

**Tenure -Track Assistant Professor in Dance**  
**Loyola Marymount University**

Direct Link: <https://www.AcademicKeys.com/r?job=245541>

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Posted Sep. 20, 2024, set to expire Jan. 20, 2025

**Job Title** Tenure -Track Assistant Professor in Dance  
**Department** Dance  
<https://cfa.lmu.edu/programs/dance/>  
**Institution** Loyola Marymount University  
Los Angeles, California

**Date Posted** Sep. 20, 2024

**Application Deadline** Dec. 1, 2024

**Position Start Date** Fall 2025

**Job Categories** Assistant Professor

**Academic Field(s)** Dance

**Job Website** [https://lmu.wd1.myworkdayjobs.com/Careers/job/Westchester-Campus/Assistant-Professor-of-Dance\\_R10640](https://lmu.wd1.myworkdayjobs.com/Careers/job/Westchester-Campus/Assistant-Professor-of-Dance_R10640)

**Apply Online Here** [https://lmu.wd1.myworkdayjobs.com/Careers/job/Westchester-Campus/Assistant-Professor-of-Dance\\_R10640](https://lmu.wd1.myworkdayjobs.com/Careers/job/Westchester-Campus/Assistant-Professor-of-Dance_R10640)

**Apply By Email**

**Job Description**

The LMU Dance Program, housed in the College of Communication and Fine Arts of Loyola Marymount University, is seeking a Tenure-track Assistant Professor who can contribute high-level dance practice and relevant, critical theory within the dance major. The position will begin in Fall 2025.

The Tenure Track position is a full-time position with the individual engaged in up to 3 courses per term teaching or teaching-related duties. The ideal candidate will demonstrate content mastery, artistic accomplishment, and teaching expertise, as well as maintain active work in the local, national, or

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international dance communities. Additional desirable qualifications include teaching or scholarly expertise in the role of dance in politics and/or culture; dance wellness and healing; dance media, film and/or technology. [Join our faculty.](#)

### **The position will entail:**

#### Teaching

- An African-diasporic movement technique (specifically one of the department's principal genres of Jazz and/or Hip-Hop)
- Dance Studies (historical and/or cultural)
- Critical theory in dance

#### Creative work/Scholarship

- A rigorous and relevant creative/performative/scholarly research agenda

#### Service

- To the department, college, and university

### **The position requires:**

1) a degree of MFA or PhD, 2) demonstrated teaching proficiency of at least three years (full-time preferred), 3) demonstrated excellence in the creative/performance field, (national or international-level preferred), 4) demonstrated leadership skills.

Scholarly publication is preferred, but not required. Individuals who evidence a commitment to practices of Antiracism, Diversity, Equity and Inclusion through scholarly and creative activity, pedagogical practice, civic or community engagement, and/or a position statement will be given preference.

Applicants should show evidence of the ability to teach all levels of a relevant movement practice; evidence of ability to teach dance studies and/or critical theory in dance; evidence of a commitment to culturally relevant, diverse, and inclusive teaching practices; evidence of leadership and/or producing skills; evidence of ongoing creative, performative, or scholarly research and/or publishing.

### **Application Process:**

All interested applicants apply online at <https://jobs.lmu.edu/> Applicants should submit a complete dossier:

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- (1) a letter of application
- (2) a curriculum vitae,
- (3) one letter of recommendation
- (4) a narrative that captures your teaching philosophy, artistic/research agenda, and commitment to DEI that addresses past and/or potential contributions to anti-racism, diversity, equity, inclusion, and access (1-3 pages)
- (5) 3-5 references with phone number and email address
- (6) 3-5 links to professional, artistic work

Closing date: Materials must be **received by December 1, 2024**

Inquiries or comments (including those regarding required materials) should be directed to Department Chair ([Rosalynde.Loo@lmu.edu](mailto:Rosalynde.Loo@lmu.edu)).

#HERC# #HEJ#

Faculty Regular

Reasonable expected salary: \$81,000.00

**EEO/AA Policy**

Loyola Marymount University, a Carnegie classified R2 institution in the mainstream of American Catholic higher education, seeks outstanding applicants who value its mission and share its commitment to inclusive excellence, the education of the whole person, and the building of a just society. LMU is an equal opportunity employer committed to providing an environment free from discrimination and harassment as defined by federal, state and local law. We invite all persons in the full diversity of their being, life experience, and beliefs to apply. (Visit [www.lmu.edu](http://www.lmu.edu) for more information.)

**Contact Information**

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Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

**Contact**      Rosalynde Loo  
Dance  
Loyola Marymount University  
,

**Contact E-mail**      rosalynde.loo@lmu.edu