

Assistant/Associate Professor of Practice in Graphic
Design for Digital Media
The University of Texas at Austin

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Posted Oct. 17, 2025, set to expire Mar. 1, 2026

Job Title	Assistant/Associate Professor of Practice in Graphic Design for Digital Media
Department	College of Fine Arts, Department of Design https://designcreativetech.utexas.edu/academics-programs/department-design
Institution	The University of Texas at Austin Austin, Texas
Date Posted	Oct. 17, 2025
Application Deadline	Review process begins January 2, 2026. The position will remain open until filled.
Position Start Date	Aug. 16, 2026
Job Categories	Assistant Professor Associate Professor
Academic Field(s)	Digital Media Design - Graphic Design/Illustration Fine Arts - General
Job Website	https://apply.interfolio.com/175695
Apply Online Here	https://apply.interfolio.com/175695
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Job Description	

The Department of Design at The University of Texas at Austin invites applications for the position of Assistant or Associate Professor of Practice in Graphic Design for Digital Media. We are seeking

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candidates with a practice in the dynamic field of graphic design for digital media. Candidates should also demonstrate innovative pedagogical approaches and have teaching experience at the university level. Salary and rank commensurate with experience. This position requires residency in or relocation to Austin, TX.

Responsibilities

- Teach the equivalent of three courses, each semester in digital media, including but not limited to: UI/UX, web design, emerging media in graphic design, motion graphics, as well as introduction to graphic design
- Actively participate in and support the functioning of the department through service work in selected committees, workgroups, and special projects
- Maintain professional activities (including creative practice) at a level that ensures connection with the current state of the field
- Participate in departmental, college, and university-wide meetings and events

Qualifications

Required Qualifications

- Graduate degree in design, fine arts, or relevant field
- Teaching experience, evidenced by a selection of student work
- Practice in graphic design for digital media, demonstrated through a portfolio of design work
- Working knowledge of HTML, CSS, Figma, Adobe After Effects and Adobe Premiere
- Ability to work within a dynamic and complex work environment
- Ability to collaborate effectively within teams composed of members with different professional experiences and at varying stages of their careers

Preferred Qualifications

- A Master of Fine Arts (MFA), Master of Science (MS), or other terminal degree in Graphic Design
- A minimum two years of teaching experience at the undergraduate and/or graduate level
- Excellence in practice in graphic design for digital media, demonstrated through significant

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professional achievements

- Demonstrated experience in administrative work within a dynamic and complex academic environment
- Prior experience in collaborating effectively within teams composed of members with versatile professional experiences and at varying stages of their academic careers
- Evidence of practice-led or practice-based academic research in Human-Computer Interaction resulting in journal publications or patents
- Demonstrated ability to successfully adjust teaching and mentoring methods in response to the learning needs of students from varying backgrounds
- Substantial experience developing new coursework and course materials
- Experience mentoring students or professionals, including career coaching, networking, etc.

Application Instructions

The Department of Design is using Interfolio's Faculty Search to conduct this search. Applicants to this position receive a free account and can send all application materials, including confidential letters of recommendation, free of charge. Apply Now.

Applications must include the following materials to be considered:

- A letter of interest addressing the required and preferred qualifications for the position
- Curriculum Vitae
- A statement of teaching philosophy addressing an idea for an introductory class in interaction design
- A portfolio of creative work in graphic design for digital media with 10-15 pages
- A portfolio with a minimum of 10-15 pieces of student work
- Contact information for three references (letters will be requested only for finalists)

About The University of Texas at Austin:

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The University of Texas at Austin is a flagship, tier-one, research institution situated in Austin, TX, a city known for its vibrancy, quality of life, and active engagement in the arts. The University holds the Seal of Excelencia for commitment to Latino students as a Hispanic Serving Institution.

About the College of Fine Arts

The College of Fine Arts educates artists, scholars and future arts educators in a context that emphasizes artistic excellence, advanced technology, cultural range and best professional practices. The college places a high priority on research and the creation of new work through its many divisions and departments, including the Butler School of Music, the Department of Art and Art History, the Department of Theatre and Dance, the Department of Design, the Department of Art and Entertainment Technologies, Texas Performing Arts, the university's arts presenting organization, and Landmarks, the university's public art program. A comprehensive visual and performing arts program, the college offers degree concentrations from the B.A. to Ph.D. in a wide array of disciplines, from classical music and composition to acting, dance and scenic design to studio art and design studies, as well as the scholarly study of the arts in a broad range of disciplines.

About the Department of Design

The Department of Design is where creativity intersects with academic excellence and an entrepreneurial spirit. Drawing on the world-class resources of The University of Texas at Austin and the rapidly growing economy of Central Texas, the department advances transformative education, research, and creative practice. With two undergraduate and two graduate programs, and by serving over 600 non-design major students through the Center for Integrated Design, the department has established a long-standing record of excellence in higher education. The department's versatile faculty is composed of accomplished designers and scholars who merge theory with practice to redefine contemporary design and expand knowledge in the field. Sharing facilities with the Department of Arts and Art History, the Department Arts and Entertainment Technologies, and Texas Robotics, we provide our students, faculty, and staff access to exceptional resources, including two digital fabrication labs, two woodshops (<https://designcreativetech.utexas.edu/about/facilities>), and a print studio featuring the nationally renowned Rob Roy Kelly American Wood Type Collection (<https://rrk.finearts.utexas.edu>).

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Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact Stephen Hanson
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