

Maria Manetti Shrem Endowed Chair in Art Studio,
Associate or Full Professor
University of California, Davis

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Posted Feb. 4, 2025, set to expire Mar. 17, 2025

Job Title	Maria Manetti Shrem Endowed Chair in Art Studio, Associate or Full Professor
Department	Art & Art History https://arts.ucdavis.edu/art-studio
Institution	University of California, Davis Davis, California
Date Posted	Feb. 4, 2025
Application Deadline	Mar. 17, 2025
Position Start Date	Jul. 1, 2025
Job Categories	Professor Endowed/Distinguished Professor Associate Professor
Academic Field(s)	Art - Sculpture Art - Printmaking Art - Photography Art - Painting/Drawing Art - Ceramics Art - General Fine Arts - General
Apply Online Here	https://recruit.ucdavis.edu/JPF06933
Apply By Email	
Job Description	

The Department of Art and Art History at the University of California, Davis invites applicants for the

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first of two newly endowed senior faculty positions. Specialization must be an artist/researcher creating and exhibiting an interdisciplinary studio art practice. The appointment will be at the level of Associate Professor or Full Professor.

We seek an artist who can demonstrate a firm grasp of an interdisciplinary art practice that incorporates any combination of contemporary arts disciplines, such as painting, printmaking, digital media, performance, photography, sculpture, and/or installation. Artists developing and expanding the conceptual and technical aspects of fine art practice beyond traditional conventions will be highly considered. Applicants should demonstrate an exceptional level of achievement in their work through exhibitions, critical reviews, publications, grants/awards, and/or other related acknowledgments.

Proficiency in a range of materials and techniques as relevant to an interdisciplinary art practice, coupled with knowledge of the conceptual, theoretical, and/or historical dimensions of contemporary art are essential. Ideal candidates should have an ability to dynamically engage with students at all levels and foster creative and intellectual dialogue with students, faculty, and staff alike. The Maria Manetti Shrem Art Studio Program fosters a vibrant interdisciplinary MFA program and includes three visiting artists and speaker series which are nationally recognized for bringing noteworthy and diverse artists, curators, and critics to campus, all at the forefront of their fields.

The successful candidate will join a dynamic art faculty committed to creative research and undergraduate and graduate education at a Research 1 University. The Maria Manetti Shrem Endowed Chair in Art Studio will provide generous funds in the support of research and teaching annually. They will contribute to leadership in our department, as well as participate in all aspects of departmental life including teaching, research, and service. Candidates are required to have an MFA or equivalent terminal degree, a well-developed portfolio in their area of specialization, and an exhibition record that is national and/or international in scope. They should be conversant in contemporary art issues and studio practices.

We especially welcome candidates whose experience in teaching, research, or service has prepared them to contribute to the University of California's commitment to diversity and excellence.

Candidates are asked to submit required materials on-line at RECRUIT,
<https://recruit.ucdavis.edu/JPF06933>.

Required materials include: a letter of interest; curriculum vitae including past and current teaching; artist/research statement; statement of teaching philosophy; documentation of supporting materials in a single PDF file (including exhibition reviews, published articles, papers, and courses taught, at least one sample undergraduate art studio syllabi, a sample syllabus of a graduate seminar comprised of

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students working in a variety of art disciplines, list of four references (including names, addresses, telephone numbers and email addresses); no more than 20 images of professional artwork (each image no larger than 3MB JPEG file and 3000 pixels on longer side); carefully articulated image list including title, dimension, material, date of completion, including a description of each image and if necessary, a link to optional videos or sound files, if applicable; an optional artist website address; an authorization to release information form; an Authorization to Release Information Form; and a Statement of Contributions to Diversity that highlights past efforts to encourage diversity, which may include description of previous activities mentoring women, minorities, students with disabilities, or other underrepresented groups, and proven past commitment to improving access to higher education for disadvantaged students.

For more information, contact the chair of the search committee: Professor Darrin Martin, dtmartin@ucdavis.edu.

For full consideration applications should be received by 3/17/2025.

All material should be submitted through the online application form found at: <https://recruit.ucdavis.edu/JPF06933>.

EEO/AA Policy

The University of California is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, age, protected veteran status, or other protected categories covered by the UC nondiscrimination policy.

Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact Kim Pearson
 Art & Art History

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