

Lecturer - Performance - Department of Music  
University of California Berkeley

Direct Link: <https://www.AcademicKeys.com/r?job=248586>

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Posted Nov. 11, 2024, set to expire Mar. 8, 2025

<b>Job Title</b>	Lecturer - Performance - Department of Music
<b>Department</b>	Music
<b>Institution</b>	University of California Berkeley Berkeley, California
<b>Date Posted</b>	Nov. 11, 2024
<b>Application Deadline</b>	04/16/2025
<b>Position Start Date</b>	Available immediately
<b>Job Categories</b>	Lecturer/Instructor
<b>Academic Field(s)</b>	Music - Song Performance Music - General
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<b>Job Description</b>	

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**Lecturer - Performance - Department of Music**

**Position overview**

**Position title:** Lecturer

**Salary range:** The posted UC academic salary scales set the minimum pay determined by rank and/or step at appointment. See the following table for the salary scale for this position:

[https://www.ucop.edu/academic-personnel-programs/\\_files/2023-24/july-2023-acad-salary-scales/t15.pdf](https://www.ucop.edu/academic-personnel-programs/_files/2023-24/july-2023-acad-salary-scales/t15.pdf)

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A reasonable estimate for this position is \$66,259 - \$74,576

**Percent time:** 33% - 100%

**Anticipated start:** Summer 2024, Fall 2024, and Spring 2025

**Review timeline:** Appointments for fall semester are usually reviewed in March, spring semester in October, and summer sessions in February.

**Position duration:** 1 - 2 Semesters

**Application Window**

**Open date:** April 16, 2024

**Most recent review date:** Thursday, Oct 31, 2024 at 11:59pm (Pacific Time)

Applications received after this date will be reviewed by the search committee if the position has not yet been filled.

**Final date:** Wednesday, Apr 16, 2025 at 11:59pm (Pacific Time)

Applications will continue to be accepted until this date, but those received after the review date will only be considered if the position has not yet been filled.

**Position description**

**The Department of Music at the University of California, Berkeley**, is generating an applicant pool of qualified temporary instructors to teach a range of performance courses in the Music Department.

These courses include, but not limited to the following:

Music 141 "University Orchestra"

Music 143 "Gospel Chorus"

Music 144 "University Chorus"

Music 145 "University Chamber Chorus"

Music 149 "University Baroque Ensemble"

Music 141 University Symphony Orchestra

Music 143 focuses on the performance of choral music of the African American gospel music tradition with a particular emphasis on contemporary performance techniques. The Gospel Chorus, as is the

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case with other formal University music performance ensembles, will prepare music to be presented to the public in at least two concerts each semester. Students will be selected for the chorus on the basis of individual auditions.

Music 144 performs music primarily from the 17th to the 20th centuries including works for chorus and orchestra.

Music 145 is a smaller mixed chorus that aims at a professional standard of ensemble singing and explores the lesser-known choral repertory.

Music 149 is the performance of Renaissance and Baroque music for voices and instruments.

In addition to teaching responsibilities, general duties include office hours, assigning grades, advising students, preparing course materials (e.g., syllabus), and interacting with students outside of class time via email and/or bCourses. Some courses may require supervision of discussion sections taught by graduate students.

Please note: The use of a lecturer pool does not guarantee that an open position exists.

We are not able to sponsor visas or pay for costs associated with visas, nor pay for any moving expenses.

We encourage those whose service has prepared them to contribute to our commitment to diversity and inclusion in higher education, and individuals who may have had non-traditional career paths, may have taken time off for family reasons (e.g., children, disabled, or elderly), or have achieved excellence in careers outside academia (e.g., in professional or industry service) to apply.

We are interested in candidates who will contribute to diversity and equal opportunity in higher education through their teaching. Qualified women and members of underrepresented minority groups are strongly encouraged to apply.

**Department:** <https://music.berkeley.edu/>

### **Qualifications**

**Basic qualifications** (required at time of application)

Master's degree (or international equivalent degree) or 3 years of professional experience.

### **Preferred qualifications**

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MA of Arts, MA in Music, or equivalent international degree. Or, three years of professional experience.

## Application Requirements

### Document requirements

- Cover Letter
- Curriculum Vitae - Your most recently updated C.V.
- Statement of Teaching (Optional)
- Statement on Contributions to Advancing Diversity, Equity, and Inclusion - Statement on your contributions to diversity, equity, and inclusion, including information about your understanding of these topics, your record of activities to date, and your specific plans and goals for advancing equity and inclusion if hired at Berkeley. [More Information and guidelines.](#)  
(Optional)

### Reference requirements

- 3 required (contact information only)

**Apply link:** <https://aprecruit.berkeley.edu/JPF04411>

**Help contact:** [musichr@berkeley.edu](mailto:musichr@berkeley.edu)

## About UC Berkeley

UC Berkeley is committed to diversity, equity, inclusion, and belonging. The excellence of the institution requires an environment in which the diverse community of faculty, students, and staff are welcome and included. Successful candidates will demonstrate knowledge and skill related to ensuring equity and inclusion in the activities of their academic position (e.g., teaching, research, and service, as applicable).

The University of California, Berkeley is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, age, or protected veteran status.

Please refer to the [University of California's Affirmative Action Policy](#) and the [University of California's Anti-Discrimination Policy](#).

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In searches when letters of reference are required all letters will be treated as confidential per University of California policy and California state law. Please refer potential referees, including when letters are provided via a third party (i.e., dossier service or career center), to the [UC Berkeley statement of confidentiality](#) prior to submitting their letter.

As a University employee, you will be required to comply with all applicable University policies and/or collective bargaining agreements, as may be amended from time to time. Federal, state, or local government directives may impose additional requirements.

As a condition of employment, the finalist will be required to disclose if they are subject to any final administrative or judicial decisions within the last seven years determining that they committed any misconduct, are currently being investigated for misconduct, left a position during an investigation for alleged misconduct, or have filed an appeal with a previous employer.

- "Misconduct" means any violation of the policies or laws governing conduct at the applicant's previous place of employment, including, but not limited to, violations of policies or laws prohibiting sexual harassment, sexual assault, or other forms of harassment, discrimination, dishonesty, or unethical conduct, as defined by the employer.
- [UC Sexual Violence and Sexual Harassment Policy](#)
- [UC Anti-Discrimination Policy for Employees, Students and Third Parties](#)
- [APM - 035: Affirmative Action and Nondiscrimination in Employment](#)

**Job location**

Berkeley, CA

To apply, visit <https://aprecruit.berkeley.edu/JPF04411>

**Contact Information**

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Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

**Contact**

N/A

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