

Assistant Professor in Production
University of California, Los Angeles

Direct Link: <https://www.AcademicKeys.com/r?job=247031>

Downloaded On: Oct. 19, 2024 3:10pm

Posted Oct. 14, 2024, set to expire Feb. 12, 2025

Job Title	Assistant Professor in Production
Department	Film, Television and Digital Media https://www.tft.ucla.edu/
Institution	University of California, Los Angeles Los Angeles, California
Date Posted	Oct. 14, 2024
Application Deadline	Dec. 31, 2024
Position Start Date	Anticipated Start Date: July 1 2025
Job Categories	Assistant Professor
Academic Field(s)	Film/Video
Apply Online Here	https://recruit.apo.ucla.edu/JPF09823
Apply By Email	
Job Description	

UCLA - Department of Film, Television & Digital Media – Tenure Track Assistant Professor in Production

Position Title: Assistant Professor in Production

Salary Range: A reasonable estimated salary range for the position is \$113,000 - \$128,800, inclusive of the salary scale and off-scale salary components.

APPLICATION WINDOW

Open Date: October 7, 2024

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Initial Review Date: January 1, 2025

For full consideration, materials must be received by Dec. 31st 2024

Final Date: Feb 20, 2025

Applications will continue to be accepted until this date, but those received after the initial review date will only be considered if the position has not yet been filled.

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POSITION DESCRIPTION

UCLA - Department of Film, Television & Digital Media – Tenure Track Assistant Professor in Production

The UCLA School of Theater, Film and Television invites applications for a tenure track Assistant Professor position in the Department of Film, Television & Digital Media (FTVDM). We seek a tenure track Assistant Professor in the production area with a specialization in fiction or documentary directing, cinematography, editing or sound. Expertise in multiple areas of the production curriculum is welcome. This position will also be affiliated with the UCLA American Indian Studies Center (AISC) as part of the UCLA Native American and Pacific Islander Bruins Rising Initiative. Teaching will be done entirely in FTVDM, and service commitments will cross both FTVDM and AISC.

As part of the UCLA Native American and Pacific Islander Bruins Rising Initiative, this search aims to expand access to UCLA for members of these groups as well as support their success and well-being on our campus. The initiative focuses on enhancing UCLA's intellectual community devoted to Native American and Pacific Islander peoples and supporting inclusive and equitable student experiences.

FTVDM has a long and demonstrated commitment to equity and diversity in academia and in the practice of film and media making. We are dedicated to reflecting the diversity of our Los Angeles location in our research, teaching, and recruitment, and we welcome applications from underrepresented communities.

The search committee and FTVDM at UCLA acknowledge our presence on the traditional, ancestral and unceded territory of the Gabrielino/Tongva peoples.

SELECTION CRITERIA

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- We seek a dynamic artist/teacher with a demonstrable commitment to training the next generation of film/media professionals.
- Creative work, research and/or community engagement that centers on one or more Indigenous and/or Native American communities is required.
- Evidence of active commitment to equity, diversity and inclusion. Special consideration will be given to applicants who emphasize social responsibility and diversity in their creative work.
- Evidence of research or creative practice relevant to one or more Indigenous and/or Native American communities.
- Evidence of excellence in creative work through a national profile of publicly exhibited work.
- Candidates should have a strong commitment to professional activity (inclusive of community engagement) that demonstrates the promise of excellence in the field of film and media making.
- We are eager to consider candidates who have made work in the independent sector as well as the commercial sector, who work individually as well as collaboratively with a capacity for interdisciplinary collaboration as this position will often interface with various areas within FTVDM; the Department of Theater; the American Indian Studies Center; as well as across the College of Letters and Sciences and professional schools in creative and administrative capacities.
- Candidates must be able to lead students through a range of creative and practical approaches to making films with consideration for the relationships between creativity, storytelling and production feasibility. The position involves teaching skill-specific and project-oriented courses.
- Clear alignment with the goals of public education and UCLA's historical commitment to serve the educational needs of underrepresented populations.
- Willingness to serve the university and the profession.

QUALIFICATIONS

- Three years of professional experience in the areas of fiction or documentary directing, cinematography, editing or sound, and three years of teaching experience in one or more of these areas is required.
- A terminal graduate degree (MFA or Ph.D.) is preferred.
- Teaching and service at a peer institution and academic administrative leadership experience are desirable but not required.

RANK/SALARY

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We are seeking applicants who qualify for an appointment to a Senate Faculty position in the University of California. A reasonable estimated salary range for the position is \$113,000 - \$128,800, inclusive of the salary scale and offscale salary components.

APPLICATION REQUIREMENTS AND DEADLINE

To apply, please submit a CV, cover letter, statement of teaching, statement of contributions to equity, diversity, and inclusion, digital portfolio and names & contact information of 3 references.

Please address your materials to the Chair of the Faculty Search Committee, Professor Fabian Wagmister.

The position will remain open until filled, for full consideration, materials must be received by Dec. 31st 2024.

The University of California is committed to creating and maintaining a community dedicated to the advancement, application, and transmission of knowledge and creative endeavors through academic excellence, where all individuals who participate in University programs and activities can work and learn together in a safe and secure environment, free of violence, harassment, bullying and other demeaning behavior, discrimination, exploitation, or intimidation. With this commitment as well as a commitment to addressing all forms of academic misconduct, UCLA conducts targeted employment reference checks for finalists to whom departments or other hiring units would like to extend formal offers of appointment into Academic Senate faculty positions. The targeted employment reference checks involve contacting the finalists' current and prior places of employment to ask whether there have been substantiated findings of misconduct that would violate the University's Faculty Code of Conduct. To implement this process, UCLA requires all applicants for Academic Senate faculty positions to complete, sign, and upload the form entitled "Authorization to Release Information" into RECRUIT as part of their application. If the applicant does not include the signed authorization to release information with the application materials, the application will be considered incomplete. As with any incomplete application, the application will not receive further consideration. Although all applicants for faculty recruitments must complete the entire application, only finalists (i.e., those to whom the department or other hiring unit would like to extend a formal offer) considered for Academic Senate faculty positions will be subject to targeted employment reference checks.

As a University employee, you will be required to comply with all applicable University policies and/or collective bargaining agreements, as may be amended from time to time. Federal, state, or local government directives may impose additional requirements.

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The University of California is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, age or protected veteran status.

For the University of California's Affirmative Action Policy, please visit https://www.ucop.edu/academic-personnel-programs/_files/apm/apm-035.pdf

For the University of California's Anti-Discrimination Policy, please visit

<https://policy.ucop.edu/doc/1001004/Anti-Discrimination>.

QUALIFICATIONS

Basic Qualifications: Three years of professional experience in the areas of fiction or documentary directing, cinematography, editing or sound, and three years of teaching experience in one or more of these areas is required.

Preferred Qualifications:

- A terminal graduate degree (MFA or Ph.D.) is preferred.
- Teaching and service at a peer institution and academic administrative leadership experience are desirable but not required.

APPLICATION REQUIREMENTS

Document Requirements

References: Please provide the names and contact information only of 3 references who may be contacted at a later date regarding your application

- Curriculum Vitae – your most recently updated CV
- Cover Letter
- Statement of Teaching
- Statement on Contributions to Equity, Diversity, and Inclusion

An EDI Statement describes a faculty candidate's past, present, and future (planned) contributions to equity, diversity, and inclusion. To learn more about how UCLA thinks about contributions to equity, diversity, and inclusion, please review our [EDI Statement FAQ](#) document, and [Sample EDI Statements](#).

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- Complete and upload the reference check authorization release form.

Portfolio

Uploaded as a single pdf file. Can include URLs that link to externally hosted personal website or videos.

As the University's Recruitment system only accepts PDF format, some applicants for their portfolio might simply include a PDF that contains an external URL if they maintain a website with examples of their work. Alternately a PDF with static images is also acceptable. There are no specific guidelines for the candidate portfolio.

EEO/AA Policy

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Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact



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