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Posted Oct. 15, 2025, set to expire Feb. 11, 2026

Job Title Assistant Professor, Printmaking and Drawing

Department Department of Art, College of Arts and Sciences

**Institution** Stony Brook University

Stony Brook, New York

Date Posted Oct. 15, 2025

**Application Deadline** Nov. 15, 2025

Position Start Date Available immediately

Job Categories Assistant Professor

Academic Field(s) Art - Printmaking

Art - Painting/Drawing

Art - General

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**Job Description** 

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Assistant Professor Printmaking and Drawing, Department of Art, College of Arts and Sciences

**Location:** Stony Brook, NY **Open Date:** Oct 10, 2025

Deadline: Nov 15, 2025 at 11:59 PM Eastern Time

Description



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The Department of Art at Stony Brook University invites applications for a tenure-track Assistant Professor in Printmaking and Drawing, to commence in Fall 2026. We seek an emerging artist-scholar whose creative practice and teaching demonstrate a strong foundation in printmaking, with the potential to bring new perspectives and approaches to the field.

The ideal candidate will demonstrate a deep understanding of both traditional and contemporary printmaking, with proficiency across relief, intaglio, lithography, and screen printing, as well as fluency in emerging practices such as digital printmaking, laser etching, hybrid 2D/3D print processes, and sustainable, non-toxic studio methods. They will have an active creative practice, a record of professional achievement, and a demonstrated commitment to innovative pedagogy and interdisciplinary collaboration. An MFA or equivalent terminal degree is required, with evidence of teaching excellence at the university level.

The successful candidate will sustain and develop the full printmaking curriculum, while also contributing to instruction in drawing. They will teach across the undergraduate and graduate curriculum, from foundational courses to advanced studios and graduate-level seminars, and will supervise MFA students specializing in printmaking and drawing. They will be expected to develop new courses that bring contemporary innovations and eco-conscious approaches into the curriculum, and to foster connections between printmaking and other areas such as Media Arts, Cultural Studies, installation, and socially engaged art. In addition to teaching, the role involves student advising, graduate mentorship, curriculum development, recruitment, and active participation in departmental service and leadership.

### **Position Responsibilities**

- Teach two courses per semester at the undergraduate and graduate levels, including foundational drawing and a full range of printmaking studios.
- Mentor and supervise MFA students in printmaking and drawing.
- Contribute to curriculum development and introduce new courses that reflect innovations in printmaking and its intersections with other areas of art.
- Participate fully in the academic life of the department, including critiques, exhibitions, and service.
- Maintain an active creative practice, with professional exhibitions, projects, and related activities.



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### About the Department of Art at Stony Brook University

The Department of Art is dedicated to interdisciplinary practice and research, with programs in Studio Practice, Art History and Criticism, and Media Art and Culture. Our faculty are engaged in diverse fields including painting, sculpture, photography, video, performance, digital art, sound, and theory. We collaborate closely with the Staller Center for the Arts, the Zuccaire Gallery, the Humanities Institute, and the Stony Brook Collaborative for the Earth, as well as with the New York Climate Exchange. Our printmaking and drawing studios provide extensive facilities for traditional processes and a supportive environment for experimentation and cross-disciplinary work.

## Qualifications Required Qualifications

MFA or equivalent terminal degree in Studio Art with a focus in Printmaking.

Demonstrated excellence in teaching at the university or college level.

Active creative practice with evidence of professional achievement.

Proficiency in a range of printmaking processes.

#### **Preferred Qualifications**

Interest in developing new courses that expand or reimagine printmaking's role in contemporary practice.

Experience with digital, hybrid, or eco-conscious approaches to printmaking.

Evidence of interdisciplinary collaboration and innovative pedagogy.

#### **Application Instructions**

To apply, visit <a href="http://apply.interfolio.com/174788">http://apply.interfolio.com/174788</a>.

Candidates should apply online via Interfolio and submit the following materials:



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Cover Letter (summarizing creative practice, teaching experience, and professional accomplishments)

CV (including exhibitions, projects, publications, or related achievements)

Teaching Statement (describing pedagogy, experience, and courses taught)

Sample syllabi (at least one printmaking and one drawing course)

Portfolio of work (samples of creative practice and a link to a website)

#### **REQUIRED INFORMATION:**

All application materials must be submitted online. Please use the Apply Now button to begin your application. For technical support, please visit Interfolio's Support Site (https://support.interfolio.com/) or reach out to their Scholar Service Team at help@interfollio.com or (877) 997-8807.

For questions regarding this position, please contact Isak Berbic at isak.berbic@stonybrook.edu.

### **Campus Description**

Stony Brook University, one of four research-intensive campuses within the State University of New York (SUNY) system, is widely regarded as its flagship. The University embraces its mission to provide comprehensive undergraduate, graduate and professional education of the highest quality, and its rankings bear that out. It's included among the top 1% of universities in the world by the 2018 QS World University Rankings and among the top 40 public universities by U.S. News & World Report's 2020 Best Colleges rankings. It is a member of the prestigious Association of American Universities, composed of the top 62 research institutions in North America. As Long Island's largest single-site employer, Stony Brook has nearly 15,000 full- and part-time employees, including more than 2,700 faculty. It enrolled roughly 26,800 students in fall 2019 - 17,900 undergraduate students and 8,900 graduate students - and offers more than 200 majors, minors and combined-degree programs. The Department of Athletics supports 18 Division I varsity intercollegiate athletic programs that compete at the highest level within the NCAA. Located approximately 60 miles east of Manhattan on Long Island's beautiful North Shore, Stony Brook is situated on 1,454 wooded acres, encompassing 13 schools and colleges; a Research and Development Park; world-class athletics facilities, including an 8,300-seat stadium and a 4,000-seat arena; and Stony Brook Medicine, Long Island's premier academic medical center. Also part of the University is a teaching and research campus in Southampton, New York, which offers graduate arts programs and is the site of the Marine Sciences Center. In addition, Stony Brook has a role in running, and performs joint research with, Brookhaven National Laboratory, the



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only Department of Energy Laboratory in the Northeast. Home to the Emerson String Quartet, the Pollock-Krasner House in East Hampton, NY, and the Humanities Institute, with endeavors that extend to the Turkana Basin Institute in Kenya and the Ranomafana National Park in Madagascar, Stony Brook sustains an international reputation that cuts across the arts, humanities, social sciences and natural sciences.

As part of a great research university, the College of Arts and Sciences at Stony Brook University incubates creative work and scholarship in fundamental disciplines, connecting with medicine, technology, public policy, culture, education, the arts, business and environment. As the liberal arts college for the campus, we help students and faculty explore diverse possibilities that exceed their initial expectations and prepare for a lifetime of learning and discovery. http://www.stonybrook.edu/cas/Stony Brook University is committed to excellence in diversity and the creation of an inclusive learning and working environment. All qualified applicants will receive consideration for employment without regard to race, color, national origin, religion, sex, pregnancy, familial status, sexual orientation, gender identity or expression, age, disability, genetic information, veteran status, and all other protected classes under federal or state laws.

### The selected candidate must successfully clear a background investigation.

In accordance with the Title II Crime Awareness and Security Act, a copy of our crime statistics is available upon request. It can also be viewed online at the University Police website at http://www.stonybrook.edu/police.

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### **Contact Information**

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

#### Contact

Department of Art Stony Brook University

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