

Full-time Professional Faculty Position — Animation  
Foundational Drawing and Design  
Brigham Young University

Direct Link: <https://www.AcademicKeys.com/r?job=263367>

Downloaded On: Oct. 3, 2025 12:20pm

Posted Oct. 2, 2025, set to expire Feb. 14, 2026

<b>Job Title</b>	Full-time Professional Faculty Position — Animation Foundational Drawing and Design
<b>Department</b>	Department of Design <a href="http://designdept.byu.edu">http://designdept.byu.edu</a>
<b>Institution</b>	Brigham Young University Provo, Utah
<b>Date Posted</b>	Oct. 2, 2025
<b>Application Deadline</b>	Nov. 15, 2025
<b>Position Start Date</b>	Sep. 1, 2026
<b>Job Categories</b>	Visiting Professor Assistant Professor Prof of Practice/Clinical Prof
<b>Academic Field(s)</b>	Art - Painting/Drawing Design - Graphic Design/Illustration Game Design/Animation
<b>Apply Online Here</b>	<a href="https://byu.wd1.myworkdayjobs.com/faculty-careers/job/Provo-UT/Design-Fine-Arts-and-Communications--Regular-Faculty---CFS-Professional_JR-6023">https://byu.wd1.myworkdayjobs.com/faculty-careers/job/Provo-UT/Design-Fine-Arts-and-Communications--Regular-Faculty---CFS-Professional_JR-6023</a>

**Apply By Email**

**Job Description**

The Department of Design at Brigham Young University is seeking qualified applicants for a full-time, continuing-status professional faculty position in Animation, beginning Fall Semester 2026. The position may also be filled with a visiting faculty. This position may also service the Illustration program.

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The Animation program at Brigham Young University is an interdisciplinary program between the departments of Design, Theater and Media Arts, and Computer Science. The Animation program consists of two full-time faculty within the Department of Design, one full-time faculty within the Department of Theater & Media Arts, and three faculty within the Computer Science Department, and offers a Bachelor of Fine Arts degree. As a professional teaching FTE, this position will be evaluated in the areas of citizenship and professional service. This position will close on Nov 15, 2025.

A Bachelor of Fine Arts in Entertainment Design, Illustration, Animation, Drawing, Painting, Industrial Design, or another appropriate discipline is required or Master of Fine Arts degree in the related disciplines preferred. The candidate should have extensive background in drawing, painting, and concept design for Animation. Candidates with extensive professional experience in concept design and entertainment markets are encouraged to apply. Teaching experience at the college/university level is strongly preferred. Candidates with applied professional experience in concept design and entertainment markets are encouraged to apply.

**Qualifications:** An ideal candidate would present a portfolio showing evidence of technical drawing ability from figurative to environmental subjects, painting ability in either traditional or digital media, an understanding of design, composition, color theory, perspective drawing, a strong understanding of structure and anatomy of the human form, and the ability to creatively solve visual communication problems. Digital illustration, concept design, environment design, 3D modeling, animation, storyboarding, creative product design, and entrepreneurship would also be of interest. A successful candidate must be able to present and explain difficult visual concepts effectively, conduct studio demonstrations of various methods and media, and individually mentor students in their educational and professional development, and collaborate with colleagues in a collegial manner.

**Responsibilities:** Depending on the candidate's creative focus and professional experience, teaching assignments may include Life Drawing, Perspective Drawing, 2D and/or 3D Digital Illustration, Painting, Sequential Art, Concept Design, Character Design, Environment Design, Illustration, or other specialized subjects.

Additional responsibilities include advising senior capstone and other mentored student projects, curriculum development, committee work, administrative assignments and other service to the university. Professional service for this position will include teaching and creative scholarship. Though it is expected that the majority of this position's professional service will be in teaching and evaluated according to the standards and assessments outlined in the University Rank & Status policy, a smaller percentage of the load of the FTE will include professional service in creative scholarship, which will be evaluated according to the standards and assessments outlined in the University Rank & Status Policy, with additional detail specific in the Design Department Rank & Status policy. Full-time faculty are

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expected to help develop career opportunities for graduates and enhance the image of the department, college, and university. Faculty are also expected to maintain an active record of professional creative activity, which means continuing publication in works of 2D or 3D animation, concept design fields, illustration markets, art competitions, and other publications.

To apply, please submit an university application found here: , an updated CV (curriculum vitae), Letter of Intent indicating qualifications for the position, Digital Portfolio of personal, professional, and student work (provide links), Terminal degree college transcripts (an official transcript is required for the highest degree received), Belonging Statement (a one-page document explaining experiences and commitments to belonging and inclusion in regards to your scholarly, teaching, mentoring, and service engagement), if previously or currently teaching at a higher ed institution, submit all institutional teaching/student ratings by upload. All materials should be submitted by the application deadline.

*BYU Belonging Statement:* United by our common primary identity as children of God, BYU values equal opportunity. We also value and embrace the variety of individual characteristics, life experiences and circumstances, perspectives, talents, and gifts of each member of the BYU community and the richness and strength they bring in helping create and support an environment of covenant belonging centered in Jesus Christ. Candidates with experience in and commitment to mentoring students from a variety of backgrounds are encouraged to apply.

Applicants who are not members of The Church of Jesus Christ of Latter-day Saints include a one-page mission alignment statement that describes their understanding of and commitment to the Mission of Brigham Young University and the AIMS of a BYU education.

### **EEO/AA Policy**

BYU is committed to hiring faculty members who embrace and advance its unique mission. Include a one-page mission alignment statement as part of your application.

Brigham Young University is an equal opportunity employer. All faculty are required to abide by the university's honor code and dress and grooming standards. Preference is given to qualified candidates who are members in good standing of the affiliated church, The Church of Jesus Christ of Latter-day Saints.

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**Contact Information**

Please reference Academickeys in your cover letter when  
applying for or inquiring about this job announcement.

**Contact**      Stephanie Miller  
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