

**TENURE-TRACK ASSISTANT PROFESSOR POSITION  
IN ART HISTORY, THEORY, AND CRITICISM  
School of the Art Institute of Chicago**

Direct Link: <https://www.AcademicKeys.com/r?job=258981>

Downloaded On: Jul. 23, 2025 7:38pm

Posted Jul. 2, 2025, set to expire Nov. 1, 2025

<b>Job Title</b>	TENURE-TRACK ASSISTANT PROFESSOR POSITION IN ART HISTORY, THEORY, AND CRITICISM
<b>Department</b>	Art History, Theory, and Criticism <a href="https://www.saic.edu/art-history-theory-criticism">https://www.saic.edu/art-history-theory-criticism</a>
<b>Institution</b>	School of the Art Institute of Chicago Chicago, Illinois
<b>Date Posted</b>	Jul. 2, 2025
<b>Application Deadline</b>	Applicants are encouraged to apply by Monday, September 15, 2025, for full consideration.
<b>Position Start Date</b>	August 2026
<b>Job Categories</b>	Assistant Professor
<b>Academic Field(s)</b>	Architecture/Landscape Architecture Art History
<b>Job Website</b>	<a href="https://www.saic.edu/about/work-at-saic">https://www.saic.edu/about/work-at-saic</a>
<b>Apply Online Here</b>	<a href="https://saicfaculty.slideroom.com/#/Login">https://saicfaculty.slideroom.com/#/Login</a>
<b>Apply By Email</b>	

**Job Description**

The Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago (SAIC) invites applications for a full-time, tenure-track Assistant Professor in the history of modern and contemporary architecture. The position begins in August of 2026 subject to final budgetary approval. The School of the Art Institute of Chicago (SAIC) seeks a scholar of architecture or related fields in any geographic area. An emphasis on global, transnational, or trans-geographic perspectives is preferred.

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This tenure-track, full-time faculty position will play a leadership role in SAIC's curriculum. The ideal applicant will offer innovative approaches to introductory courses in global architecture for practitioners and scholars and will contribute to the diversity of the School by bringing perspectives, ways of thinking, and/or sets of experiences that expand the field. In addition, the candidate will regularly contribute to the graduate program in Modern and Contemporary Art and Design History and teach their research interests in graduate seminars in theory, methodology, or other issues and practices relevant across historical fields. They will join a department composed of twelve full-time scholars committed to an active research culture and to excellence in teaching. The salary is competitive with that of peer institutions and commensurate with the quality of scholarship, the extent of teaching experience, and current professional standing of the candidate.

Compensation: \$79,690 - \$83,998 per year.

Benefits information for this position can be found linked below: <https://articbenguide.com/whos-eligible/>

## **DEPARTMENT PROFILE**

The Department of Art History, Theory, and Criticism, one of 21 departments at the school, is composed of twelve full-time art historians specializing in modern and contemporary art and design. Together with 50 part-time faculty, the department currently offers 225 courses, and mentors approximately 30 dedicated MA in Modern and Contemporary Art History students, undergraduate students pursuing a dedicated BA in Art History or BFA with art history thesis, and dual-degree graduate students earning an MA in Arts Administration and Policy in conjunction with their MA in Art History.

Further information about the department can be found at <https://www.saic.edu/art-history-theory-criticism>.

## **RESPONSIBILITIES**

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Full-time faculty in Art History, Theory, and Criticism teach and advise undergraduate and graduate students within the interdisciplinary art and design school environment of SAIC. The successful applicant will contribute to the architectural history curriculum across graduate and undergraduate programs in architecture and design—including MAAH, M.Arch, M.Des, MFA, and BFA—by teaching core courses such as *A Global History of Architecture* and *Critical Terms in Modern Architecture*. Additional responsibilities include offering seminars, advising master's theses in the Design History track of Art History, Theory, and Criticism, and serving as a core faculty member in the BA in Art History program. The candidate is also expected to engage in curricular development, departmental administration, and school governance, and contribute to the dynamic, research-driven culture of SAIC.

## **QUALIFICATIONS**

Ph.D. is required, with some teaching experience preferred. ABD applicants will be considered. For ABD candidates, a clear path to Ph.D completion prior to joining the School must be evident. Evidence of ongoing research and continued publication trajectory expected. The ideal candidate will contribute to the diversity of the School by bringing a perspective, way of thinking, and/or a unique set of experiences that expand the intellectual conversations and practices in the field. We seek candidates with the knowledge and aptitude to teach and mentor students from diverse backgrounds. Candidates should demonstrate their experience with, or aptitude for, departmental administration, as service will be expected.

## **APPLICATION PROCEDURES**

Applicants are encouraged to apply by Monday, September 15, 2025, for full consideration. Please submit application materials via <https://saicfaculty.slideroom.com/#/Login>. You will be asked to create an account after which time you may complete the application, which consists of fill-in fields and documents to upload. You are encouraged to begin the application well before the priority deadline.

Complete the fields for educational background; current position; and contact information for three professional references.

Please convert all word documents into PDFs before uploading. Required files to upload include:

- cover letter stating your interests and qualifications
- curriculum vitae
- writing samples (not to exceed a combined maximum of 30 pages)
- statement of teaching philosophy including details on how your teaching has supported the success of students from a range of backgrounds

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- statement of research and practice

All applicants for this position must complete and sign a [Prior Workplace Conduct Declaration](#) as part of their initial application materials in order to be considered as a candidate and sign a release authorizing SAIC to conduct a misconduct reference check should the candidate ultimately be selected as a finalist for the position.

## **QUESTIONS**

Questions regarding the School and its open positions, application procedures, or the search process may be emailed to [saicteach@saic.edu](mailto:saicteach@saic.edu). Please consult [www.saic.edu](http://www.saic.edu) for information on the School and its programs, or <https://www.saic.edu/about/work-at-saic> for open positions and application procedures.

## **ABOUT SAIC**

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers undergraduate, graduate, and post-baccalaureate programs to students from across the globe. Located in the heart of Chicago, the School is one of the largest and oldest private schools of art and design in the country with programs reflecting current practices in art. SAIC's educational philosophy is built upon a transdisciplinary approach to art and design that provides unparalleled opportunities for students to develop their creative and critical abilities with renowned faculty who are leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its Modern Wing, and numerous special collections and programming venues that provide students with exceptional exhibitions, screenings, lectures, and performances. The campus is located on Chicago's magnificent lakefront amid the city's cultural and architectural treasures.

Degree tracks include the Bachelor of Fine Arts (BFA) in Studio; BFA with Emphasis in Art Education or Writing; BA degrees in Art History and Visual and Critical Studies; Master of Architecture; Master of Design (MDes) in Designed Objects; MFA in Fashion, Body, and Garment; MFA in Studio or Writing; MA degrees in Arts Administration; Art Education; Art History, Theory, and Criticism; Art Therapy; Teaching; Visual and Critical Studies; and a Master of Science in Historic Preservation.

## **EEO/AA Policy**

The Art Institute of Chicago, including both the school and the museum, is committed to providing an

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inclusive and welcoming environment for its students, visitors, faculty, and staff, and to ensuring that educational and employment decisions are based on an individual's abilities and qualifications. The Art Institute of Chicago does not tolerate unlawful discrimination based on race, color, sex, religion, national origin, disability, age, sexual orientation, gender identity, military or former military status, or any other status protected by federal, state or local law, in its programs and activities, public accommodations or employment practices. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Title IX Coordinator and Section 504 Coordinator

Lakeview Building, 116 S. Michigan Ave., 12th floor, Chicago, IL 60603, 312.499.4165, [title9@saic.edu](mailto:title9@saic.edu)

For further information on notice of nondiscrimination, see the [Office for Civil Rights Discrimination](#) for the address and phone number of the office that serves your area, or call 800.421.3481.

**REQUESTS FOR ACCOMMODATIONS**

SAIC provides reasonable accommodations during the interview process for candidates with disabilities in adherence with the Americans with Disabilities Act. Should you need an accommodation to participate in an interview, please contact Molly Roth Scranton, Associate Director of Faculty Affairs, at [mscranton@saic.edu](mailto:mscranton@saic.edu).

**Contact Information**

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

**Contact**      Office of Faculty Affairs  
School of the Art Institute of Chicago  
37 S Wabash Ave  
Chicago, IL 60603

**Contact E-mail**      [saicteach@saic.edu](mailto:saicteach@saic.edu)