

Theatrical Head Carpenter/Fly Operator, Center for the  
Arts  
University at Buffalo

Direct Link: <https://www.AcademicKeys.com/r?job=255579>

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Posted Apr. 9, 2025, set to expire May 7, 2025

<b>Job Title</b>	Theatrical Head Carpenter/Fly Operator, Center for the Arts
<b>Department</b>	
<b>Institution</b>	University at Buffalo Buffalo, New York
<b>Date Posted</b>	Apr. 9, 2025
<b>Application Deadline</b>	05/07/2025
<b>Position Start Date</b>	Available immediately
<b>Job Categories</b>	Professional Staff
<b>Academic Field(s)</b>	Drama/Theater/Theater Education
<b>Apply Online Here</b>	<a href="https://apptrkr.com/6133871">https://apptrkr.com/6133871</a>
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<b>Job Description</b>	

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**Theatrical Head Carpenter/Fly Operator, Center for the Arts**

**Position Information**

**Position Title:** Theatrical Head Carpenter/Fly Operator, Center for the Arts

**Department:** CFA Operations

**Posting Link:** <https://www.ubjobs.buffalo.edu/postings/56579>

**Job Type:** Full-Time

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## Posting Detail Information

### Position Summary

The **Center for the Arts (CFA)** at the University at Buffalo within the **College of Arts and Sciences** is seeking a **Theatrical Head Carpenter/Fly Operator**. In this role you will execute technical and safety aspects of performances and events. This position focuses on day-of-show rigging, fly operation duties, and leading crews, including touring production personnel, to ensure work is performed safely and in accordance with industry standards. The individual ensures the safety and readiness of theaters and stage equipment, following proper rigging and staging practices. You will also supervise the stage running crew, ensuring efficient and safe task completion. The role also involves mentoring students in the department of Theatre and Dance for academic productions.

### Key responsibilities include:

- Managing rigging and staging for events, enforcing university and industry policies, overseeing theatrical systems and equipment, ensuring venue safety, and coordinating staging.
- Performing rigging, fly and rail operation duties, while assisting with carpentry, and construction tasks, following industry safety standards.
- Ensure the safety and operational readiness of stage equipment and rigging systems through routine inspections, maintenance, repairs, and installations, following safety protocols under the supervision of the Technical Director.
- Provide hands-on mentorship and training to Department of Theater and Dance students in staging, rigging, rail operation, counter weight system and safe theatrical practices.
- Assist with the implementation of scenery and rigging for Dept. of Theatre and Dance academic productions

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Through its facilities and programs, the Center for the Arts plays a significant role in accomplishing the mission of the University, presenting enriched educational and cultural opportunities through University performances, state and regional events, and national and international touring productions and exhibits.

The College of Arts and Sciences is the largest interdisciplinary academic unit at the University at Buffalo. With 30 departments, 16 academic programs and 23 centers and institutes in the arts and humanities, natural sciences and mathematics and the social sciences, the College offers more academic options than any other unit on campus.

**Learn more:**

- Our [benefits](#), where we prioritize your well-being and success to enhance every aspect of your life.
- Being a part of the [University at Buffalo community](#).

University at Buffalo is an affirmative action/equal opportunity employer and, in keeping with our commitment, welcomes all to apply including veterans and individuals with disabilities.

**Minimum Qualifications**

- Associates degree in technical theater or a related field OR equivalent combination of education and experience may be considered in lieu of degree requirement.
- Minimum two years of professional experience in stage carpentry, rigging, or equivalent experience in presenting live events.
- Proven ability to perform technical tasks, such as rigging, fly/rail operation, and carpentry with a focus on safety.
- Strong knowledge of technical theater, live event and touring production, and current safety practices in the entertainment industry.
- Excellent communication, supervisory, and organizational skills, with the ability to manage diverse teams while maintaining safe work environments.
- Commitment to fostering a collaborative, inclusive environment and delivering excellent customer service.
- Experience in training junior staff or instructing in an educational environment.
- Seeking candidates who aspire to obtain ETCP Rigger certification, and we will provide professional development financial support to help you achieve this goal.

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### Preferred Qualifications

- Bachelors degree in technical theater or a related field.
- Experience leading professional and student crews in a multi-venue or academic environment
- Experience in fall protection, lockout/tagout procedures, and operating mobile elevated work platforms.
- Advanced safety certifications preferred but not required (e.g., OSHA-30, ETCP-certified Rigger (Theater))
- Familiarity with CAD software (e.g., Vectorworks) for rigging and production design.
- Carpentry/scenery and welding experience is a plus

### Physical Demands

- Ability to move 50 pounds, work at heights (including truss walking, weight loading, and up-rigging), and operate mobile elevated work platforms safely.
- Flexible schedule, including availability for nights, weekends, and long production shifts.
- Commitment to fostering a collaborative, inclusive environment and delivering excellent customer service.

### Salary Range

\$49,300 - \$53,000

### Special Instructions Summary

All application materials should be submitted via UB Jobs. Application materials submitted directly to the posting contact will not be acknowledged and cannot be considered.

### Is a background check required for this posting?

Yes

### Contact Information

**Contact's Name:** Nicole Hayden

**Contact's Pronouns:** she/her/hers

**Contact's Title:** HR Specialist

**Contact's Email:** [nhayden@buffalo.edu](mailto:nhayden@buffalo.edu)

**Contact's Phone:** 716-645-0729



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**Posting Dates**

**Posted:** 04/08/2025

**Deadline for Applicants:**

**Date to be filled:** 05/22/2025

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**Contact Information**

Please reference Academickeys in your cover letter when  
applying for or inquiring about this job announcement.

**Contact**

N/A

University at Buffalo

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