practical projects or theses. A strong international reputation in the field, including a significant exhibition or publishing record is a priority. PhD degree or a terminal degree from a humanities discipline and have 10 years proven track experience in teaching digital humanities courses or applying computational methods in both pedagogy and research, is expected.

International applicants with a background in transdisciplinary and multicultural practice and research are encouraged. The candidate is expected to maintain an active research/creative production profile, as well as a commitment to teaching and service to the school. An open, collaborative approach, and willingness to work across areas and departments of the school and university, is a priority. This position will also involve administrative activities and committee participation. The salary and level of appointment offered will be commensurate with experience and qualifications.

Further information about the University and the School can be viewed at the following websites:

NTU : www.ntu.edu.sg

ADM : www.ntu.edu.sg/adm

Application Procedure

Please click on the link, https://ntu.wd3.myworkdayjobs.com/Careers/job/NTU-Main-Campus-Singapore/Full-Professor-or-Associate-Professor-in-Digital-Humanities_R00016664, to submit your application.

Your application has to include the cover letter and a comprehensive CV including degrees and employment history, significant creative works and scholarly publications (if applicable). It also needs

to include research and teaching statements.

Closing date for applications: **30 June 2024**

Only shortlisted candidates will be contacted.

Contact Information

Please reference Academickeys in your cover letter when
applying for or inquiring about this job announcement.

Contact

Singapore