

Assistant/Associate Professor of Practice in Product  
Design for Industrial Manufacturing  
The University of Texas at Austin

Direct Link: <https://www.AcademicKeys.com/r?job=264124>

Downloaded On: Dec. 7, 2025 8:24am

Posted Oct. 17, 2025, set to expire Mar. 1, 2026

<b>Job Title</b>	Assistant/Associate Professor of Practice in Product Design for Industrial Manufacturing
<b>Department</b>	College of Fine Arts, Department of Design <a href="https://designcreativetech.utexas.edu/academics-programs/department-design">https://designcreativetech.utexas.edu/academics-programs/department-design</a>
<b>Institution</b>	The University of Texas at Austin Austin, Texas
<b>Date Posted</b>	Oct. 17, 2025
<b>Application Deadline</b>	Review process begins January 2, 2026. The position will remain open until filled.
<b>Position Start Date</b>	Aug. 16, 2026
<b>Job Categories</b>	Assistant Professor Associate Professor
<b>Academic Field(s)</b>	Design - Product Design Design - Industrial Art/Design
<b>Job Website</b>	<a href="https://apply.interfolio.com/175774">https://apply.interfolio.com/175774</a>
<b>Apply Online Here</b>	<a href="https://apply.interfolio.com/175774">https://apply.interfolio.com/175774</a>
<b>Apply By Email</b>	
<b>Job Description</b>	

The Department of Design at The University of Texas at Austin invites applications for the position of Assistant or Associate Professor of Practice in Product Design for Industrial Manufacturing. We are seeking candidates with a practice in the dynamic field of product design for industrial manufacturing. Candidates should also demonstrate innovative pedagogical approaches and have teaching

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experience at the university level. Salary and rank commensurate with experience. This position requires residency in or relocation to Austin, TX.

### Responsibilities

- Teach the equivalent of three courses, each semester in industrial design, including but not limited to: product design, sustainable design, social design, interactive design, design engineering
- Actively participate in and support the functioning of the department through service work in selected committees, workgroups, and special projects
- Maintain professional activities (including creative practice) at a level that ensures connection with the current state of the field
- Participate in departmental, college, and university-wide meetings and events

### Qualifications

#### Required Qualifications

- Graduate degree in design or relevant field
- Teaching experience, evidenced by a selection of student work
- Practice in product design for industrial manufacturing demonstrated through a portfolio of design work
- Working knowledge of Rhinoceros 3D, Keyshot, and Adobe Creative Suite
- Ability to work within a dynamic and complex work environment
- Ability to collaborate effectively within teams composed of members with different professional experiences and at varying stages of their careers

#### Preferred Qualifications

- A Master of Fine Arts (MFA), Master of Science (MS), Master of Industrial Design (MID) or other terminal degree in Industrial Design or 3D Product Design
- A minimum two years of teaching experience at the undergraduate and/or graduate level

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- Excellence in practice in product design for industrial manufacturing, demonstrated through significant professional achievements
- Demonstrated experience in administrative work within a dynamic and complex academic environment
- Prior experience in collaborating effectively within teams composed of members with versatile professional experiences and at varying stages of their academic careers
- Evidence of practice-led or practice-based academic research in Design Studies resulting in journal publications or patents
- Demonstrated ability to successfully adjust teaching and mentoring methods in response to the learning needs of students from varying backgrounds
- Substantial experience developing new coursework and course materials
- Experience mentoring students or professionals, including career coaching, networking, etc.

### **Application Instructions**

The Department of Design is using Interfolio's Faculty Search to conduct this search. Applicants to this position receive a free account and can send all application materials, including confidential letters of recommendation, free of charge. Apply Now.

Applications must include the following materials to be considered:

- A letter of interest addressing the required and preferred qualifications for the position
- Curriculum Vitae
- A statement of teaching philosophy addressing an idea for an introductory class in 3D product design
- A portfolio of creative work in graphic design for digital media with 10-15 pages
- A portfolio with a minimum of 10-15 pieces of student work
- Contact information for three references (letters will be requested only for finalists)

### **About The University of Texas at Austin:**

The University of Texas at Austin is a flagship, tier-one, research institution situated in Austin, TX, a city known for its vibrancy, quality of life, and active engagement in the arts. The University holds the

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Seal of Excelencia for commitment to Latino students as a Hispanic Serving Institution.

### **About the College of Fine Arts**

The College of Fine Arts educates artists, scholars and future arts educators in a context that emphasizes artistic excellence, advanced technology, cultural range and best professional practices. The college places a high priority on research and the creation of new work through its many divisions and departments, including the Butler School of Music, the Department of Art and Art History, the Department of Theatre and Dance, the Department of Design, the Department of Art and Entertainment Technologies, Texas Performing Arts, the university's arts presenting organization, and Landmarks, the university's public art program. A comprehensive visual and performing arts program, the college offers degree concentrations from the B.A. to Ph.D. in a wide array of disciplines, from classical music and composition to acting, dance and scenic design to studio art and design studies, as well as the scholarly study of the arts in a broad range of disciplines.

### **About the Department of Design**

The Department of Design is where creativity intersects with academic excellence and an entrepreneurial spirit. Drawing on the world-class resources of The University of Texas at Austin and the rapidly growing economy of Central Texas, the department advances transformative education, research, and creative practice. With two undergraduate and two graduate programs, and by serving over 600 non-design major students through the Center for Integrated Design, the department has established a long-standing record of excellence in higher education. The department's versatile faculty is composed of accomplished designers and scholars who merge theory with practice to redefine contemporary design and expand knowledge in the field. Sharing facilities with the Department of Arts and Art History, the Department Arts and Entertainment Technologies, and Texas Robotics, we provide our students, faculty, and staff access to exceptional resources, including two digital fabrication labs, two woodshops (<https://designcreativetech.utexas.edu/about/facilities>), and a print studio featuring the nationally renowned Rob Roy Kelly American Wood Type Collection (<https://rrk.finearts.utexas.edu>).

### **EEO/AA Policy**

*The University of Texas at Austin, as an equal opportunity/affirmative action employer, complies with all applicable federal and state laws regarding nondiscrimination and affirmative action. The University is committed to a policy of equal opportunity for all persons and does not discriminate on the basis of race, color, national origin, age, marital status, sex, sexual orientation, gender identity, gender*

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*expression, disability, religion, or veteran status in employment, educational programs and activities, and admissions.*

**Contact Information**

Please reference Academickeys in your cover letter when  
applying for or inquiring about this job announcement.

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The University of Texas at Austin  
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