

Assistant Professor of Acting/ Directing  
Boston University

Direct Link: <https://www.AcademicKeys.com/r?job=244693>

Downloaded On: Dec. 4, 2024 3:30am

Posted Sep. 12, 2024, set to expire Mar. 13, 2025

<b>Job Title</b>	Assistant Professor of Acting/ Directing
<b>Department</b>	School of Theatre Arts <a href="https://www.bu.edu/cfa/theatre/">https://www.bu.edu/cfa/theatre/</a>
<b>Institution</b>	Boston University Boston, Massachusetts
<b>Date Posted</b>	Sep. 12, 2024
<b>Application Deadline</b>	Nov. 1, 2024
<b>Position Start Date</b>	Available immediately
<b>Job Categories</b>	Assistant Professor
<b>Academic Field(s)</b>	Performance Studies Drama/Theater/Theater Education
<b>Apply By Email</b>	<a href="mailto:swartzmc@bu.edu">swartzmc@bu.edu</a>

**Job Description**

The School of Theatre at Boston University's College of Fine Arts invites applications for two full-time faculty members in the area of acting and/or directing at the rank of Assistant Professor (non-tenure track). The successful candidate will be able to demonstrate an emerging national profile with a record of professional artistic production. Applicants should possess a strong background in acting and/or directing skills, a knowledge of a range of acting and/or directing techniques to fulfill the breadth of performance material, a willingness to work in a collaborative spirit among a team of faculty with varied approaches, and a proven ability to 2025teach advanced acting courses to undergraduate (BFA) students. Desired (but not required) areas of expertise include Asian American theatre, African American theatre, Latinx Theatre, theatre & emerging technologies, and/or Voice Techniques.

The ideal candidate will teach at both the graduate (MFA Directing) and undergraduate levels, fostering

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critical study, creative practice, and provocation in the classroom and beyond. Applicants must hold a terminal degree (MFA or PhD) and/or have a significant record of professional accomplishments in the field. We are looking for candidates with strong skills in collaboration and communication, as well as professional networks to help bridge classroom experiences and the profession. Prior teaching experience is desirable.

Our university community welcomes differences, encourages open-minded exploration, and upholds freedom of expression.

### Minimum Requirements:

- Terminal degree or an equivalent record of professional accomplishments in the field (MFA or PhD).
- A record of professional accomplishments that merit a professorial rank appointment at the Boston University.
- Evidence of supporting, teaching, and/or mentoring emerging artists in the classroom and the field.
- A commitment to shared governance.

### Application Instructions:

- Review of applications will begin October 15, 2024. The position will remain open until filled.
- **Please submit applications directly to School of Theatre Business Manager Michael Swartz at [swartzmc@bu.edu](mailto:swartzmc@bu.edu)**
  - A one to two-page letter of application that speaks to the required and preferred qualifications of the position.
  - Curriculum Vitae
  - A link to work samples that speak to professional success (i.e. artistic and teaching/mentoring). Feel free to provide a two to three sentence description to provide context.
  - A list of 3 professional references and contact information.
    - Additional materials, such as full letters of support, may be requested at a later date.



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### **EEO/AA Policy**

Boston University is an AAU institution with a rich tradition dedicated to inclusion and social justice. We are proud that we were the first American university to award a Ph.D. to a woman and of our record of inclusiveness. The College of Fine Arts includes diversity as one of its core strategic goals. We are dedicated to increasing the participation of all talented students and are committed to the pursuit of excellence in the arts by underrepresented groups at BU and beyond.

BU conducts a background check on all final candidates for certain faculty and staff positions. The background check includes contacting the final candidate's current and previous employer(s) to ask whether, in the last seven years, there has been a substantiated finding of misconduct violating that employer's applicable sexual misconduct policies. To implement this

process, the University requires a final candidate to complete and sign the form entitled "Authorization to Release Information" after execution of an offer letter.

We are an equal opportunity employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, age, national origin, physical or mental disability, sexual orientation, gender identity, genetic information, military service, pregnancy or pregnancy-related condition, or because of marital, parental, or veteran status. We are a VEVRAA Federal Contractor.

### **Contact Information**

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

**Contact** Michael Swartz  
School of Theatre Arts  
Boston University  
855 Commonwealth Avenue  
Boston, MA 02215



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**Phone Number**      617-353-3384  
**Contact E-mail**      swartzmc@bu.edu