

Assistant Professor of Piano  
Arizona State University

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<b>Job Title</b>	Assistant Professor of Piano
<b>Department</b>	School of Music <a href="https://music.asu.edu/">https://music.asu.edu/</a>
<b>Institution</b>	Arizona State University Tempe, Arizona
<b>Date Posted</b>	Oct. 12, 2017
<b>Application Deadline</b>	Dec. 1, 2017
<b>Position Start Date</b>	Aug. 15, 2018
<b>Job Categories</b>	Assistant Professor
<b>Academic Field(s)</b>	Performance Studies Music - Piano/Organ/Keyboard Music - Classical Music - General
<b>Job Website</b>	<a href="https://music.asu.edu/about/employment">https://music.asu.edu/about/employment</a>
<b>Apply Online Here</b>	<a href="https://apply.interfolio.com/45543">https://apply.interfolio.com/45543</a>
<b>Apply By Email</b>	
<b>Job Description</b>	

Assistant Professor of Piano - School of Music  
Herberger Institute for Design and the Arts at Arizona State University

The School of Music in the Herberger Institute for Design and the Arts at Arizona State University seeks an exceptional artist-teacher of piano for a full-time tenure-track appointment at the assistant professor level beginning fall 2018.

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Arizona State University is a new model for American higher education, an unprecedented combination of academic excellence, entrepreneurial energy and broad access. This New American University is a single, unified institution comprising four differentiated campuses positively impacting the economic, social, cultural and environmental health of the communities it serves. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. ASU serves more than 80,000 students in metropolitan Phoenix, Arizona, the nation's fifth largest city. ASU champions intellectual and cultural diversity, and welcomes students from all fifty states and more than one hundred nations across the globe.

ASU's Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the nation, is a vibrant example of the of the New American University philosophy. With nearly 5,000 students, more than 400 faculty and faculty associates, 135 degree options and a tradition of top-ranked programs, the Herberger Institute is built on a combination of disciplines unlike any other program in the nation. The institute includes the School of Art, School of Arts, Media and Engineering, The Design School, School of Film, Dance and Theatre, School of Music, and the ASU Art Museum. Through recognizing that design and the arts are critical resources for transforming society and solving complex problems, ASU's Herberger Institute is committed to positioning artists, scholars, designers, and educators at the center of public life. [herbergerinstitute.asu.edu](http://herbergerinstitute.asu.edu).

Located in one of the most expansive metropolitan centers in the United States and situated in the Sonoran desert, the ASU School of Music supports a broad range of inquiry. Programs within the School of Music lead to the degrees of Bachelor of Arts (BA) in Music with an optional concentration in Music and Culture; Bachelor of Music (BM) in Music with concentrations in music performance, jazz studies, music theatre, music education, music theory and composition, music therapy as well as two minors in music studies and music performance; Master of Arts (MA) in Music with concentrations in ethnomusicology or music history and literature; and Master of Music (MM) in composition, conducting, music education, music performance, performance pedagogy and music therapy. In addition, the school offers a Doctor of Musical Arts (DMA) in composition, conducting and performance and the Doctor of Philosophy (PhD) with a concentration in music education or musicology, as well as a graduate certificate in theory pedagogy. With one of the largest comprehensive music programs in a public research university in the United States, the ASU School of Music plays a prominent role within the Herberger Institute for Design and the Arts and is located on the ASU Tempe campus. [music.asu.edu](http://music.asu.edu)

One of the most dynamic places for piano study, the ASU School of Music provides a balance between the rigors of traditional university training and use-inspired learning to help students forge careers in the arts in the 21st century. The piano program in the ASU School of Music is designed to nurture the musical interests of each individual student, while developing a keen sense of style and skills needed

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to create performances at the highest level. The School of Music keyboard faculty are committed to helping students through weekly lessons, studio and repertoire classes, guest master classes and other performance and listening opportunities.

This Assistant Professor of Piano position will strengthen the broader vision of the School of Music: to inspire and empower students to become creative leaders who transform society through music. The quality and comprehensiveness of our program is demonstrated by our many graduates who are successful performers, music therapists and teachers regionally, nationally and internationally.

The successful candidate is expected to pursue a continued performing career and contribute to the musical life of the School of Music. In addition, the candidate will demonstrate excellence in teaching at both the undergraduate and graduate levels. Further responsibilities will include recruiting high-quality students regionally, nationally and internationally, mentoring and assisting students in developing their professional goals and working effectively with faculty colleagues and administration in service to satisfy and advance the mission of the ASU School of Music. We seek a candidate who will complement and augment the strengths of our current keyboard faculty. Other duties may include teaching piano-related courses such as piano ensembles, literature and pedagogy. We seek an innovative individual who will participate in and further our effort to reimagine what arts education means in the 21st century.

**Required Qualifications:**

- Doctoral degree in piano or commensurate performing and teaching experience
- Demonstrated excellence as an outstanding and versatile piano performer and record of national creative activity (performance) and/or scholarship
- Demonstrated excellence in teaching collegiate piano students of all levels
- Demonstrated expertise and interest in versatile performances that may include 20th and 21st century music, contemporary improvisation, jazz or candidate's other areas of interest and abilities
- Evidence of a commitment to diversity and inclusion in creative activity and research, teaching and service

**Desired Qualifications (the successful candidate will demonstrate at least three of the following):**

- National/international recognition in creative activity (performance) and/or scholarship
- Teaching undergraduate and graduate applied piano, piano ensembles, piano literature courses
- Demonstrated expertise and interest in collaborative piano, piano pedagogy, piano repertoire or candidate's areas of interest and abilities
- Experience teaching piano performance, music education and/or music therapy majors and non-majors
- The ability to work and collaborate across artistic disciplines, with people outside the arts, across

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campus and in the community

- The ability to advance innovative teaching practices and envision new paradigms of arts education
- The ability to attract resources, including grants or other sources of support that advance the Herberger mission

Instructions to Apply: Please submit a letter of interest addressing how the candidate uniquely meets the qualifications for the position, in particular: work experience, creative activity (i.e. performance) and/or research, and commitment to diversity and inclusion. Include curriculum vitae, the names and contact information of five references, a two-page teaching philosophy highlighting innovative teaching, and video recordings of the candidate's recent performances representing various styles. Video and/or audio samples must be submitted via links to media sharing websites (ex. YouTube, Vimeo, SoundCloud, etc.).

All applications must be submitted electronically via <https://apply.interfolio.com/45543>.

Application Deadline: The application deadline is December 1, 2017; if not filled, reviews will occur every two weeks thereafter until the search is closed.

### **EEO/AA Policy**

ASU conducts pre-employment screening for all positions which includes a criminal background check, verification of work history, academic credentials, licenses and certifications.

Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law. See ASU's complete non-discrimination statement at [asu.edu/aad/manuals/acd/acd401.html](http://asu.edu/aad/manuals/acd/acd401.html) [www.asu.edu/titleIX](http://www.asu.edu/titleIX). See ASU's Title IX policy at <https://www.asu.edu/titleIX>.

### **Contact Information**

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

**Contact**      School of Music Search Committee

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School of Music  
Arizona State University School of Music  
ASU School of Music  
50 E Gammage Parkway E185  
Tempe, AZ 85287-0405

**Phone Number** 4809652819  
**Contact E-mail** musicsearch@asu.edu