

LECTURER IN PIANO Stanford University

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Posted Oct. 28, 2024, set to expire Jan. 10, 2025

Job Title	LECTURER IN PIANO
Department	Department of Music https://music.stanford.edu/
Institution	Stanford University Stanford, California
Date Posted	Oct. 28, 2024
Application Deadline	Jan. 10, 2025
Position Start Date	Sep. 1, 2025
Job Categories	Lecturer/Instructor
Academic Field(s)	Music - Piano/Organ/Keyboard
Apply By Email	bhardest@stanford.edu
Job Description	

Faculty Position Available: LECTURER IN PIANO

The Department of Music at Stanford University invites applications for the position of Lecturer in Piano, beginning on September 1, 2025. This nine-month appointment is a 50% FTE piano lecturer position accompanied by benefits at a corresponding 50% level, in accordance with the part-time status of the position.

The ideal candidate for this position is an engaged, dynamic, creative colleague who possesses not just a dedication to their field, but a strong commitment to the community. We are particularly interested in candidates who:

- Demonstrate strong communication and interpersonal skills;
- Have a proven record of teaching individual piano lessons to students from diverse backgrounds and academic disciplines;

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- Have experience coaching chamber music ensembles;
- Show a record of performance success;
- Will actively contribute to a campus community that promotes cultural diversity and multicultural understanding;
- Bring energy and positivity to their interactions, fostering a vibrant and dynamic environment; and
- Have a vested interest in exploring applications of music beyond the conventional realms.

Bonus qualifications include experience in course design and a proven ability to weave different fields of knowledge into the fabric of their teaching approach.

Primary Duties & Responsibilities:

- Teach intermediate to advanced level piano lessons to music majors, minors, and non-majors;
- Coach chamber music ensembles consisting of students representing a wide spectrum of experience and ability;
- Work collaboratively with faculty colleagues and contribute to the long-range goals of the keyboard program;
- Coordinate and participate in piano juries;
- Serve on student recital juries;
- Evaluate audition materials from students applying for admission to Stanford;
- Maintain an active departmental presence that includes participation in concerts and faculty recitals, and attendance at on-campus performances; and
- Engage fully with Stanford's scholarly and entrepreneurial environment.

Qualifications/Required Skills:

- Professional experience equivalent to a Doctorate in Music
- Distinguished professional reputation and a well-documented history of success as a pianist;
- Documented success teaching piano in an accredited higher education institution or equivalent professional setting;
- Excellent interpersonal and communication skills;
- High degree of organization; and
- Demonstrated interest in community engagement and/or interdisciplinary activities is desirable.

Application Instructions:

For full consideration, please submit the following materials in PDF format by January 10, 2025 to Bryan Hardester, Director of Finance and Operations at bhardest@stanford.edu:

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- Cover letter;
- Curriculum Vitæ;
- One-page teaching philosophy statement;
- One-page diversity statement;
- List of three references with phone and email contact information;
- Two video links with recent solo piano performances by the candidate in contrasting styles; and
- Two video links demonstrating the candidate's recent teaching, specifically including at least one advanced piano lesson, preferably with their own students in a lesson context rather than a masterclass setting.

The expected pay range for this position is \$51,500 to \$53,000 per annum.

Stanford University has provided a pay range representing its good-faith estimate of what the university reasonably expects to pay for the position. The pay offered to the selected candidate will be determined based on factors including (but not limited to) the qualifications of the selected candidate, budget availability, internal equity, geographic location and external market pay for comparable jobs.

Stanford is an equal employment opportunity and affirmative-action employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, protected veteran status, or any other characteristic protected by law. Stanford welcomes applications from all who would bring additional dimensions to the University's research and teaching missions.

Consistent with its obligations under the law, the University will provide reasonable accommodation to any employee with a disability who requires accommodation to perform the essential functions of his or her job.

Stanford welcomes applications from all who would bring additional dimensions to the University's research, teaching, and clinical missions.

EEO/AA Policy

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Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact Marisa Cheng
Department of Music
Stanford University
Braun Music Center
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Stanford, CA 94305

Phone Number 650-725-3101

Contact E-mail mcheng2@stanford.edu