

Visiting Assistant Professor - Drawing  
Auburn University

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Downloaded On: Aug. 21, 2025 9:46am

Posted May 30, 2025, set to expire Oct. 31, 2025

<b>Job Title</b>	Visiting Assistant Professor - Drawing
<b>Department</b>	Art
<b>Institution</b>	Auburn University Auburn, Alabama
<b>Date Posted</b>	May 30, 2025
<b>Application Deadline</b>	Open until filled
<b>Position Start Date</b>	Available immediately
<b>Job Categories</b>	Visiting Professor Assistant Professor
<b>Academic Field(s)</b>	Art - Painting/Drawing Art - General
<b>Job Website</b>	<a href="https://www.auemployment.com/postings/53866">https://www.auemployment.com/postings/53866</a>
<b>Apply By Email</b>	
<b>Job Description</b>	

### Job Description Summary

The Department of Art & Art History in the College of Liberal Arts at Auburn University seeks a **Visiting Assistant Professor in Drawing** for a one-year appointment beginning in Fall 2025. This is a full-time position with benefits; salary is commensurate with experience.

The successful candidate will teach in-person a 3/4 course load (or equivalent), which will include foundation and advanced drawing courses for majors and non-majors. Oversight of drawing studio facilities and budget may be included, depending on experience and department needs.

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### Minimum Qualifications

- MFA in Studio Art with a concentration in drawing or a closely related field by the appointment start date.
- Demonstrated record of creative research and exhibition activity.
- At least one year of college-level teaching experience in drawing as instructor of record.
- Interest to teach drawing on the foundational and advanced levels to both majors and non-majors (Drawing I and a stacked Advanced Drawing I/II).
- Ability to oversee Drawing I studio classroom space to accommodate multiple sections of the course with several instructors
- Evidence of effective teaching at both foundational and advanced undergraduate levels.
- Excellent writing, interpersonal, and communication skills.
- The candidate must be able to meet eligibility requirements to work in the United States at the time of appointment and throughout the term of employment.

### Desired Qualifications

- Experience mentoring undergraduate research or student exhibitions.
- Interest in interdisciplinary collaboration or contemporary drawing practices in the expanded field.
- Interest in illustration as a form of drawing practice

### Special Instructions to Applicants

Application materials will be submitted through Auburn University's employment site:

<https://www.auemployment.com/postings/53665>

Please submit the following:

- Cover letter addressing qualifications related to the position and a link to your professional website.
- Curriculum Vitae
- One-page Teaching Philosophy (with emphasis on Drawing)
- One-page Creative Research/Artist Statement
- 20 examples of professional work in a single PDF (10 MB max) with captions (title, date, media, dimensions)
- 20 examples of student work in a single PDF (10 MB max) with captions (title, date, media,

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dimensions, course level, and assignment) – upload to “Other Documentation” in Applicant Documents

- Two sample syllabi for drawing courses (one foundational, one advanced)
- Names and contact information for three references who can speak to the candidate’s teaching abilities and professional accomplishments
- Optional: Student evaluations or other evidence of teaching effectiveness

Review of applications will begin **June 12, 2025** and continue until the position is filled. Following the initial screening of applications, short-listed candidates will be scheduled for interviews via Zoom.

The candidate selected for this position must be able to meet eligibility requirements to legally work in the United States at the time the appointment is scheduled to begin and throughout the proposed term of employment. Excellent communication skills required. Final appointment is contingent upon continued need and funding.

**Additional Information:** The Department of Art & Art History currently offers two degrees in studio art (B.A. and B.F.A), a minor in studio art, a B.A. degree in Art with a formal option in Art History, and a minor in art history. The Department is a charter member of NASAD and is the oldest fully-accredited art department in the Southeast. It is housed in historic Biggin Hall with north-light studio classrooms and a 3-D Arts Building. The department includes an 800 sq. ft. exhibitions gallery. Students and faculty regularly visit and collaborate with the Jule Collins Smith Museum of Fine Art, which contains an impressive permanent collection of European and American fine and decorative arts, and hosts a roster of first-rate exhibitions, lectures, films, and special events. **For more details, visit the department website at: <http://www.cla.auburn.edu/art/>**

Auburn University is one of the nation’s premier land-grant institutions. The 2024 edition of the U.S. News & World Report identified Auburn as the top public university in Alabama and ranked it as one of the top 50 universities in the nation. Auburn has 1,443 full-time faculty and enrolls over 33,000 students from all fifty states and nearly one hundred countries. Auburn University is understanding of and sensitive to the family needs of faculty, including dual-career couples, <http://www.auburn.edu/academic/provost/facultyjobs/>.

Auburn residents enjoy a thriving community, recognized as one of the “best small towns in America,” with moderate climate and easy access to major cities or to beach and mountain recreational opportunities. The Auburn-Opelika metropolitan area has a population of 140,000, excellent public school systems, and a regional medical center. Situated along the rapidly developing I-85 corridor between Atlanta, Georgia, and Montgomery, Alabama, Auburn is within easy driving distance to

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Atlanta, Birmingham, Montgomery, and Columbus, Georgia.

**Contact Information**

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

**Contact**

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