

Professor of Practice – Musical Theatre Voice
Auburn University

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Posted Feb. 1, 2024, set to expire Oct. 31, 2024

Job Title	Professor of Practice – Musical Theatre Voice
Department	Theatre
Institution	Auburn University Auburn, Alabama
Date Posted	Feb. 1, 2024
Application Deadline	Open until filled
Position Start Date	Available immediately
Job Categories	Prof of Practice/Clinical Prof
Academic Field(s)	Music - General Drama/Theater/Theater Education
Job Website	https://www.auemployment.com/postings/43231
Apply By Email	
Job Description	

Job Description Summary

The Department of Theatre & Dance at Auburn University invites applications for an appointment as Professor of Practice of Musical Theatre Voice, beginning in the fall of 2024.

This is a nine-month, non-tenure track, full-time teaching faculty position in the AU musical theatre BFA program. The position may be renewed annually by mutual agreement based on the availability of funds, the need for services, and satisfactory performance. This position is essential to the operation of our department and production season. The successful candidate will join the faculty of a strong B.A./B.F.A, National Association of Schools of Theatre (NAST) accredited, undergraduate department within the College of Liberal Arts.

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Responsibilities include teaching applied voice lessons (10-15 students each semester), teaching a class in music reading fundamentals for theatre artists, teaching a class in music theory fundamentals for musical theatre singers, co-teaching a class in singing fundamentals for theatre artists, and active participation in the production season as a vocal director.

Minimum Qualifications

This Professor of Practice appointment requires a Master of Music in Vocal Performance at the time employment begins and prior collegiate teaching experience in applied voice lessons for musical theatre.

The successful candidate must meet eligibility requirements to work in the U.S. at the time the appointment is scheduled to begin and continue working legally for the proposed term of employment.

Desired Qualifications

A Doctor of Musical Arts degree (or PhD) from an accredited institution in Vocal Performance, Voice Pedagogy, or a related field at the time employment begins, and expertise in musical theatre or contemporary commercial voice pedagogy are desired. Prior experience teaching music theory to musical theatre singers and evidence of continuing education, such as certification in Somatic Voicework™ or The LoVetri Method are desired. The ideal candidate will have prior experience as a vocal director or music director in a collegiate musical theatre production setting. Documented excellence in teaching, and/or other demonstrated competencies and achievements that contribute to effective teaching and student learning outcomes are desired. The ideal candidate must have a desire to be an active member of the creative production team as well as an excellent collaborative communicator willing to contribute to the mission of the department.

Special Instructions to Applicants

To apply, visit <https://www.auemployment.com/postings/43085> and upload cover letter, CV, and a statement addressing past and/or potential contributions to equity and inclusion through teaching. Official transcripts will be required for those who interview. You will also need to provide contact information for three references. Cover letters may be addressed to Dr. Elizabeth Benson, Search Committee Chair, Auburn University Department of Theatre and Dance.

Competitive salary commensurate with experience and qualifications. Starting date will be August 16, 2024. Review of applications will begin February 16th.

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With approximately 100 majors, the Department of Theatre and Dance offers a B.A. in theatre as well as B.F.A degrees in performance, musical theatre, design & technology, and management. The department is housed in a dedicated theatre facility including a 340-seat house with proscenium/thrust stage, a black box performance space, studio theatre, design studio, fully equipped shops, a dance/movement studio, a vocal studio, a smart classroom, and a computer lab.

The Department of Theatre & Dance strives to create an environment wherein diversity, equity, inclusion, and social justice are championed, practiced, embodied, and celebrated. We reiterate our commitment to help model and build an actively inclusive future and to enact the creation of such communities on our stages and in our classrooms.

Auburn University is a comprehensive land grant, R-1 institution, one of the largest in Alabama, with an enrollment of nearly 28,000 students, within easy driving distance of Atlanta, Birmingham, and Montgomery. Auburn is home to the Gogue Performing Arts Center (GPAC), a professional performance venue that offers exciting opportunities for visiting artist workshops and other collaborations.

Auburn University is understanding of and sensitive to the family needs of faculty, including dual-career couples <http://www.auburn.edu/academic/provost/facultyjobs/>.

Auburn University is an EEO/Vet/Disability Employer

Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact

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