

Assistant Professor of Visual Arts, Art History and
Museum Studies
University of Maryland, Baltimore County

Direct Link: <https://www.AcademicKeys.com/r?job=248644>

Downloaded On: Dec. 4, 2024 3:32am

Posted Nov. 11, 2024, set to expire Mar. 15, 2025

Job Title	Assistant Professor of Visual Arts, Art History and Museum Studies
Department	Visual Arts Department https://art.umbc.edu/
Institution	University of Maryland, Baltimore County Baltimore, Maryland
Date Posted	Nov. 11, 2024
Application Deadline	Open until Filled
Position Start Date	Aug. 23, 2025
Job Categories	Assistant Professor
Academic Field(s)	Art History
Job Website	https://facultyjobs.umbc.edu/cwfac/en-us/job/494760/assistant-professor-of-visual-arts-art-history-and-museum-studies
Apply Online Here	http://apply.interfolio.com/158714
Apply By Email	
Job Description	

The UMBC Visual Arts Department seeks to recruit a tenure-track Assistant Professor with a specialty in art history and/or visual culture whose research and teaching interests encompass the modern and contemporary visual arts (20 th and 21 st centuries) of one or more of the following geographical areas: Asia, Africa, Latin America, the Middle East, or another academic field of artistic and cultural focus, historically marginalized by Eurocentric canons of art history. This position requires demonstration of a deep interest in and commitment to addressing diverse political, historical, social, and cultural

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perspectives on a global scale within the disciplines of art history and visual culture. Also of interest are applicants who demonstrate new and culturally diverse experimental methodological approaches and/or hold a specific interest in museum/curatorial studies as these relate to art structures and practices in a global modern and contemporary context.

The UMBC Department of Visual Arts stresses inter- and cross-disciplinary approaches to art history and visual culture. We welcome applicants whose teaching and research demonstrate commitment to fostering a vision for our students as agile, flexible critical thinkers and civically engaged leaders in a rapidly changing world. The successful applicant will have evidence of scholarly achievement or demonstrated potential as a scholar in their respective field/s and will be expected to establish and maintain a vibrant research program that inspires a motivated undergraduate student body. Applicants will be selected based upon the strength and breadth of their research and/or teaching experience, and their dedication to building a diverse, socially inclusive, and welcoming academic environment for our students. The Department of Visual Arts benefits from proximity to, and occasional collaboration with excellent UMBC art and design research venues such as the Center for Art, Design, and Visual Culture (CADVC), The Imaging Research Center (IRC), and the Albin O. Kuhn Library Gallery and Special Collections. Faculty in the department are privy to a number of opportunities for research funding and collaboration with colleagues across the disciplines of the College of Arts, Humanities, and Social Sciences. As a top-tier (R1) public research institution in the University System of Maryland (USM), UMBC offers many funding and mentorship opportunities to extend and explore new directions in scholarly and pedagogic practice.

Our department views the city of Baltimore as a dynamic forum for artistic and art historical teaching and practice fostered by institutions such as the Creative Alliance, The Baltimore Museum of Art, The Walters Art Museum, The Peale, The Reginald F. Lewis Museum of Maryland African American History & Culture, and The American Visionary Museum. Regionally, Baltimore is strategically located on the eastern seaboard within close driving distance to the Washington, DC, metropolitan area with its rich array of museums, galleries, and arts and culture institutions such as The National Gallery of Art, The Smithsonian American Art Museum and Renwick Gallery, The National Portrait Gallery, The National Museum of Women in the Arts, and The National Museum of African American History, just to name a few.

Duties:

- ? Research, teaching, service to the Visual Arts program and the University.
- ? Participate with committees at department, college and university levels.
- ? Advise and mentor students on curriculum and pathways to graduation.
- ? Supervise undergraduate independent studies.
- ? Write and/or revise undergraduate curricula.

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? Teach graduate MFA-level course (Art 624 Contemporary Art, Theory, and Criticism) once every two years and serve on graduate MFA committees as chair or as committee member.

? Broaden links to local, regional and national communities within their area of expertise in order to promote and further student success.

Required Qualifications:

? At the time the appointment begins, applicants must hold a Ph.D. in art history, visual culture, visual studies, or a related field of visual and cultural focus with a specialization in one or more of the following geographic areas: Asia (20th-21st centuries), Africa (20th-21st centuries), Latin America (20th-21st centuries), Middle East (20th-21st centuries).

? Knowledge of modern and contemporary issues, approaches, and methodologies in art history, visual culture, visual studies, and museum studies.

Application:

To apply for the position, please submit the following to Interfolio at <http://apply.interfolio.com/158714>

Your application packet should include:

? A statement about your experience in, or commitment to, fostering inclusive excellence and diversity in teaching, mentoring, research, life experiences or service.

? A cover letter of application explaining your qualifications for, and interest in, the position, including discussion of your most significant research and/or teaching.

? A curriculum vitae (CV) or professional resume.

? Sample publications including book chapters, peer-reviewed published articles, catalog essays, etc.

? Contact information for three references (letters will be requested only for finalists).

Applications received by January 6th, 2025 will be assured a full review. Applications received after that date will be reviewed as needed until the position is filled.

Questions about the application process and Interfolio may be directed to Administrative Assistant Ellen Feldmen at ellenf1@umbc.edu. Questions about the position itself may be directed to search committee chair, Professor James Smalls at smalls@umbc.edu.

For more information about the Department of Visual Arts, visit our website at: <http://art.umbc.edu/>

UMBC is committed to inclusive excellence and is especially proud of the diversity of its 14,000 undergraduate and graduate students. We are equally committed to increasing faculty diversity by attracting a diverse applicant pool for this position. Information on faculty diversity initiatives is available at <http://facultydiversity.umbc.edu>.

We encourage applications from women, minority group members, veterans and individuals with

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disabilities. Resources to help balance work and personal priorities are available at <http://hr.umbc.edu/work-life-balance/>. Candidates who possess experience in, or a potential for, working with, teaching, or mentoring diverse students and/or underserved populations are particularly encouraged to apply.

Salary Range

\$80,000 - \$84,000 commensurate with experience

The above salary range represents the University's good faith and reasonable estimate of the range of possible compensation at the time of posting.

Background Screening Statement

A background check will be required

Benefits

UMBC offers a rich benefits package. Benefits offered align with type of position and may be prorated based on hours per week.

Paid Leave

Tuition Remission

Medical, Prescription and Dental Insurance

Retirement plans

Life and Disability Insurance

Professional development opportunities

Wellness opportunities & much more

See benefits summary for detailed information.

9 Month Faculty Benefits Summary

Equal Opportunity Statement

UMBC is an Affirmative Action/Equal Opportunity Employer. Applications from women, minority group members, veterans and individuals with disabilities are encouraged to apply.

Title IX

As an institution that receives federal financial assistance, UMBC adheres to Title IX and does not discriminate on the basis of sex. For more information about Title IX and contact information for Title IX Coordinator click [here](#).

Accommodation



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If you require a reasonable accommodation for a disability for any part of the employment process, please contact the Human Resources Department at 410-455- 2337 or MD TTY Relay Service 1-800-735-2258 between 8:30 a.m. and 4:00 p.m. Monday through Friday.

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EEO/AA Policy

Equal Opportunity Statement:

The University does not discriminate and prohibits harassment with respect to employment terms and conditions on the basis of a UMBC community member's race, creed, color, religion, sex, gender, pregnancy, ancestry, age, gender identity or expression, national origin, veterans status, marital status, sexual orientation, physical or mental disability, or genetic information. UMBC is an Affirmative Action/Equal Opportunity Employer. Applications from women, minority group members, veterans, and individuals with disabilities are encouraged to apply.

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Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact Dr. James Smalls
Visual Arts Department
University of Maryland, Baltimore County
Baltimore, MD

Contact E-mail smalls@umbc.edu