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Posted Apr. 30, 2024, set to expire Dec. 30, 2024

Job Title Lecturer in Costume Design

**Department** A801 Dept. Film, Television and Scenography

**Institution** Aalto University

Otaniemi, , Finland

Date Posted Apr. 30, 2024

Application Deadline Open until filled

**Position Start Date** Available immediately

Job Categories Lecturer/Instructor

Academic Field(s) Drama/Theater/Theater Education

Design - Fashion & Textile Design

Job Website https://aalto.wd3.myworkdayjobs.com/aalto/job/Otaniemi-

Espoo-Finland/Lecturer-in-Costume-Design\_R39553

Apply By Email

**Job Description** 

Aalto University is where science and art meet technology and business. We shape a sustainable future by making research breakthroughs in and across our disciplines, sparking the game changers of tomorrow and creating novel solutions to major global challenges. Our community is made up of 13 000 students, 400 professors and more than 4 500 other faculty and staff working on our dynamic campus in Espoo, Greater Helsinki, Finland. Diversity is part of who we are, and we actively work to ensure our community's diversity and inclusiveness. This is why we warmly encourage qualified candidates from all backgrounds to join our community.

The Aalto School of Arts, Design and Architecture ([url=https://www.aalto.fi/en/school-of-arts-design-and-architecture] Aalto ARTS) is a Nordic leader in higher education for design, fashion, game design, media, architecture, film, art education and fine art. We are a diverse community of professionals, with great appreciation for creativity and responsibility. We produce world-class research and educate front-



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line professionals and visionaries for established, changing and emerging fields. Our new campus in Espoo, in the greater Helsinki area of Finland, makes working together among and across disciplines easier than ever before. We are tackling societal grand challenges head-on and striving towards a sustainable, just society and environment.

The Department of Film invites applications for

Lecturer in Costume Design

The position is a full-time permanent lecturer position. The position will be filled at either University Teacher, Lecturer, or University Lecturer level according to Aalto University career system. Please see more information on the lecturer track here: [url=https://www.aalto.fi/en/teaching-and-learning/lecturer-career-system]Lecturer career system

Overview: We are looking for a lecturer with a vision of the future of costume design in film and/or the performing arts, specifically focusing on educating new creative professionals in the field of costume design. We are looking for a person with professional experience in costume design in film and/or performing arts combined with pedagogical skills and teaching experience. In this teaching-focused position, you will have a chance to make an impact on students who are studying at Bachelor level. The position will begin in the autumn of 2024 or as agreed.

Responsibilities: The lecturer will be working in the major of Costume Design: Performing Arts and Film in the BA programme in Film. The work mainly consists of teaching duties, guiding and advising Bachelor students' theses, students' guidance in Personal Study Planning (HOPS), and administrative tasks including teaching planning, resourcing/budget planning, and coordinating guest teachers. Most of the costume design courses are taught by the lecturer. The lecturer also acts as the teacher responsible for all the Bachelor courses and invites visitors to teach and familiarizes them with the work. Teaching is both in small and large groups in the form of lectures, practical exercises, workshops and productions. The lecturer must have the skill and desire for open and active interaction with the students and must be able to guide the students in the teaching situation, supporting their own artistic orientation. The lecturer is responsible for the curriculum planning and development independently, as well as in collaboration with the other academic staff of the Department of Film and with partner institutions such as the University of the Arts Helsinki (Taideyliopisto). Co-teaching and co-learning play an important role in the costume design major, so planning courses and projects in collaboration with other teachers is a natural part of the work. The lecturer 's job description also includes participating in student admissions.

The emphasis of the lecturer's responsibility is on teaching. Aalto University's Department of Film



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supports the possibility for staff to do their own artistic work, for which short-term unpaid leave can be granted upon agreement with the department. The teaching language is Finnish, working language is Finnish and English.

### Requirements

The lecturer in Costume Design is required to have at least a university master \$\pmu 39\$; s degree. In addition, professional artistic/practice-based work in the field of costume design in film and/or the performing arts, teaching experience and/or supervising/instructing experience in higher education institutions and/or vocational education are required.

Professional artistic experience in more than one area of costume design practice (theatre, film, television, dance, opera, circus, etc.) is an additional merit. Additional merits also include experience in curriculum development, pedagogical studies, experience in developing teaching with partners in the education sector, and/or interest in research. Good knowledge of Finnish and English is essential.

#### What we offer

We offer you an interesting job at an expert work community that includes talented students and professionals and promotes socially significant goals in the fields of art, research and education. Aalto University provides its employees with health care benefits, an inspiring working environment and versatile staff training.

The salary is determined in accordance with Aalto University's salary system based on experience and qualifications. The position is located in Otaniemi, Espoo in the School of ARTS.

### Ready to apply?

If you want to join our community, please submit your application through our recruitment system no later than 2 June 2024. All materials must be in English and in PDF format. Please note that one file can be max 5 mb, and max 5 files can be submitted:

- \* A motivation letter (max 2 pages/1200 words), specifying:
- \* why you are applying to this position
- \* how you intend to make use of your previous work experience and skills in your teaching,
- \* your interest in and vision of the development of the field of costume design, and
- \* your areas of expertise in relation to the job requirements listed in the call.
- \* A Curriculum Vitae (including a list of artistic projects/productions and your role in them), following



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the guidelines by the Finnish National Board on Research Integrity: [url=https://tenk.fi/en/advice-and-materials/template-researchers-curriculum-vitae]Template for researcher's curriculum vitae

- \* Teaching portfolio according to Aalto guidelines (please follow the criteria and structure carefully through the link below): [url=https://www.aalto.fi/sites/g/files/flghsv161/files/2021-
- 01/Teaching%20competence%20assessment\_Guidelines\_for\_candidate\_2020\_Aalto%20University\_FINAL.p competence assessment\_Guidelines for candidate
- \* Artistic portfolio including samples of your costume design projects in different areas (theatre, film, television, dance, opera, circus, etc.) and your role in them. Maximum 10 projects (indicate the most important five with an asterisk).

Please note: Aalto University's employees and visitors should apply for the position via our internal system Workday -> find jobs (not external aalto.fi webpage on open positions) by using their existing Workday user account.

Aalto University reserves the right for justified reasons to leave the position open, to extend the application period and to consider candidates who have not submitted applications during the application period.

### Application process

Shortlisted candidates will be asked to give a teaching demonstration in Finnish and interviews in the fall of 2024. The shortlisted applicants' materials will also be submitted for review by 1-2 external experts in Finland and/or internationally.

#### More Information

If you wish to hear more about the position, you can contact Lecturer Merja Väisänen, Head of the BA Costume Design major, email: merja.vaisanen (at) aalto.fi. In questions related to the recruitment process, please contact HR Partner Mariangela Bizzo, email: mariangela.bizzo (at) aalto.fi.

Want to learn more about us and your future colleagues? You can watch these videos: [url=https://www.youtube.com/watch?v=5k\_og\_6zUJQ]Aalto University - Towards a better world, [url=https://www.youtube.com/watch?v=dUfEGVM-ZP8&feature=youtu.be]Aalto People, and [url=https://www.youtube.com/watch?v=ZK6pDWm1\_CE]Shaping a Sustainable Future. Visit Aalto University virtually on our [url=https://virtualtour.aalto.fi/]virtual campus tour.

#### More about Aalto University:

[url=https://www.aalto.fi/en/open-positions]Aalto.fi

[url=https://www.youtube.com/user/aaltouniversity]youtube.com/user/aaltouniversity



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#### **Contact Information**

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact

Finland