

Assistant Professor of Dance University of Tennessee, Martin

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Department Visual and Theatre Arts

https://www.utm.edu/academics/departments/visual-

and-theatre-arts

Institution University of Tennessee, Martin

Martin, Tennessee

Date Posted Oct. 1, 2024

Application Deadline Jan. 6, 2025 **Position Start Date** Aug. 1, 2025

Job Categories Assistant Professor

Academic Field(s) Dance

Job Website https://www.utm.edu/offices-and-services/human-

resources/employment-opportunities.php

Apply Online Here https://www.utm.edu/offices-and-services/human-

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Job Description

To support the current needs and future curricular changes and growth of the Visual and Theatre Arts Department, we are looking for an experienced, versatile, and innovative teacher and artist scholar with both a breadth and depth of experience and knowledge in a broad range of dance theory, history, and practice areas and evidence of integrating these into their teaching and research. The successful candidate will mentor undergraduate students academically and artistically, as well as create and/or stage choreographic and performance works for a varied student body. Teaching will include one or



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more of the following dance theory areas: Dance Anatomy and Kinesiology, Movement for the Theatre, as well as one or more of the following dance practice areas: Modern dance, Hip Hop, Jazz, and/or Ballet at all levels and leading to a depth of student experience. Other courses include Understanding Dance (a lecture-based dance survey course), and assisting the Department of Education for K-12 student teaching placement for the Dance Education degree and licensure.

The candidate should have experience in contemporary, inclusive teaching and artistic practices. The successful candidate will also share responsibilities in directing/choreographing dance productions; mentoring dance major projects for all class years, creating original choreography for students; participating, coordinating, and accompanying students to regional and national conferences such as ACDA, DSA, and NDEO; and advising students academically. The candidate will be expected to maintain artistic practice and scholarship. MFA, MEd, MSc, EdD, or PhD in dance or dance education completed by August 1, 2025.

Applicants need to complete the online employment application https://www.utm.edu/offices-and-services/human-resources/employment-opportunities.php and attach a letter of application stating qualifications for the position as described, statement of teaching philosophy, a portfolio or links to personal professional works, a portfolio or links to student work (if available), a complete resume of educational and professional experience (must include at least three references), unofficial transcripts. For additional information please contact: Prof. Sarah Haig, Chair, Department of Visual and Theatre Arts, shaig1@utm.edu. Formal review of applications will begin Monday, January 6, <a href="mailto:2025 and continue until the position is filled.

EEO/AA Policy

The University of Tennessee is an EEO/AA/Title VI/Title IX/ Section 504/ADA/ADEA institution in the provision of its education and employment programs and services. All qualified applicants will receive equal consideration for employment without regard to race, color, national origin, religion, sex, pregnancy, marital status, sexual orientation, gender identity, age, physical or mental disability, or covered veteran status. Inquiries should be directed to the Office of Equity and Diversity (OED), 303 Administration Building, Martin, TN 38238, (731) 881-3505 Office, (731) 881-4889 TTY, Hearing



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Impaired, (731) 881-3507 Fax, http://www.utm.edu/departments/equalopp/.

Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact Sarah Haig

Visual and Theatre Arts

University of Tennessee, Martin

201 Fine Arts Building

16 Mt. Pelia Road Martin, TN 38238

Phone Number 731-881-7400 Contact E-mail shaig1@utm.edu