

Assistant Professor: School of Art, Painting
Syracuse University

Direct Link: <https://www.AcademicKeys.com/r?job=245942>

Downloaded On: Oct. 4, 2024 1:15am

Posted Sep. 27, 2024, set to expire Jan. 9, 2025

Job Title	Assistant Professor: School of Art, Painting
Department	Visual and Performing Arts http://www.vpa.syr.edu
Institution	Syracuse University Syracuse, New York
Date Posted	Sep. 27, 2024
Application Deadline	Open until filled
Position Start Date	August 2025
Job Categories	Assistant Professor
Academic Field(s)	Art - Painting/Drawing Art - General
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Job Description

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Assistant Professor: School of Art, Painting

Job #: 077955

Location Syracuse, NY

Pay Range: \$65,000 - \$75,000

Hours: Determined by the Director

Job Type: Full-time

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Job Description:

The Syracuse University School of Art, within the College of Visual and Performing Arts invites applications for two (2) full-time, tenure-track Assistant Professor positions in painting beginning August 2025.

The scope of both positions involves teaching undergraduate and graduate courses offered by the Studio Art Program; developing and maintaining a strong professional presence, demonstrated through service to the Program, School, College, and University, as well as making appropriate contributions to the discipline.

We especially welcome job applications for both positions from individuals whose experience, expertise, and professional practice will enhance the school's and college's commitment to diversity and inclusion.

Position 1. Realist, Representational, Figurative Painter teaching realistic and representational techniques, including portraiture, figure painting, and landscape painting. Expertise in anatomy, proportion, life drawing, light, and shadow, gesture and character, as well as classical and contemporary realist techniques, fostering students' ability to capture human form and emotion in painting.

Position 2. Abstract, Non-Representational, Contemporary, Experimental, Painter teaching abstract and non-representational painter, emphasizing form, color, texture, abstract expressionism, geometric abstraction, contemporary experimental techniques, and experimental/interdisciplinary practices in painting, including mixed media.

About The College of Visual and Performing Arts The College of Visual and Performing Arts at Syracuse University is committed to the education of cultural leaders who will engage and inspire audiences through performance, visual art, design, scholarship, and commentary. We provide the tools for self-discovery and risk-taking in an environment that thrives on critical thought and action. To learn more about the college, our distinguished faculty, and our program, please visit our websites at www.syr.edu, www.vpa.syr.edu

Syracuse University is an equal opportunity/affirmative action employer with a strong commitment to diversity, inclusion, and equity. We welcome applications from candidates of all backgrounds and experiences.

Qualifications:

- MFA in Painting or related field required.
- A strong candidate will have at least three years of college/university level teaching experience

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beyond the T.A., an active exhibition/presentation record, and knowledge of contemporary theory and practice.

- Experience in curriculum development and program supervision.
- Teaching experience with a successful track record of working well with students from diverse cultural backgrounds and with varied technical expertise and aesthetic sensibilities.

Job Specific Qualifications:

- Expertise in various styles and techniques of **representational including but not limited to realism, figurative art or abstract/nonrepresentational painting including but not limited to non-figurative art, non-objective art, and non-representational art.**
- An impressive track record of achievements within the realm of painting, substantiated by a portfolio of exhibited pieces, published works, printed materials, and ongoing projects that align seamlessly with the candidate's creative pursuits.
- The successful candidate will demonstrate a deep understanding of contemporary painting and drawing practices and contribute to the school's interdisciplinary and forward-thinking vision.
- Ability to teach across Studio Arts areas, introduce diverse and contemporary perspectives reflecting both national and international transformations in painting practice.
- Familiarity with contemporary art practices and the ability to integrate traditional and contemporary approaches in teaching.
- Knowledge of the history of fine art as a foundation for forward-thinking explorations - both technical and creative.
- An understanding of painting and art in the context of broader social, cultural, economic, scientific, and technological dynamics and issues.
- The ability to communicate clearly and mentor students.
- An ability to connect the painting program to the professional art community facilitating opportunities tailored and suitable to students' interests and abilities in illustration and art.
- An interest in working collaboratively within the School of Art, the College of Visual and Performing Arts, the University, and with external partners towards the development of shared projects and initiatives.
- Communication skills and cross-cultural abilities that maximize effectiveness with diverse groups of students, colleagues, and community members.

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Responsibilities:

The School of Art offers degrees in Illustration (BFA, MFA) and Studio Arts (BFA, BS, MFA). The successful candidate will:

- Possess excellence in research and active professional practice in the field of art and/or related fields.
- Teach introductory through advanced level courses at undergraduate and graduate levels in the Painting Area, with a current teaching load of 3/2, subject to adjustment based on enrollment demand.
- Mentor and advise students.
- Pursue teaching excellence from course preparation and delivery to students in support of their learning, to providing adequate assessment through critical feedback and mentoring.
- Contribute to course and curriculum development to enable the school to continue to build academic excellence.
- Engage in service to the School, College, and University, through participation in meetings, committees, and recruitment.
- Cultivate and nurture interactions and opportunities in the professional field of art and/or related fields.

About Syracuse University:

Syracuse University is a private, international research university with distinctive academics, diversely unique offerings, and an undeniable spirit. Located in the geographic heart of New York State, with a global footprint, and over 150 years of history, Syracuse University offers a quintessential college experience.

The scope of Syracuse University is a testament to its strengths: a pioneering history dating back to 1870; a choice of more than 200 majors, 100 minors, and 200 advanced degree programs offered across the University's 13 schools and colleges; over 15,000 undergraduates and over 6,000 graduate students; more than a quarter of a million alumni in 160 countries; and a student population from all 50 U.S. states and 123 countries. For more information, please visit <http://www.syracuse.edu>.

About the Syracuse area:

Syracuse is a medium-sized city situated in the geographic center of New York State approximately 250 miles northwest of New York City. The metro-area population totals approximately 500,000. The area offers a low cost of living and provides many social, cultural, and recreational options, including

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parks, museums, festivals, professional regional theater, and premier shopping venues. Syracuse and Central New York present a wide range of seasonal recreation and attractions ranging from water skiing and snow skiing, hiking in the Adirondacks, touring the historic sites, visiting wineries along the Finger Lakes, and biking on trails along the Erie Canal.

Application Deadline:

Full Consideration By:

Open Until Filled: Yes

Priority Consideration: 10/26/2024

To apply, visit <https://www.sujobopps.com/postings/106537>

Syracuse University is an equal-opportunity, affirmative-action institution. The University prohibits discrimination and harassment based on race, color, creed, religion, sex, gender, national origin, citizenship, ethnicity, marital status, age, disability, sexual orientation, gender identity and gender expression, veteran status, or any other status protected by applicable law to the extent prohibited by law. This nondiscrimination policy covers admissions, employment, and access to and treatment in University programs, services, and activities.

Syracuse University has a long history of engaging veterans and the military-connected community through its educational programs, community outreach, and employment programs. After World War II, Syracuse University welcomed more than 10,000 returning veterans to our campus, and those veterans literally transformed Syracuse University into the national research institution it is today. The University's contemporary commitment to veterans builds on this historical legacy, and extends to both class-leading initiatives focused on making an SU degree accessible and affordable to the post-9/11 generation of veterans, and also programs designed to position Syracuse University as the employer of choice for military veterans, members of the Guard and Reserve, and military family members.

Syracuse University maintains an inclusive learning environment in which students, faculty, administrators, staff, curriculum, social activities, governance, and all other aspects of campus life reflect a diverse, multi-cultural, and international worldview. The University community recognizes and values the many similarities and differences among individuals and groups. At Syracuse, we are committed to preparing students to understand, live among, appreciate, and work in an inherently diverse country and world made up of people with different ethnic and racial backgrounds, military backgrounds, religious beliefs, socio-economic status, cultural traditions, abilities, sexual orientations and gender identities. To do so, we commit ourselves to promoting a community that celebrates and

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models the principles of diversity and inclusivity.

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Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact

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