

Visiting Assistant Professor of Studio Art in Integrated
Media
Oberlin College

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Posted Jan. 25, 2024, set to expire May 27, 2024

Job Title	Visiting Assistant Professor of Studio Art in Integrated Media
Department	Studio Art https://www.oberlin.edu/arts-and-sciences/departments/art
Institution	Oberlin College Oberlin, Ohio
Date Posted	Jan. 25, 2024
Application Deadline	Open until filled
Position Start Date	Available immediately
Job Categories	Assistant Professor
Academic Field(s)	Digital Media Fine Arts - General
Job Website	https://www.oberlin.edu
Apply Online Here	https://jobs.oberlin.edu/postings/14743
Apply By Email	
Job Description	

The Studio Art Department at **Oberlin College** invites applications for a full-time non-continuing faculty position in the College of Arts and Sciences in Integrated Media Art. Appointment to this position will be for a term of 1 year [2 semesters], beginning fall 2024, and will carry the rank of Visiting Assistant Professor.

The Oberlin Studio Art department offers a creative platform for students who want intensive studio

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training combined with the intellectual rigor of a liberal arts curriculum. Oberlin artists are thinking artists, deeply engaged in their intellectual and creative pursuits. Our world-renowned faculty offer courses in painting, drawing, color theory, design, photography (wet and digital), sculpture, installation, performance, media arts (sound, video, interactive/networked art), performance, reproducible media (screenprint, lithography, intaglio, relief, monotype, digital), and all the hybrids in between. Drawing on their parallel liberal arts studies at Oberlin, our students produce work at the forefront of creative fields. Oberlin's Studio Art curriculum is interdisciplinary in nature, and emphasizes ideas. Even skills-based courses use ideas as prompts, from the political histories of color to the concept of "nature" as it has been defined by landscape painting. Supporting our diverse mediums and the conceptual depth of our courses, our curriculum's guiding structure is radically simple: physical dimensions. Our 2D courses focus on color, composition, design, and mediums on a flat plane; 3D courses emphasize tools and techniques to build in and re-envision in space; 4D courses address time-based media, and most digital mediums. By the time a student graduates from Oberlin's Studio Art department—regardless of their primary medium—they will be fluent in visual languages across all (known) physical dimensions, preparing them to be critical thinkers and active participants in our 21st century visual world.

The incumbent will teach a total of five courses in the general area of integrated media art practice. This is a one-year sabbatical replacement position that is responsible for teaching within the 4D introductory and intermediate curriculum. The candidate should be able to teach an integrated range of electronic media-based art practices within the context of an interdisciplinary, conceptually based Studio Art Department. A combination of expertise in areas such as video, sound, net art, creative coding, digital imaging, interactive installation design, and/or utilizing digital media to intersect with social and public spheres is desirable.

Qualifications:

Among the qualifications required for appointment is a Master of Fine Arts degree in hand at time of appointment and expertise in a range of digital media practices. Applicants must show evidence and/or promise of a significant professional studio art practice and exhibition record. Candidates must demonstrate interest and potential excellence in undergraduate teaching. Successful teaching experience at the college level is desirable. Oberlin College is committed to diversity, equity and inclusion. The incumbent will bring understanding of or experience working with underrepresented and diverse academic populations. Oberlin is especially interested in candidates who can contribute to the excellence and diversity of the academic community through their research, teaching, and service. Oberlin recruits, employs, trains, compensates, and promotes regardless of race, religion, color, national origin, gender, gender identity, sexual orientation, disability, age, veteran's status, and/or other protected status as required by applicable law.

Review of applications will begin on March 1, 2024, and will continue until the position is filled.

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Completed applications received by the March 1, 2024 deadline will be guaranteed full consideration.

Questions about the position can be addressed to: Studio Arts Program Coordinator, Jamie Jacobs, jjacobs@oberlin.edu, 440-775-8181, or Chair of Studio Art, Kristina Paabus, kpaabus@oberlin.edu, 440-775-5176.

EEO/AA Policy

Oberlin College is committed to the creation and nurturing of a diverse community of individuals through inclusive excellence. Diversity involves recognizing the value of differences and the inclusion of all members of the community including those that experience discrimination or under representation. This is a core value of the organization as we strive for a culturally diverse student body, faculty and staff that reflect the multicultural nature of the nation and our world and bring unique strengths and abilities, which contribute, to our institution. Oberlin College and Conservatory is an equal opportunity employer.

Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact

Studio Art
Oberlin College
173 W. Lorain St.
Oberlin, OH 44074