

## Slee Assistant or Associate Professor of Music University at Buffalo

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Downloaded On: Dec. 11, 2025 3:25am

Posted Dec. 9, 2025, set to expire Aug. 4, 2026

**Job Title** Slee Assistant or Associate Professor of Music  
**Department** Music  
**Institution** University at Buffalo  
Buffalo, New York

**Date Posted** Dec. 9, 2025

**Application Deadline** 12/04/2026  
**Position Start Date** August 2026

**Job Categories** Assistant Professor  
Associate Professor

**Academic Field(s)** Music - Composition  
Music - General

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**Job Description**

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**Slee Assistant or Associate Professor of Music**

### Position Information

**Position Title:** Slee Assistant or Associate Professor of Music

**Department:** Music

**Posting Link:** <https://www.ubjobs.buffalo.edu/postings/60201>

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### Posting Detail Information

#### Position Summary

The [Department of Music](#) at the University at Buffalo, The State University of New York, invites applications for the endowed **Slee Chair** in Music at the rank of an advanced Assistant or early career Associate Professor in music composition with a specialty in electronic music. This tenure-track position is expected to begin on August 17, 2026.

The candidate should have a Ph.D., D.M.A. or DPhil in composition and be an active composer with an impressive record of accomplishment in the field of electronic and instrumental composition. They should possess advanced knowledge of software tools and equipment related to interactive live digital signal processing, spatial audio, recording and electronic music production. Their creative work and teaching would be expected to make use of the departments newly equipped 1,500 square foot Intermedia Lab and Performance Space which features a 22 speaker Meyer Audio array powered by Meyers latest generation Nadia processor and Space Map Go. They would also work collaboratively with other faculty and staff to direct the use of the departments four smaller electronic music studios.

Expectations for the Slee Professor would include supporting the mission of the Center for 21st Century Music, which sponsors a range of activities in the field of new music composition, performance and artistic research. In this capacity, it is expected that the Slee Professor would work closely with faculty on various initiatives in support of the PhD in Composition program. These initiatives involve facilitating visits with guest ensembles and composers, talks, workshops and joint seminar presentations.

The position involves a 2+2 teaching load comprising a mix of composition studio lessons, graduate and undergraduate seminars and lecture courses in composition and electronic music as well as general education courses in areas of interest to the candidate. It is anticipated that the Slee Professor would develop new upper-level undergraduate courses to assist in the expansion of the Music Recording and Production curriculum. All course teaching would be offered in accordance with the Departments curricular requirements and the Universitys General Education course offerings.

The salary range for the position is competitive and includes annual research support.

The Department of Music will begin review of applications for this position on February 2, 2026.

***Learn more:***

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- Our [benefits](#), where we prioritize your well-being and success to enhance every aspect of your life.
- Being a part of the [University at Buffalo community](#).

University at Buffalo is an affirmative action/equal opportunity employer and, in keeping with our commitment, welcomes all to apply including veterans and individuals with disabilities.

### Minimum Qualifications

Ph.D., DPhil, or D.M.A. in Music Composition with at least five years of post-graduate college or university level teaching experience.

### Preferred Qualifications

A record of accomplishment in the field of electronic and instrumental composition; advanced knowledge of software tools and equipment related to interactive live digital signal processing, spatial audio, recording and electronic music production.

### Physical Demands

May need to occasionally transport heavy sound equipment including mixers, speakers, microphones and stands to different spaces within the departments two buildings and assist with setup.

### Salary Range

Competitive

### Job Type

Full-Time

### Special Instructions Summary

Review of applications will commence on February 2, 2026. All application materials should be submitted via UB Jobs. Application materials submitted directly to the posting contact will not be acknowledged and cannot be considered.

### Please note the following regarding application materials:

1. **Cover letter** detailing qualifications for the position.
2. The **CV** must be current

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3. **Creative Portfolio (URL or PDF)** -Links to scores and recordings representative of recent creative work.

**Is a background check required for this posting?**

No

**Contact Information**

**Contact's Name:** Dusti Dean

**Contact's Pronouns:** she/her/hers

**Contact's Title:** Department Administrator

**Contact's Email:** dsdean@buffalo.edu

**Contact's Phone:** 716-645-0620

**Posting Dates**

**Posted:** 12/04/2025

**Deadline for Applicants:** Open Until Filled

**Date to be filled:** 08/17/2026

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**Contact Information**

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

**Contact**

N/A

University at Buffalo

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