

Open Rank Faculty Position in Experimental Animation  
and Emerging Media Practices  
Carnegie Mellon University

Direct Link: <https://www.AcademicKeys.com/r?job=247251>

Downloaded On: Oct. 19, 2024 1:17pm

Posted Oct. 17, 2024, set to expire Feb. 18, 2025

<b>Job Title</b>	Open Rank Faculty Position in Experimental Animation and Emerging Media Practices
<b>Department</b>	School of Art <a href="https://art.cmu.edu">https://art.cmu.edu</a>
<b>Institution</b>	Carnegie Mellon University Pittsburgh, Pennsylvania
<b>Date Posted</b>	Oct. 17, 2024
<b>Application Deadline</b>	Jan. 5, 2025
<b>Position Start Date</b>	Available immediately
<b>Job Categories</b>	Assistant Professor Associate Professor Professor
<b>Academic Field(s)</b>	Game Design/Animation
<b>Job Website</b>	<a href="https://art.cmu.edu/employment/#experimental-animation">https://art.cmu.edu/employment/#experimental-animation</a>
<b>Apply Online Here</b>	<a href="https://apply.interfolio.com/156802">https://apply.interfolio.com/156802</a>
<b>Apply By Email</b>	
<b>Job Description</b>	

The School of Art at Carnegie Mellon University invites nominations and applications for a Tenure-track Assistant or Tenured Associate/Full professor position in Experimental Animation and Emerging Media Practices.

**Who should apply?**

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We seek an artist with a demonstrated record of international achievement and exhibition in the field. An advanced degree or equivalent is required, as well as experience teaching at the college or university level.

This individual will support a variety of methods and techniques in making animation, with an ability to teach foundational and advanced animation studio courses. We seek a dedicated artist and educator who combines innovative technological approaches with strong conceptual direction in their artistic practice and pedagogy. An understanding of critical and theoretical concerns within the practice of contemporary animation is required, including the ability to guide seminar discussions and advise students across diverse backgrounds and areas of interest, at both undergraduate and graduate levels.

Candidates will demonstrate the ability to support experimental animation and emerging media practices, with demonstrated expertise in one or more of the following research areas:

- Narrative storytelling and/or documentary animation;
- 2D or 3D digital animation;
- Expanded animation practices, involving installation, performance, generative AI, and/or interactivity;
- Emergent media forms and/or innovative hybrid media practices that combine analog and digital techniques.

Special consideration will be given to candidates whose practices include scholarship in the history and/or theory of animated moving image; candidates who can demonstrate how their lived experiences inform their work; candidates whose work has a specific focus on peoples, communities, and nations underrepresented in the field; and candidates whose theoretical, technical, and creative expertise meets one or more of the current areas of interest within our program.

### **Responsibilities**

The position typically involves teaching two undergraduate or graduate courses each semester, contributing service to the department and the University, and developing independent research and creative activity.

### **Salary and Benefits**

Base salary of \$70k plus benefits package with negotiation based on rank and commensurate with qualifications and experience.

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### **Benefits**

Health, vision, and dental plans including spouse, domestic partner and/or dependents. A wide range of networking, mentoring and development opportunities for junior faculty.

### **EEO/AA Policy**

The School of Art is one of five schools in the College of Fine Arts, which also includes the Schools of Architecture, Design, Drama and Music. Benchmarks of the School include collaborative relationships with innovative learning environments such as the Center for the Arts in Society and the Frank-Ratchye STUDIO for Creative Inquiry; individual studios for all junior and senior BFAs; 24-hour access to state-of-the-art facilities; and a unique curriculum that includes contextual practice, critical theory, and technology alongside traditional programs in painting, drawing, and sculpture. The School of Art is ranked seventh in the US and is currently number one in Time Based and New Media by US News and World Report.

The School of Art is committed to building and sustaining a culture of diversity, equity, and inclusion within our school and in relation to broader communities within Pittsburgh and beyond. We commit to recruiting and retaining students, staff, and faculty from all communities, cultures, and backgrounds, and to providing an inclusive learning environment and curriculum that acknowledges and celebrates diverse intellectual and artistic contributions.

We recognize the power of art to imagine and help build a more inclusive and just world, while also acknowledging art's long-standing role in creating and maintaining systems of oppression. As a community of artists and creative thinkers, we understand that diversity, equity, and inclusion are at the core of advancing knowledge, cultural production, and societal progress.

### **Contact Information**

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

### **Contact**



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