

Visiting Associate Professor in Digital Filmmaking (Sound Design)
Nanyang Technological University

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Posted Oct. 1, 2024, set to expire May 6, 2025

Job Title	Visiting Associate Professor in Digital Filmmaking (Sound Design)
Department	School of Art, Design and Media
Institution	Nanyang Technological University Singapore, Singapore, Singapore
Date Posted	Oct. 1, 2024
Application Deadline	Nov. 30, 2024
Position Start Date	August 2025
Job Categories	Visiting Professor
Academic Field(s)	Film/Video Digital Media Fine Arts - General
Job Website	https://ntu.wd3.myworkdayjobs.com/Careers/job/NTU-Main-Campus-Singapore/Visiting-Associate-Professor-in-Digital-Filmmaking--Sound-Design-_R00018571
Apply Online Here	https://ntu.wd3.myworkdayjobs.com/Careers/job/NTU-Main-Campus-Singapore/Visiting-Associate-Professor-in-Digital-Filmmaking--Sound-Design-_R00018571
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Job Description	

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Faculty Position for Visiting Associate Professor in Digital Filmmaking (Sound Design).

The School of Art Design Media (ADM) at Nanyang Technological University (NTU) invites applications for a 1-year appointment as Visiting Associate Professor in Digital Filmmaking (Sound Design), with potential contract renewal. Located in multi-cultural Singapore, ADM provides cutting-edge knowledge in the applied arts with an adaptive and evolving interdisciplinary studio-based education in a comprehensive university setting to foster artistic excellence and creative leadership. The school ranks amongst the top 5 art and design schools in Asia.

Suitable candidates have a holistic understanding of the digital filmmaking process and be able to advise students on projects from concept and writing stage through to final production and post-production. They should have significant experience in all aspects of sound design for cinematic narrative, including but not limited to sound recording, ADR, foley recording, sound mixing, sound engineering, as well as emerging sound innovations and technologies. Additional experience in sound design for animation and game, immersive sound for interactive media and VR/XR, and 3D audio and spatial audio is viewed positively.

The successful candidate will be responsible for the delivery of undergraduate courses in production sound, sound design, and sound mixing, as well as the supervision of final year projects. There are opportunities to advise on curricular direction and to develop courses, and to provide technical review and feedback on facilities and equipment for pedagogical needs.

The candidate is expected to bring international visibility to the school through continued high quality academic scholarship and/or impactful creative activity. The school expects a variety of service duties, including school and university committee service, and coordination of courses.

As a candidate, you will demonstrate the following:

- Significant experience in all aspects of sound design for cinematic narrative, including but not

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limited to sound recording, ADR, foley recording, sound mixing, sound engineering, as well as emerging sound innovations and technologies;

- Additional experience in sound design for animation and game, immersive sound for interactive media and VR/XR, and 3D audio and spatial audio is viewed positively;
- Up-to-date knowledge of key technologies used in sound design;
- A strong track record in teaching a variety of different aspects of sound design at the tertiary level with technical skills supported by critical and conceptual theory;
- Expertise in overseeing student thesis projects from its initial concept, screenwriting, production and post-production to the final sound design and sound mix;
- Passion guiding students in exploring the possibilities of these areas beyond their current narrative forms, including but not limited to serialized content, short-format videos, social media, game, animation, immersive and interactive media, or any other media that engages in creative communication.

Responsibilities include but are not limited to:

- Delivering up to 2 courses a semester on production sound, sound design and sound mixing
- Supervise year-long film thesis projects with the possibility of supervising interdisciplinary projects in animation, interactive media, game and other media
- Deliver sound design workshops for thesis year students
- Provide advice and expertise to identify and expand areas of curricular development
- Provide up-to-date technical expertise to review and advise on technologies for teaching needs

ADM promotes Singapore's creative culture and aims to transform Singapore into a regional centre of media, design and creativity. ADM offers two BFA programs: Media Art (with specialisms in Film, Animation, Games and Photography) and Design Art (with specialisms in Interactive Design, Visual Communication, and Product Design) and. Post-graduate programs combine theory and practice and draw upon the natural convergence of art and technology, offering MA and PhD programs by research, and a popular MA in Museum and Curatorial Practice.

Successful candidates should have a terminal degree (PhD or MFA) in Sound Production, Production Sound, Sound Engineering or Film Production, or equivalent area of expertise. An MA supported by significant professional experience will be considered. The candidate should have a strong track record

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of teaching experience at the university level. Preference will be given to the candidate with substantial experience and good collaborations on notable feature film productions and/or major television practice at the international level.

Application:

Further information about the University and the School can be viewed at the following websites:

NTU : www.ntu.edu.sg

ADM : www.ntu.edu.sg/adm

Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact

Singapore