

Assistant Teaching Professor in Costume Design  
University of California Santa Barbara

Direct Link: <https://www.AcademicKeys.com/r?job=248784>

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Posted Nov. 13, 2024, set to expire Mar. 12, 2025

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|-----------------------------|---|
| <b>Job Title</b>            | Assistant Teaching Professor in Costume Design                        |
| <b>Department</b>           | Theater and Dance   |
| <b>Institution</b>          | University of California Santa Barbara<br>Santa Barbara, California   |
| <b>Date Posted</b>          | Nov. 13, 2024   |
| <b>Application Deadline</b> | Open until filled   |
| <b>Position Start Date</b>  | July 2025   |
| <b>Job Categories</b>       | Assistant Professor   |
| <b>Academic Field(s)</b>    | Drama/Theater/Theater Education<br>Design - Fashion & Textile Design  |
| <b>Apply Online Here</b>    | <a href="https://apptrkr.com/5798079">https://apptrkr.com/5798079</a> |
| <b>Apply By Email</b>       |   |
| <b>Job Description</b>      |   |

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**Assistant Teaching Professor in Costume Design**

**University of California Santa Barbara**

**Position overview**

**Salary range:** A reasonable estimate for this position is a range of \$82,200 - \$111,800.

Applicants that currently hold a senate faculty position at another UC campus should be aware of the policies governing intercampus faculty hiring & transfers. These policies can be found at UCOP APM

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**Percent time:** 100%

**Anticipated start:** July 1st, 2025 or later

**Application Window**

**Open date:** November 8, 2024

**Next review date:** Monday, Dec 9, 2024 at 11:59pm (Pacific Time)

Apply by this date to ensure full consideration by the committee.

**Final date:** Monday, Jun 30, 2025 at 11:59pm (Pacific Time)

Applications will continue to be accepted until this date, but those received after the review date will only be considered if the position has not yet been filled.

**Position description**

University of California Santa Barbara, Department of Theater and Dance seeks an accomplished theater artist developing and/or sustaining a national profile as a Costume Designer for a full-time, Assistant Teaching Professor position in design. The successful candidate will work collaboratively with a strong team of faculty artists, scholars, and staff in a vibrant, interdisciplinary department offering BA's and BFA's in Theater and Dance and an MA/PhD in Theater, Dance, and Performance Studies.

The Costume Design teaching professor is responsible for designing several main stage theater and dance productions, mentoring and engaging student assistant designers, teaching formal costume design and costume construction courses, and contributing to the intellectual and artistic life of the university as well as contribute to the diversity of creative voices working on campus. The department's main stage season is composed of 5 plays and 3 dance concerts, along with 7-10 second stage events in multiple venues. For more information, visit <http://www.theaterdance.ucsb.edu>.

The department is particularly interested in candidates who can contribute to the diversity and excellence of the academic community through research, teaching, and service.

**Department:** <https://www.theaterdance.ucsb.edu/>

**Qualifications**

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**Basic qualifications** (required at time of application)

M.F.A. in Costume Design or relevant degree, or 5 years equivalent professional experience in the specified field.

**Preferred qualifications**

College or university-level teaching experience in Theater / Costume Design. Membership in United Scenic Artists Local 829. Regional / LORT Theater Experience.

Preference for candidates who have experience teaching courses that are innovative and have an ability to interest diverse populations of undergraduate students.

**Application Requirements**

**Document requirements**

- Curriculum Vitae - Your most recently updated C.V.
- Cover Letter - Should cover the following:
  - 1) Information on Past and Future Creative and/or Scholarly Research & Publications
  - 2) Experiences in Academia, including Administration and Leadership
  - 3) Be maximum of 3 pages
- Sample Syllabus - Examples of professional work. To submit, please upload a document containing a PDF file, website address and/or electronic samples.
- Statement of Contributions to Diversity - Statement addressing past and/or potential contributions to diversity through research, teaching, and/or service.
- Link to Online Portfolio
- Statement of Teaching Experience

**Reference requirements**

- 3-5 letters of reference required

Applicants must provide the names and contact information for 3-5 references and must request letters of reference within the system in order to complete application requirements.

**Apply link:** <https://recruit.ap.ucsb.edu/JPF02878>

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**Help contact:** [hfahnestock@ucsb.edu](mailto:hfahnestock@ucsb.edu)

### About UC Santa Barbara

The University of California is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, age or protected veteran status. For the University of California's Affirmative Action Policy please visit:

<https://policy.ucop.edu/doc/4010393/PPSM-20>. For the University of California's Anti-Discrimination Policy, please visit: <https://policy.ucop.edu/doc/1001004/Anti-Discrimination>.

As a condition of employment, you will be required to comply with the University of California [Policy on Vaccination Programs](#), as may be amended or revised from time to time. Federal, state, or local public health directives may impose additional requirements.

### Job location

Santa Barbara, CA

**To apply, please visit:** <https://recruit.ap.ucsb.edu/JPF02878>

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### Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

### Contact

Theater and Dance



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