

Assistant Professor - Sculpture
Stony Brook University

Direct Link: <https://www.AcademicKeys.com/r?job=249575>

Downloaded On: Jan. 26, 2025 7:40am

Posted Nov. 25, 2024, set to expire Mar. 21, 2025

Job Title	Assistant Professor - Sculpture
Department	Art
Institution	Stony Brook University Stony Brook, New York
Date Posted	Nov. 25, 2024
Application Deadline	Open until filled
Position Start Date	Available immediately
Job Categories	Assistant Professor Assistant Professor
Academic Field(s)	Art - Sculpture Art - General
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Job Description

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Assistant Professor - Sculpture

Location: Art

Open Date: Nov 20, 2024

Deadline: Dec 07, 2024 at 11:59 PM Eastern Time

Description

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The College of Arts and Sciences at Stony Brook University invites applications for a position at the rank of Assistant Professor of Sculpture in the Department of Art as part of the Native American and Indigenous Studies (NAIS) Initiative. This appointment will be wholly housed in the Department of Art, with courses and service expected to help grow the interdepartmental NAIS Initiative, which includes an undergraduate minor. This initiative engages with the global, transdisciplinary scope of Indigenous studies, while also developing a regional emphasis on Long Island, the mid-Atlantic, and Northeast, and a thematic emphasis on art and environmental sustainability and justice. We are especially looking for faculty who can develop and teach a core course for the NAIS minor, and who can connect Indigenous methodologies to artistic practices and cultural histories of Indigenous resistance, resilience, and decolonization. This position will have an expectation of working with local/regional Indigenous communities through outreach efforts. The position will begin in the fall 2025 semester.

The Department of Art seeks an Assistant Professor of Sculpture with an interest in Native American and/or Indigenous arts. The ideal candidate will be a creative visual artist adept in shaping various materials, including but not limited to clay, stone, metal, wood, and contemporary media such as 3D printing. The candidate's work should engage with contemporary sculpture, installation, integrated practices, hybrid practices, public art, and encourage social practice and other time-based methods of making. The successful applicant will have a robust grounding in the fine arts, familiarity with historical and contemporary art practices, and proficiency in a wide range of sculptural techniques and tools. We especially welcome applicants who can use current departmental facilities in their research and teaching, including our bronze-casting foundry, wood shop, and metal shop with CNC machines. Candidates must possess a minimum of three years of teaching experience and hold either an MFA or an equivalent terminal degree. Alternatively, a track record of national and international exhibition experience is acceptable. Responsibilities include teaching undergraduate and graduate studio courses, developing an innovative curriculum, mentoring students, and contributing to the department's research profile. Candidates should demonstrate the ability to inspire and guide students through the creative process, from conception to execution, and to integrate modern technologies and methodologies into their practice. This position demands an interdisciplinary approach, engaging with wider social, ecological, and political concepts, reflecting the university's commitment to interdisciplinary research. The department values creative and critical thinking that fosters collaboration across different disciplines, encouraging a more comprehensive exploration of art's role in society and the environment.

The position will remain open until filled, with priority consideration for applications submitted by December 7, 2024.

Qualifications

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Required Qualifications:

MFA (foreign equivalent or higher), with training/experience in NAIS, by September 2025. Disciplinary specialization appropriate to the Department of Art. Evidence of the ability to produce and exhibit creative work related to NAIS within a fine arts context. Demonstrated commitment to diversity, equity, and inclusion in education

Preferred Qualifications:

Established record of exhibitions in recognized galleries, museums, or other professional venues. Post-secondary teaching experience related to NAIS. Evidence of outreach and engagement with off-campus communities. Experience with professional organizations related to NAIS, such as NAISA or the American Indian Studies Association. Demonstrated interest in securing external research/exhibition funding in relevant areas. Mentoring experience (informal or formal) or training.

Application Instructions

To apply, visit <http://apply.interfolio.com/158826>.

Candidates should apply online via Interfolio and submit the following documents:

- Cover letter
- Research Statement
- Teaching Statement
- Diversity Statement (describing engagement with Indigenous communities)
- Curriculum Vitae
- Portfolio with work samples
- Sample undergraduate and graduate course syllabi
- Contact information for three references

The selected candidate must successfully clear a background investigation.

In accordance with the Title II Crime Awareness and Security Act, a copy of our crime statistics is available upon request . It can also be viewed online at the University Police website at <http://www.stonybrook.edu/police>.

Stony Brook University is committed to excellence in diversity and the creation of an inclusive learning, and working environment. All qualified applicants will receive consideration for employment without regard to race, color, national origin, religion, sex, pregnancy, familial status, sexual orientation, gender identity or expression, age, disability, genetic information, veteran status and all other protected classes

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under federal or state laws.

Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact

Art

Stony Brook University

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